

# NEW YORK CLIPPER

THE AMERICAN THEATRICAL JOURNAL

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## THE BABBLER.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

"I met Miss Aqua, the Beautiful Human Gold Fish, in the subway, comin' down town this mornin', and had to listen to her tale o' unrighted wrongs all the way from a Hundred and Tent Street to my hoppin' off place."

"What was she complaining about?" I asked.

"Well, the way the Aqua party tells it, it looks as though someone was stickin' the harpoon into her reputation. She marched into the train, jus' after I had unfolded me paper to see what the moguls o' finance had up their sleeves for the day, and seen' I didn't have a chance't in the world, I wearily folded up me dignified guider o' public opinion, at three cents a guide, and settled mesel' to a long an' harrowin' tale."

"Did you get it?"

"Did I get it? Have I got corns on me Tribbles? Of course I got it, and got it good."

"But afore she got proper into her tale I edged into the converse with a few choice comments and questions on me own book. Right often the grill I asked her where in the name o' all that is nice to wear, did she pluck out the name o' Aqua fer her cognomen."

"She gazed at me pityingly."

"Why, me boy, don't ye know that Aqua stands fer water? Sure it does. It's a Scandinavian word, with a little mixture o' Greco-Roman on the side. It means water."

"Ye know," she went on, "water, the stuff ye drink after; the mixture ye cleanse yer lily white hands in every mornin' afore ye go out to face the bitter world."

"Well, seen' as how I'm some swimmer, and to swim I hev to use water, it struck me clever brain that a tag that meant I wuz a water-lily wouldn't look half bad on an eight sheet."

"I nodded me understandin' and tried me best to look all admiration at this evidence o' genius that the human fish showed to me."

"Ye've been playing out o' town a lot, haven't ye?" I asked, jus' fer the sake o' sayin' somethin'.

"O, I've been flittin' in an' out fer the las' six or eight months. I ain't got no kick comin' on me bookin's. What I'm tryin' to shove across fer ye to understand is the fact that I'm dead nuts on the theatrical papers—that is, with the exception o' one or two that hev the decency left to give ye credit fer what ye do, without takin' a half page ad. in their scandal sheets every week or so."

"I sort o' set up an' took notice when she made that crack."

"Jus' what are ye referin' to?" I asked her.

"Well, ye may remember, I made me first bow, or rather dive, into public view long about the middle o' las' year, when the market fer lady swimmers wuzn't so filled up as it is now that mos' o' them are takin' jobs, exhibitin' their talent in drug store windows, provin' that Oxejuice will keep ye alive fer three hundred years under water. I haven't got down to the demonstratin' stage; that is, not yet, but if a few more o' the sisterhood o' water treaders kick in with their swimmin' suits and backward flips, I'm pretty sure to get to it sooner or later."

"I played me first week at a Longacre Square show shop and more'n made good, right often the reel, went on Aqua, gettin' warmed up to her talk. 'Long about Wednesday o' the first week, the advance guard o' the army o' advertisin' solicitors put in an appearance."

"The first noise I bumped into was young Plugger, representin' the Redbreast publication."

"Didn't I think it would be to me advantage to take, say a little 'ad.' in their forthcomin' number, say about a hundred lines, jus' to get a showin' among the rest o' the live artists what were represented in their paper."

"Mr. Plugger assured me, on his word o' honor as a gentleman, that he didn't hev any interest in the matter at all, outside o' seen' such a clever girl as mesel' gettin' what wuz comin' to me in the way o' publicity."

"Of course," he said me, "tho' I'd be only too glad to give me a nice readin' notice to go along with the ad.—they would take good care o' me, I might be sure."

"Well, to get down to pork and beans, I took a high dive and fell fer the 'ad.', which young Plugger wrote mesel'."

"The next afternoon I wuz jus' comin' off the stage, drippin' from the tank, with me dresser holdin' a gown ready to throw around me, to keep out the chill, fer I'll hev ye know there's a cute little breeze blatin' across them there roof gardens, when a diplomatic young man, with his hat in his hand, approached the foot o' the stairs and greeted me mos' beautiful."

"He tol' me how gran' my performance wuz and what a hit I wuz, and how he'd enjoyed the show. I felt real kindly disposed toward the young feller."

"Would I allow him to interduce mesel'?"

"Very well, then, he had the pleasure o' presentin' his card. I read 'Mr. Getter,' first name 'Blz,' representin' that highly respectable publication, devoted to the interests o' the profession, 'The Pastebord.'"

"Now, I wasn't feelin' any too cheerful, standin' there, drippin' like a dog what had jus' retrieved a stick from the middle o' a lake. But when I discovered he hadn't the politeness to wait until I'd climbed inter me street fogs, afore he got busy on the ad. thing, I jus' naturally let inter him and laid him out, good an' plenty, with some to spare, in case he didn't understand what I wuz tellin' him."

"Did ye give him an ad.?"

"Not on yer natural. I waved him aside, and he exited cheerfully."

"I wuz let alone fer about a week, when one day me dresser hands me a couple o' papers what had come in that mornin's mail."

The first one I opened wuz the Redbreast paper, an', sure enough, there wuz me little hundred lines, announcin' to a breathless public that I wuz featured on the Italo-or-Shine Roof."

"Lookin' further, I found a cute little write up, sayin' as how I wuz so far ahead o' the rest o' the divers in the biz that I mus' surely be some relation to the Fishes o' Fish-kill Landin'. I felt pretty good after readin' that. Then I turned to the other little paper. I thought to mesel' that talent would tell an' ye couldn't keep a clever girl down. I found the copy o' 'The Pastebord,' was marked on page thirteenth. Ah, I thought, here is another nice little puff."

"Wuz it?" I asked, glancin' out to see how near I wuz to me station."

"Aqua turned one o' them witherin' scorn"

gotten rid o' the hundred lines I gave them. I didn't give them another ad, and their praiseful stories about me beauty and artistic performance began to slow up, until in about a month they wuz throwin' the Belgian blocks at me jus' as hard as the paper I hadn't slipped the money to."

"While all this pleasantness wuz goin' on, the res' o' the papers got busy, but I didn't slip any o' them an' ad. fer a dickens o' a long time. All this time there wuz only one or two o' the theatrical papers that treated me half decent, and I don't want to make ye blush by tellin' ye that the very paper I didn't give even an audience to wuz the one that said the real square thing about me act."

"So, I finally got over me grouch and realized that there wuz at least one or two"

"Ye know," said the Babler, "there's a whole lot o' truth in what she said. If an act isn't any good, say so, but why slant them in the slats jus' because they don't give ye an ad.? Doesn't look good from where I sit."

And it sure doesn't.

NEW THEATRE FOR NASHVILLE.

Kelth & Proctor have bought the Board of Trade Building and the site of the Nashville Athletic Club, in Nashville, Tenn. This property was acquired for the purpose of erecting a vaudeville theatre, and plans are being drawn. Work on the building is expected to begin in about sixty days. It is said that the building and fixtures will cost about \$125,000.

## FORREST HOME NEWS.

J. Fred Zimmerman, of Nixon & Zimmerman, was elected president last week of the Forrest Home for Actors in Philadelphia, succeeding the late Samuel Gustave Thompson. Dr. Alfred C. Lambdin, the head of the editorial staff of 'The Public Ledger,' was elected vice president. Samuel S. Sharp, treasurer, and Frank H. Warner, secretary. The board of directors are: Governor Edwin S. Stuart, Mayor John E. Reyburn, Adam Everly and Charles N. Mann.

A new guest has just been added to the home, which is pleasantly located in Holmesburg, a suburb of Philadelphia. She is Mrs. Charles Bishop, the widow of the late Charles Bishop, who the older generation will remember as a comedian of some note, he having been for more than twenty years a member of the John T. Ford Stock Co. One of the sponsors for Mrs. Bishop was Maude Adams, who made a personal request of the board for Mrs. Bishop's admission as a guest.

## NEW ORPHEUM FOR DES MOINES.

When Martin Beck, general manager, and M. Meyerfeld Jr., president, of the Orpheum circuit, reached New York last week from Chicago, it was announced that one of the results of their recent conferences in that city resulted in the purchase of the Majestic Theatre, Des Moines, Ia., from Col. Fred Buchanan.

The name of the house will be immediately changed from 'Majestic' to 'Orpheum,' and it will be booked in conjunction with the other important theatres of this great chain of vaudeville houses.

Mr. Buchanan, the former proprietor, will hereafter devote all his time to the Yankee Robinson Circus, which he started three years ago as a wagon show, but which has developed into a railroad circus of important proportions.

## SHUBERTS SECURE BIJOU.

The Messrs. Shubert have assumed the management of the Bijou Theatre, New York, and in future only attractions under their management and those of managers affiliated with them will play the house.

## SUIT OVER PLAY WON BY SOTHERN AND MARLOWE.

Judgment in favor of Julia Marlowe and E. H. Sothern was awarded on Nov. 11, in the Brooklyn Supreme Court, by Judge Clark, in an action brought by Clee St. Cyr, authoress, to recover \$7,500 and interest in royalties from 'The Daughter of Jorio,' a play which never had a public performance. Miss St. Cyr acquired the American rights to D'Annunzio's poem, 'La Filla di Jorio.' Miss Marlowe and Mr. Sothern, on the payment of \$1,000, obtained the work for dramatic purposes and agreed to pay Miss St. Cyr \$50 royalty for each production of the play. It was claimed that Sothern and Marlowe found the play not adapted for their use, and forfeited the \$1,000 paid the author. Judge Clark decided that this amount was enough.

## REICHENBACH WILL INSTALL SUMMER STOCK AT BRIDGEPORT.

Harry L. Reichenbach, now acting as press representative for one of Henry B. Harris' 'The Third Degree' companies, last week concluded arrangements with Ira W. Jackson, of Bridgeport, Conn., by which he will install in the Jackson Theatre, that city, next Summer, a high class company of stock players, presenting metropolitan successes exclusively.

Mr. Reichenbach, it will be remembered, had charge of the Cook Stock Players and Hartford Theatre, at Hartford, Conn., last season, and during his stay there the company played to profitable business, and for the first time in the history of that house succeeded in inducing the very best element of Hartford theatregoers to attend.

## SIR CHARLES WYNNDHAM RETURNS.

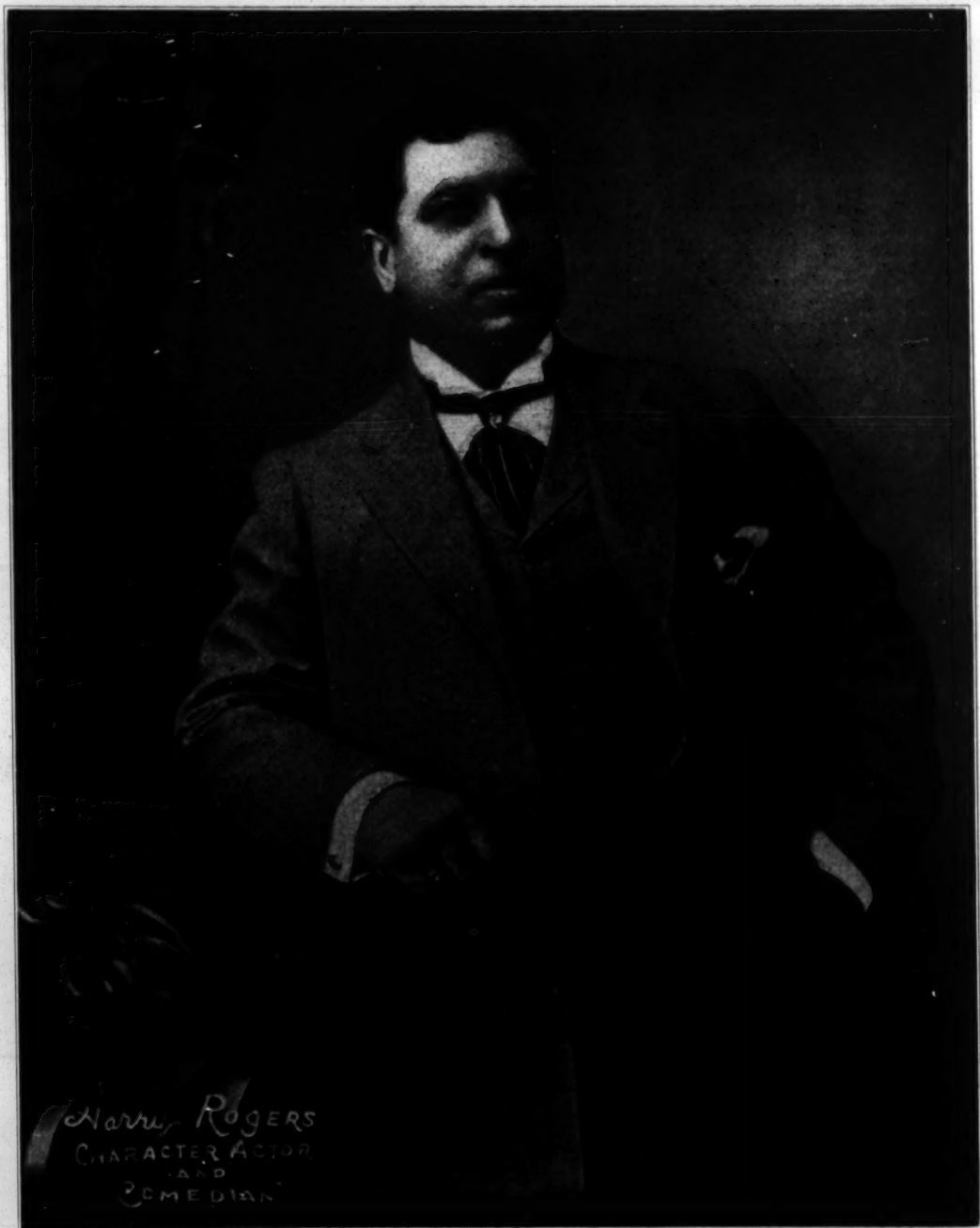
By cable on Nov. 11 Charles Frohman completed arrangements whereby Sir Charles Wyndham and Mary Moore will make an American tour, beginning next January. Sir Charles and Miss Moore will be seen for only two weeks in the Empire Theatre, after which they will play short engagements in all of the principal cities.

## WILLIAMS' RELIEF STAFF.

Percy G. Williams has appointed a relief staff, which is to go from one house to another, spending a day in each house on the circuit to relieve the permanent man and giving a day off every week to each member of the staff. David Robinson, of the Colonial, has chosen Thursday as his day off.

## HARRY ROGERS.

Mr. Rogers came to this country years ago, and was the first to introduce coster songs and characters in America. Mr. Rogers started as a ballad singer in Australia, and later did a black face song and dance. He was a rage there, and finally went to England, where he was called the Emperor of Song and Dance. In 1874 he danced for the championship of England, and won it by defeating the champion, Jack Carrol, for which he received a gold medal. At Drury Lane, London, in England, he introduced his change act, called 'Mysteria.' He came to this country and met with instant success as a character comic singer. He then went on the legitimate stage, and in his new field his old time success followed him. Among the roles he played were: Dudley Roper, in 'The Prodigal Daughter'; I. Collier Downe, in Hoyt's 'A Stranger in New York'; Solomon Goldstein, in Robert Hilliard's 'Lost—24 Hours'; Louis Klauflsky, in Blanche Walsh's 'The Woman in the Case,' and last, but not least, Jacob Sampson, in Dave Wardfield's 'The Auctioneer.' Mr. Rogers recently returned from England, after playing for three years on the Moss & Stoll Empire tour and the London syndicate halls. He is now playing in this country with his sketch, 'Told in a Flat.'



HARRY ROGERS  
CHARACTER ACTOR  
AND  
COMEDIAN

looks in my direction—the kind the heroine shoves at the villain when he doesn't behave and threatens to foreclose the mortgage on the o' home, curse him!

"No, it wuzn't, said she. 'It wuz about as nasty a wallop at me as I've ever perused. They went on to say as how any child that could keep aloft in the bathtub could do all I did and then hev somethin' on me. Also, where'd I get off to wear tights? They didn't see how reputable managers had the nerve to get skeletons from side shows fer legitimate entertainment purposes. Of course I felt bad. I know I ain't no Venus Di Milo, but heavin'—"

"A lot o' me friends saw the same roast and came around with all kinds o' advice, some tellin' me to be dignified and ignore it an' let me inherent talent prove I wuz the goods. The others showed me jus' as plain as the nose on yer face that ye hed to keep in with the papers or else the managers would think ye were punk."

"I got me Dutch all worked up somethin' awful and didn't pay no attention to what they tol' me. I decided to cut out the ad. thing. It struck me as being anything but a square deal, if a lot o' lowbrows could slam ye jus' because ye didn't care to part with all yer money to hev them say nice things about ye."

"Well, after a while, me makin' good all the time, the first paper came back fer another ad, their digestive apparatus hev'n"

papers on the square; so accordin' I passed them an ad, once't in so often. The givin' them an ad. didn't make them go inter delirium tremens over me. They continued handin' me a nice write-up, same as afore I gave them the ad. They treated me alright. But I've been pained by the rest o' them from that day to this. Yet, it's funny, they haven't convinced the managers that I can't draw the money inter the box office."

"I'm strong fer the square deal. If a paper doesn't like yer act, let them say so—but fer goodness sakes, let them say it without reference to the fact of yer hev'n' given them an ad. or not given them any!"

"I know o' one case where the greatest o' jugglers came to this country a year or so back. The Redbreast paper had their representative meet him at the dock, and gathered from his courteous demeanor that he wuz comin' across. They came out, announcin' his arrival as an event, and hallin' him as the daddy o' all jugglers. When he didn't cough up with the ad., they began to pan him, the next issue after the turn down, intimatin' he wuzn't so awful good after all; that their representative mus' a been mistaken; that he wuz gettin' very aged and wabby on the juggle thing. 'Theet shows ye the game. If he'd a slipped them an ad., they'd a kept up the soap treatment."

"I looked out the window jus' then and saw my sign post, so I said 'day-day' to Aqua, and here I am."

## "THE TOYMAKER OF NUREMBERG" FOR LONDON.

Charles Frohman and Cyril Maude will jointly produce Austin Strong's play, 'The ToyMaker of Nuremberg,' at the Playhouse, London, in December. This play, read in manuscript and praised by J. M. Barrie, produced with W. J. Ferguson in the role of the toymaker, and supported by a good company, had to be withdrawn after three weeks at the Garrick Theatre, in this city, in 1907. It is going to London because Mr. Frohman has come to believe that the more completely a play falls in America the greater will be its success in England, and vice versa. The production will be the same that was seen here, except that possibly a few English actors will be engaged.

## JOSE IN DRAMA.

Richard Jose is about to invade the drama. Martin V. Merle, author of 'The Light Eternal,' has written a four act drama for Jose, entitled 'Silver Threads,' the title, of course, being taken from the name of the song, 'Silver Threads Among the Gold,' which Jose years ago helped to make famous.

## CLARA LIPMAN'S SEASON.

Clara Lipman will begin her season, under her own management, immediately after the holidays, appearing in a new comedy, entitled 'Helen of Troy.'



## Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

Vaudeville friends of Lew N. Wood are informed of his present whereabouts in a characteristic letter, written from his especial domain, the box office of Teller's Broadway (Brooklyn) Theatre.

"Dear Readers, Friends and Brother Treasurers," he writes, "Well, here I am again, back to the old stand, 'Teller's Mnt.' Had a good rest and twenty weeks in vaudeville. In case my agent didn't make your town, or in the event that I wasn't properly billed, I wish to state that I appeared under the team name of Kohl and Wood, in 'A Burning Shame'—and it was. Treasurefully yours, Nap."

This erstwhile vaudevillian, with a quick, keen sense of humor and the ridiculous, gathers a few specimens of box office interrogations. Here are a few:

"Got three seats in a cluster to-night?" was a recent query.

"Are these seats in front of a stick?" asked a patron who evidently had at one time sat behind one of them.

"Can you give me a seat on the gangway?" asked the man who preferred people to climb over him rather than to climb himself.

"Have you a seat so I can put my feet in the aisle?" was asked by a man who liked comfort.

Wood repeats a story illustrating how a sign may lead or mislead, according to the quality of the gray matter of the reader.

It concerned an electric sign displayed over the entrance of a theatre at which George Cohan was playing "The Yankee Prince." This illuminated attraction which read, "George M. Cohan Himself," moved a patron at the box office to ask, "Does Mr. Cohan play this show all alone?"

Mary Manning, the singing and talking comedian, was once on the bill with Y. Milse, a most wonderful entertainer in his line of work—sword swallowing. Having viewed his act from the entrance one night, during which he swallowed all sorts of apparently sharp cutlery, knives, scissors, saws and the like, Miss Manning afterward complimented him on his extraordinary ability, adding, "Your work is most astonishing."

"Oh, that's nothing," modestly protested this clever entertainer. "I can swallow thirty-two swords at a time, but my real bit is not the work—it's the line of talk I hand out."

An actor who, like many of his brother players, was always telling how good his work was, received a gentle rebuke from a friend, who said:

"You're no cornet player, why don't you let others speak your praises?"

"What has a cornet player to do with the case?" asked the actor.

"Just this," said his friend, "you should depend on good criticism and notices to make your way, but a cornet player is obliged to blow his own horn to get along."

A certain manager had to buy a nice, long drink for a friend who overheard his reprimand to a stage hand the other day. The claim of his friend for a "treat" lay in the fact that the manager's call-down was at variance with his advertising, in which particular stress was put upon the declaration that his house was absolutely fireproof.

"Say, you," exclaimed this manager, whose house was fireproof, "you stop smoking around my opera house—do you want to burn the place down?"

"What's the tax?" asked a long whiskered, countryfied individual, pausing before the box office window of a theatre at which Robert Mantell was playing an engagement. "What'd you pay?"

"A dollar and a half downstairs, a dollar upstairs," replied the treasurer.

"What's a dol'n?" was the next question that was delaying a long line of would-be ticket buyers.

"Robert Mantell," was the laconic reply.

"Downstairs?" asked the rustic, to which came the impatient reply, "Yes."

"And what's goin' on upstairs?"

"Robert Mantell," curiously repeated the treasurer. "What price did you want?"

The man put down his dollar, received his ticket, then turned to the man back of him in the line with the remark that he couldn't see why they had two different prices to hear the same man say the same things at the same time.

"What do you think of the chink's actin'?" asked a red-nosed individual of the man occupying the next seat to him at a vaudeville performance. The Chinese magician, Ching Ling Foo, had just closed his act and the intermission was next in order.

"He's great," was the reply, which received a shrug of deprecation by the bibulous looking questioner.

"Don't you think him good?" queried the other.

"No—rotten!" exclaimed he of the red nose.

"How do you make that out?"

"Well, Herrmann used to change water into wine—and prove it too," said the man reminiscently. "Rancroft was better, too; he turned perfumery into champagne—he also handed it out."

"Well, his trick has been shown up," said Ching Ling Foo's admirer.

"Another magician that I saw," continued the other, "had a fine trick—he let you suck an orange where the juice of it was brandy—that had 'em goin' some—me, too. Why,

Kellar pours every sort of liquor asked for from one bottle—all you've got to do to get a drink is to name it and he—"

"Ching can beat any and all of them," declared the Chinaman's champion. "He can bring a dozen or more glasses containing a dozen or more different wines from under a little square of cloth—didn't you just see him do it?"

"Yes," slowly admitted the man with a thirst, "yes, but he didn't pass 'em around."

Amelia Summerville, who at one time in the past weighed just twice as much as she should, but who found a method by which she has achieved her present beautiful lines and artistic curves, and has written a book about health and beauty, tells the following incident, showing how the lay mind sometimes regards the hard work of the player.

With the members of the company she embarked from the train at a junction town, to eat a hurried breakfast before the other train should arrive. There had been two wearisome performances the previous day, followed by a tiresome night of travel, and the whole company was worn out almost to the point of exhaustion. She overheard a remark of a woman at the table next that of the players.

"Show people," sniffed that person to her breakfast companion. Then disparagingly added, "Anything to get out of working?"

"If she only knew that playing was real work," sighed the erstwhile plump comedienne.

The stage is not the only place where magicians perform their tricks in sleight of hand. Many of them amuse themselves off the stage mystifying those with whom they chance to come in contact. On one occasion when Kellar and his manager were going through one of the big markets in a city where he was performing, he took it into his head to play one of his palming tricks upon the proprietor of a butter and egg stand they were passing. Kellar placed a dollar on the counter, then pointed to a basket of eggs and said:

"I'll bet you a dollar that I can take a quarter from the inside of one of those eggs."

"If you'll take the quarter from the inside of the egg, I'll take you up on that," replied the countryfied looking person that presided at the stand, as he covered Kellar's dollar with another. The magician smiled, then grasped one of the eggs. Instantly his pleasant smile changed to one of a set character, and he dropped the egg, which clinked as it fell into the basket among others of its sort.

"You win," he exclaimed to the proprietor, and turned away, to the astonishment of his manager, who saw that something had gone wrong, and said:

"Never again will I believe a man to be as green as he looks. That egg was made of china."

### TREASURERS' CLUB ELECTION.

The meeting of the Treasurers' Club of America for the election of officers was held Sunday, Nov. 7, and the following were elected: President, James H. Scullion, Wallack's Theatre; vice president, Joseph W. Cone, Amphion, Brooklyn; treasurer, J. F. Shaw, New Theatre; financial secretary, L. A. Morgenstern, Empire Theatre; recording secretary, Walter M. Cox, Garden Theatre; governor, Max Hirsch, Metropolitan Opera House; governor, Earl King, New Theatre; governor, Ralph W. Long, Herald Square Theatre; governor, Sol De Vries, Hippodrome; governor, Joseph Silverman, Knickerbocker Theatre; governor, Joseph A. Pile, American Music Hall; governor, Jerome B. Flynn, Keith & Proctor's Fifth Avenue Theatre.

### NEW THEATRE AT WEST BADEN.

Col. Sinclair's handsome new ground floor theatre at West Baden Springs, Ind., is now completed. The opening attraction, "Polly of the Circus," will be seen Sunday night, Nov. 14. Robert H. Harris has leased the new theatre, and it is added to his other three houses in South Indiana, viz., Bloomington, Bedford and West Baden. All three of the theatres are each twenty-five miles apart. West Baden connects with French Lick Springs, and the two world famous resorts have a large number of guests the year around. As the new house will play Sunday nights as well as week nights, it should prove quite a worthy addition to the Harris circuit.

### INTERNATIONAL GRAND OPERA CO. TO RETURN EAST.

The International Grand Opera Co., F. M. Norcross, manager, will close its season of thirty-four weeks at Houston, Tex., Nov. 13. This company, numbering seventy-five people, opened in Montreal on March 4, at His Majesty's Theatre, played Canadian and United States tours, and jumped to San Francisco for a six weeks' engagement in June and July. It continued through the Summer at Los Angeles and all the Northwest cities, Salt Lake and Denver. It returns to New York to take up a tour of the East.

### NEW PORTLAND THEATRE NOW BUILDING.

The New Portland Theatre, Portland, Me., in process of construction by the State Loan Co., is adjacent to the site of the old Portland, which was demolished to make room for an eleven story bank and office building. The new house will be ready for occupancy in February, and has been leased to W. E. Green, of Boston, who will appoint a local manager. It is expected that high class vaudeville and moving pictures will prevail.

### MEETING OF NEW YORK THEATRE MANAGERS.

The New York Theatre Managers' Association met Tuesday afternoon, Nov. 9, at the Hotel Knickerbocker, New York City. A nominating committee has been chosen to select officers to be voted for at the annual meeting. It was decided to hold the annual dinner on Jan. 6.

### MARKS GIVES UP SUNDAY CONCERTS.

Theodore D. Marks has decided to give no more Sunday concerts at the Broadway Theatre, New York City. Lack of patronage is given as the reason.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

## EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

### NOTABLE PLAYERS

OF

## THE PAST AND PRESENT.

These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear in issue dated Jan. 1, 1910, and be continued in weekly instalments until completed.



MME. FANNIE FRANCIS.

Mme. Francis, well known in the musical and theatrical world as one of the foremost teachers of voice and tone production, and who studied under Dominico Speranza, of Florence, Italy; C. Souvlet, of Leipzig, and a protégée of Dr. Isadore Rosencrantz, of Berlin, has, since her arrival in New York, opened studios in the Metropolitan Opera House Building, that are already the Mecca for aspiring singers.

### STOCK THEATRES COMBINE.

California Managers Join Forces in String of Stock Houses.

A wire states that a new theatrical combination has just been formed there to conduct a string of stock company houses in big cities of the West and Northwest between San Francisco and Chicago.

Fred Belasco, of the Alcazar and Belasco, San Francisco, and Oliver Morosco, of the Burbank and Majestic, Los Angeles, are the moving spirits in the new combination.

Both Mr. Belasco and Mr. Morosco are in New York City. Houses have been arranged for in Chicago, Seattle, Salt Lake City, Denver, Portland and other big Western cities. The combination will control, with the theatres in San Francisco and Los Angeles, ten or twelve houses in the larger cities of the West and Northwest.

### HUGHIE DOUGHERTY IN HOSPITAL.

Hughie Dougherty, the veteran minstrel, is in the Jefferson Hospital, Philadelphia, undergoing an operation for the removal of a cataract from one of his eyes.

### A NEW THEATRE FOR KENNEWICK.

Ground has been broken at Kennewick, Wash., for a brick opera house to be erected by C. E. Williams and leased to Hammond & Cousin, present managers of the New Dime Theatre. The new building will be of modern construction, and sufficiently large to accommodate traveling companies. At present it is impossible for the road companies to jump from Walla Walla to North Yakima without losing a night, while by making Kennewick they will be able to meet their engagements.

### GEORGE MARION CASE IS CONTINUED.

The case of George Marion, the actor, who is charged with killing his wife in the City Hall, Wilkes-Barre, Pa., last Summer, was called for trial in that city on Nov. 8. His attorneys, C. B. Lenahan and Edwin B. Morgan, secured a continuance of the case, because of the lack of time they had to prepare a defense, and the absence of important witnesses. It is expected that it will be shown that the prisoner is insane.

Actors are said to be raising a fund to defend the accused, and some of them will be witnesses for Marion.

The next session of Criminal Court for the county will be in January, 1910.

### GRACE VAN STUDDIFORD GRANTED DIVORCE.

Grace Van Studdiford was granted on Nov. 8 in St. Louis, Mo., a divorce from Charles Van Studdiford.

Mrs. Van Studdiford alleged non-support and desertion. Charles Van Studdiford is a member of an old St. Louis family.

Word comes from St. Louis that Mr. Van Studdiford, who has formerly been a traveling salesman, has signed to become the manager of Mrs. Leslie Carter.

### PROFESSIONAL MATINEE OF "THE FORTUNE HUNTER."

Messrs. Cohan & Harris announce a professional matinee of "The Fortune Hunter," at the Gaiety Theatre, on Thursday, Nov. 18. As the Gaiety is a small theatre, invitations to witness this special performance are extended only to professionals now actually playing in New York.

### MARGARET ILLINGTON GETS FINAL DECREE OF DIVORCE.

At Reno, Nev., on Tuesday, Nov. 9, Margaret Illington obtained an absolute decree of divorce from Daniel Frohman. The decree was signed by District Judge Pike. The hearings were non-suppor.

A document accepting service and waiving all rights to answer, sworn to by Daniel Frohman, was read during the hearing.

### "A ROYAL COOK" IS POPULAR.

"A Royal Cook," from the pen of James Horan, in which Jas. A. Klerman and company have scored such a success, has been booked for twenty-four weeks in the West, beginning on the Pantages circuit, opening at Seattle Nov. 15. Last season Mr. Klerman made one of the biggest successes ever made in the West with his former act, "The Taming of the Beast," also by James Horan.

### "JACQUELIN" IN REHEARSAL.

Rehearsals of Harriet Ford and Caroline King Dier's new play, "Jacquelin," have begun. Grace Elliston will have the leading role. The piece will be presented in New York shortly, under the management of Henry B. Harris.

## Under the Cents.

### SUN BROTHERS' SHOW DOWN IN SOUTHLAND.

Down in old Alabama, among the sweet smelling pine tops and the gorgeous golden foliage, the eighteen year old prize winner of the tented kingdom—the Sun Brothers' World's Progressive Shows, are entertaining twice daily, and receiving the plaudits of enthusiastic auditors.

Since the inception of the current season, March 31, at Macon, Ga., the show has traversed the following States: Georgia, Tennessee, Kentucky, Virginia, West Virginia, Maryland, Pennsylvania, Mississippi, Ohio, Indiana and Alabama.

The present tour will extend into the middle of January, 1910. The very best performance ever framed by the Sun Brothers is offered this season.

The acts are all modern, and of an ultra-modern character. Nothing but words of praise can be heard from all sides at each stand made. Unsolicited newspaper notices all speak of the fine merit, cleanliness and absolute freshness of the show in all departments. The management of this show can say without fear of contradiction, that it possesses one of the fastest moving tented shows ever organized.

The night shows with this aggregation are never curtailed in any manner. Equestrian director, Mr. O'Dale, makes it a point to have the night programme a feature of entertainment, both as to time and length of acts and gorgeous costumes. Big show and concert all over by 10 o'clock; thirty minutes later Canvas Master Thomas Tucker has the big five-pole tent and all accessories in the ward round. Mr. Tucker certainly is one of the brightest and ablest boss canvasmen in the American circus profession. The masterful hand of Property Master Harry Sells is also in evidence, and his horse wagon loads of effects are always cleaned up in rapid fire order. Claude Orton, the superintendent of stables, or master of the horses, also deserves much credit for aiding in the rapid transit moving. He has a fine bunch of drivers and a congress of some of the finest horses ever used for draught purposes, all acclimated and beautiful looking. Another man that should not be overlooked is George Splens, the general trainmaster. "On your way at 11 o'clock," is the cry of Splens, occasionally at 10.30 or 10.45, and never later than 11 o'clock. Following is the personnel of the show at the present writing:

Executive staff—George and Pete Sun, owners and directors; George Sun, manager; Pete Sun, general agent; Percy A. Fennimore, assistant manager; C. B. Clarke, advance car manager; M. Burgower, local contractor; L. S. Barrett, attorney and local adjuster; Charles Gerlach, musical conductor; D. H. Gillespie, manager of annex and privileges; William O'Dale, equestre director; Moses Berman Forest, superintendent of reserved seat tickets; J. M. Beach, special agent; Samuel Morris, manager of privilege car; John Parker, manager of dining tents, and Clinton Newton, press agent.

Operating department—Thos. Tucker, superintendent of canvas; Claude Orton, superintendent of stables and horses; George Steinard, superintendent of training; Harry Sells, superintendent of properties; Arthur Webber, superintendent of Light Department; John Reynolds, superintendent side show canvas; William Randolph, superintendent of ring stock; Fred Sauer, assistant boss canvasman; Chas. Blitting, assistant boss hostler; Dick Bassett, superintendent of zoo; Frank Clinton, front door officer; B. L. Neel, harness maker; J. R. Walker, carpenter; J. L. Butler, blacksmith; Jack (Prop) Benson, superintendent of stake and chain wagon; Elmer McJunkins and Lewis Hopkins, superintendents of seats; Charles Williams, night watchman; W. R. Arthur, official barber.

Big top performers—William O'Dale and Eileen Sun, feature performers and unique carriage equestre novelty; Five Walton Brothers, latter day acrobats and statutory exponents; Three Cevenes, high class, sensational, tight wire performers; Hilda and Fisher, novelty Roman ring exponents and eccentric entertainers; William Connors, bounding wire and semi-equestre mule rider; Wiley Ferris and son, odd pedal manipulators and Japanese-American jugglers; Clara Clark (Pearl and Ruby), star aerialists; Sisters Wenzell, trapezists and midair ring; Nat Goetz, physical culture act; Fred Kenno, leading clown and funmaker; Otto Weaver, sensational equilibrist and balancing midair act; Jessie Weaver, up-to-date silver wire performer and flying trapezist; Madame Milton and duo of Liberty menage horses; Prof. William Randolph's troupe of educated ponies and dogs; The Sun Troupe of Coliseum elephants handled by Prof. Peter Cardona, the well known animal man. In addition to all these there is a chain of all kinds of general specialties, clown entries, animal displays and vaudeville acts. The show band—J. E. Imms, Ed. Phelps, John Shelley, A. E. Green, Joe Day, H. Young, W. S. Yates, Charles P. Essman, C. E. Doble, Charles Demuth, Howard Wartluft, Master Ferris, Harry Mason, and Charles Gerlach, director.

Side show and annex—D. H. Gillespie, manager. Attractions: Madame Gillespie, sensational mental mystic; Leola Vinton, "princess of the air"; W. J. Daplyn, a feature magician and illusionist, in a big budget of new magical scenes and out of the ordinary black art; Johnson Brothers, black face comedians and musical performers; Tommy Burke's Punch and Judy and ventriloquist specialty; Adele Topping, snake act; Josie Snow, clay modeler; Prof. Bookers Twentieth Century Mechanical Band, and as a special feature, Prof. Peter Cardona introduces a big steel arena filled with trained wild animals. D. H. Gillespie also features "Consul Bill," the giant ape, M. Berman Forest, Sam Morris and J. Parker are the door talkers, and Prof. Daplyn is the orator and lecturer. This department has met with fine success all season, and the entertainment presented has invariably given the best of satisfaction.

Concert and after show acts—The Great Boyd, Clark Sisters, Eileen Sun, Jessie Weaver, Master Ferris, Kenno and McAllister, and the Dancing Ebonyes. A spirit of harmony prevails in all departments of the show. The general health of the people has been excellent all season and a spirit of gladness is in evidence everywhere. All look forward to the continuation of the present tour, which will run into the middle of the coming January. The show will again occupy the commodious buildings and grounds at Macon, Ga., for the Wintering of the organization.

THE HAGENECK-WALLACE SHOW closed at Dyersburg, Tenn., Nov. 8.

THE RINGLING SHOW closes at Clarksdale, Miss., Nov. 12.

H. F. HALL has signed with C. H. Packard for the advance of the I. X. L. Ranch Wild West, that will open up in Buenos Aires, South America.

C. E. MITCHEKOFF, of the Bartik Troupe (Russian dancers), who recently closed a successful season with the Sells-Floto Shows, is enjoying a brief rest. He will open with the above troupe, which goes with the Rhoda Royal Indoor Circus, opening at Memphis, Tenn., Nov. 22.

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## Vaudeville and Minstrel

CLIVETTE, "The Man in Black," who has been touring Canada with his own company, writes: "Business is booming up here. We were obliged to make a hurried departure from Prince Edward Island on account of an outbreak of diphtheria, which placed some of the towns I was booked in under quarantine. The Velled Phosphores is meeting with unlimited success, her work exciting comment from some prominent minds. An official dinner was given in Charlottetown by prominent persons, including the mayor and members of parliament engaged the Velled Phosphores to demonstrate her mental work, and she was a big sensation. I am on my way to Vancouver, and from there we sail to Australia. We get THE CLIPPER every week and enjoy its pages."

CHARLES HORWITZ NOTES.—CHAS. A. Loder reports big success with Charles Horwitz's one act play "The Cobbler's Christmas." The playlet is a gem in its way, and moves the audiences to laughter and tears. Mr. Loder is supported by Ruby Lytton and William Lamar. James F. Leonard and Clara Whitney, in Mr. Horwitz's Irish comedy, "Duffy's Rise," played Proctor's Theatre, Albany, week of Nov. 6, and scored the laughing hit of the bill. "Love Me, Dreamy Eyes," Horwitz and Bower's latest song, sung by Fred Bowers, in "Commencement Days," is in great demand throughout the West. "Two Many Wives," the musical comedy for which Charles Horwitz provided book and lyrics, is now in its second successful season, and playing to big business in the South.

AL. SMITH joined Lawrence Darrell in a double act. Hereafter the act will be known as Smith and Darrell, "Those Jolly Black Face Comedians."

"ALBERTO," informs us that he has joined hands with the Gordon Bros. and they will offer a novelty in the contortion line, with special scenery and electrical effects. The act will be known as Gordon, "Alberto" and Gordon.

DE MARSE and BOWER have just returned East from a successful Western tour. They say: "Our new act was a hit all along the line, and is acknowledged by press and public as well as managers to be one of the best acts of its kind. We expect to lay off two weeks at Watertown, N. Y., and then jump South for a thirty weeks' engagement, opening at Atlanta, Ga., Dec. 20."

JOE VION has returned from New Orleans, he having resigned his position as manager of the American Music Hall in that city.

JOE WELCH left "The Jolly Bachelor's" Co. last week.

WEBER, THE GREAT, writes: "I am playing the Nova Scotia time, and have made such a hit that the managers at the different places have asked for return dates. My character change, musical, singing and dancing act, has been a drawing card at all the theatres. My wardrobe is of the finest styles, and am keeping them all guessing. I am booked by National, Boston, Mass., for a period of week, after which I go South on other time."

THE MUSICAL BONNELLS, who opened for Paul Gourdon, at Ludington, Mich., on Oct. 25, says: "Our novelty comedy musical act was the hit of the bill. However, Trizle, the kid wonder, on the aluminum chimes, carried off the honors. We welcome the good old CLIPPER every week."

WILLIAMS AND GORDON opened on the Western vaudeville time Nov. 8, at the Barrington Theatre, Waukegan, Ill., for Thomas Burchill. Their new act, by Marion Lee, has been a big hit.

W. V. SMITH, who recently closed a successful season with the Buffalo Bill-Pawnee Bill Shows, has been engaged for Coban & Harris Minstrels.

ERNEST CUTTING, of Cutting and Zula, was recently elected a member of the White Hats.

AMY AMES will appear in a monologue at Lincoln Square Hall, Nov. 24. It was written for her by Irene Ackerman. Music by Eney.

BILLY HALLMAN and TONY MURPHY, who play at Cleveland, O., week of Nov. 8, say: "We will play about six weeks around here, and then we will go back East and play Taylor & Kaufman's time. We saw a fellow paying an election bet at McKeesport, Pa., the other day. He had a roll of peanut two blocks with a toothpick."

MOREDOCK and WATSON write: "We have bought the Crystal Theatre, at Frankfort, Ind., and will manage same; seating capacity, 400, with three shows daily, and business good. Week of Nov. 8; Ranold and Hill, sister team; Jack Hamond, black face comedian; Theodore Willish, comedy juggler; Bud Moredock, spot light singer, and songs and pictures."

STINE MIACO is now arranging a new pantomime acrobatic and scenic act with three people, and will also handle his other act, Miaco and Doblado's Sheep.

HARRY P. FORD and NITA PEARL write: "We received a number of answers to our 'ad.' in CLIPPER, and have purchased a half interest in the Star Theatre (moving pictures and vaudeville), located in Norwich, N. Y."

WM. C. BREIL informs us that hereafter he will be known as Wm. C. Maclyn. Mr. Maclyn also writes: "Have met with splendid success with my act, playing club engagements during the Summer season. Will open again in vaudeville, under direction of De Rose and Rutherford, playing central time."

BURNIE MAYO (Mrs. Chas. Reinecke), of the Mayo Sisters, is visiting her sister, Mrs. Harvey Parker, and her mother, at Brockton, Mass., for the Thanksgiving holidays. Mrs. Reinecke makes Pittsburg her home.

BILLIE ARNOLD, of the Arnolds, writes: "This is our fourth week with Dayloheasala Vaudeville Co., playing one night stands through North and South Dakota. We go into Montana and then British Columbia for the Winter. We carry ten people and a band of six. Mrs. Dayloheasala and Inez join us in Butte, 15. Always manage to get the 'real paper' every week."

WAYNE LA MAR was compelled to cancel all her contracts on account of an ulcerated tooth. She resumed work again week of Nov. 1, at Moline Ill., Family Theatre, Western Vaudeville Association time.

KRAFT and MYRTLE write: "Our new act, 'The Two Newsies,' introducing six characters, with special scenery, is making a hit on United time, booked by A. T. Wilton. Our act is 'so different,' they like it."

THE THREE COPELANDS write: "We are coming back to the States, after an engagement in Canada, having just closed at the Orpheum, in Kingston, Ont. Our act was a big success, and we took several encores nightly. The bill was a strong one, consisting of the following: Grayham and Townsend, Jack Wolf, Bob McLaughlin, the Pearl Sisters, and the 'Three Copehans.'"

Geo. W. ENGLEBRETH, amusement manager of Cincinnati, O., has built a fine new city residence in the Queen City. His Western tour, after the closing of the park season, benefited his health very much.

M. HART, appearing in "Tales of the Zoo" writes: "I am in my tenth week on the Sun time, and the act is a success all along the line."

GLOIB ELLER, late of the Fay Foster and Runaway Girl Co., is playing the principal role with the Arcadian Musical Comedy Co., with success. The company is going South into Florida.

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## World of Players.

NOTES FROM DE ARMOND SISTERS' CO.—Jack Raymond, business manager and half owner of this company, sold his interest to his partner, Fred Butler. Mr. Raymond returns to his home at Springfield, Mo., where he intends to organize one of the largest repertory companies in the South, carrying thirty-five people, band and orchestra, playing under his own mammoth canvas, which requires two cars. The company will be known as the Raymond-Tegarden Co., playing repertory and vaudeville. B. F. Tegarden, proprietor of the Tegarden Packing Company, will be Mr. Raymond's associate, and Mr. Raymond will manage the company. He expects to take a flying trip North in the interest of the company, and on his return will organize a banquet for the members of the De Armond Sisters Co., by Jack Raymond and Hazel Dorothy, who in private life is Mrs. Jack Raymond, at the Traymore Hotel, at Ballenger, Tex.

NOTES FROM KNOWLTON & DARLINGTON CO., Inc.—In reference to Mr. Tice and his sketches, one of which opened at Hathaway's, Lowell, Mass., a few weeks ago, and "The Girl Ahead," in which J. Frank Osborne and Florence Hamilton will open up on Pol's circuit next week, at Worcester, Mass., and Providence looking after the production of "Under the Polar Star," which plays the Empire in two weeks. We expect to take up the Academy of Music for stock by Christmas week, and have been obliged to cancel Mr. Tice's engagements with the No. 1 company, as we have brought all our No. 1 company East to fill out return engagements, then to go into stock at Lowell, Mass., for the Winter and Spring season.

NOTES FROM NORTH BROS. COMEDIANS, under the management of Ira Swisher.—We opened the season at Centreville, Ia., Sept. 18, and have played to very good business through Iowa and part of Minnesota. The repertory this season is better than ever before, and the vaudeville acts are in keeping with the times. The company includes the following people: Ira Swisher & Harry North, owners; Ira Swisher, manager; F. W. Rollins, business manager; W. L. Phillips, Earl Maxwell, H. J. Maxwell, Janet Allyn, Marie Comstock and Shewsbury Sisters. We will finish the season in Wisconsin and Michigan, and undoubtedly play over the Ardmore circuit again next Summer.

NOTES FROM McPhee's Big Imperial Stock Co.—We are now in our thirty-second week through Western Canada, having lost only two days since we opened in Regina, N. Y., on April 10. The roster is: Andrew Downie, McPhee, owner and manager; Robert Taylor, advance manager; Louis E. Ramsdell, Robert E. Hall, B. R. Bertrand, H. N. Roberts, William Small, George Gagnon, Fred Forrester, Fice Bridge, Frank Lightenberger, Kirk Marks, R. C. Reed, S. P. Best, Bert Blackmore, Murray Thatcher, Will Brown, Will Dunford, Etta Ramsdell, Mae Belle Little and Millie La Tena Downie.

MAISH & STREXSON, proprietors of the Midway Theatre, Frankfort, Ind., have organized a stock company with quite an extensive repertory. The company began its road tour Nov. 3.

BAUCE IRNALDO writes from Batesville, Ark., that his original dramatization of Marie Corelli's "Wormwood" was presented for the first time on any stage at the new Auditorium, that city, Oct. 30, by the Woods Sisters Company, of which he is a member, and states that it was received with great favor and will be kept as the feature bill with the company. The play is in three acts and has eleven characters.

NOTES FROM THE Colonial Stock Co.—J. W. Hartman was in New York recently engaging people for this company. Among those engaged were Mollie Revel, recently with "The Melting Pot" Co., and May Clarke, from Robert Hillard's Co. The roster now includes: Frank Oliver, J. W. Hartman, Courtland Hopkins, Paul W. Hillis, Burton Malory, Carl Blayth, Percy Charters, Arthur Moore, Edith Warren, Myra Crowe, Mollie Revel, May Clarke and Helen Forbes.

THE AMSTERDAM QUARTETTE (Geo. Barlington, Howard Bonnet, Wm. Arnold and Charles F. Orr) has been engaged by John Cort for his new musical play, "The Kissing Girl," which opened in Chicago, Oct. 25, at the new Cort Theatre. They say: "The quartette, and all vaudeville time to accept Mr. Cort's offer. The show starts off with record business, and expects to run until June next."

LOUIS E. APPELL, late of the Mabel Paige Co., is seriously ill in Chicago, at 3759 Os-good Street.

PAUL BRACHARD informs us that an eleven-pound baby boy was born to Mrs. Brachard on Sept. 28.

VINNIE HENSHAW is playing the role of Mrs. Williamson, a character on the Mrs. Malaprop order, very satisfactorily, with Chas. Grapewin's "Above the Limit" Co. The play is expected to land in New York shortly for a run. The cast: Harris, Butler, Stephen Hoyt, Kitty, Housemaid, Frances Merival; Marjory Marsh, Anna Chance; Mrs. Williamson, Vinnie Henshaw; Tommy Williamson, Gilbert Fitzgerald; Elizabeth White, Zo Zonne; Mr. Williamson, Duane Wagar; Marshall Sneed, Howard Sydney; Jimmy Hicks (Duffy Tuffy), Charley Grapewin; Snaugins, a waiter, Nelson Clive. The staff for J. P. Bickerton Jr. includes: F. Gale Wallace, manager; Duane Wagar, stage director; T. H. Van Buren, master carpenter; Chas. Hickson, electrician; Arthur Sell, props.

HARRY CORSON CLARKE, who has made a substantial hit and is now playing his eighth week as the Count, in "The Girl and the Wizard," with Sam Bernard, at the Casino, New York, is not a stranger to character parts, as during his stock company engagements at Denver, Salt Lake, San Francisco, Seattle, Los Angeles, Portland, San Antonio, Houston, Dallas and Honolulu, he played 250 parts in 250 consecutive weeks, and holds the record of having 422 parts to his credit.

A NEW MEMBER joined the Rowley & Gay Troupe at Rochester, N. Y., Saturday evening, Nov. 6. Nina Gay (Mrs. Ed. C. Rowley) the mother, and her little eight-pound son, Bennie Rowley, are both doing well.

HARRY BONNELL, who recently closed with No. 3 company of "The Servant in the House," has gone to Milwaukee to take the advance of Arthur C. Alston's "As the Sun Went Down" Co.

ETHELBERT HALES, who last season played a variety of roles with Robert Mantell, has been added to the cast of "The Dollar Mark," now on tour.

FAIR, who for the past two seasons has been with the Rosar-Mason Stock Co., was called to his home at Muir, Mich., Oct. 25, on account of the serious illness of his wife, Lillian Lyons. Mr. Dean will not go on the road again this season.

CLAUDE BOARDMAN and DORRETTA MORRIS are in their fifteenth week with C. S. Primrose's "Ole Peterson" Co. The company and play are creating a fine impression throughout the Middle West.

NOTES FROM F. E. Griswold's "Ten Nights in a Bar Room" Co.—We are in our twenty-eighth week. This is the eighth season for the show in this territory, and so far this has been the record-breaking season in the history of the show. In some towns we have been obliged to turn people away. Our band of twelve pieces, under the leadership of Prof. Ed. Hayworth, is gaining favorable comments and press notices for their excellent rendition of classic music in their Monday concerts. In Lancaster, Col. Ripley, the local opera house manager, entertained the entire company, and we enjoyed three solid hours of songs, dancing and exchanging experiences and funny stories. The colonel proved himself a first-class showman and a model host. We have a few more stands in the Carolinas, and then we change the bill and go into Georgia and Florida for the Winter. We receive the OLD RELIABLE every week, and all work is suspended until we read and digest it, and, in unison, we say, may it have a long and prosperous life.

ROSTER and Notes of the Jim Dougherty Stock Co.: Hattie Dougherty, Elaine D'O'ray, Grace Trebor, Dorothy Primrose, Annie Lysle, Loreta Barnstead, Ed. H. Barnstead, Jim Dougherty, Raymond Hutton, C. C. Penrice, C. Chas. Dozier, Bob Sturdivan, James Denning and C. C. Penrice. Jim Dougherty and Dr. Arthur L. Payne are the proprietors. The tour is under the direction of Ed. H. Barnstead Jr. We are in Canada, and business is splendid. We are booked over the Small circuit, and playing the best houses. Are in our tenth week, and the company is the same as when we started.

ROSTER AND NOTES OF Sweet's "A Messenger Boy" company.—Geo. D. Sweet, manager; L. D. Sweet, advance; Melville Ardmore, E. N. Pound, Jack H. Gates, G. L. Payne, R. W. Ogden, J. A. Sundberg, E. H. Elkhoff, E. W. Morris, B. B. Chubbie, Beatrice Terry, Marjorie Sweet and Blanche La Dell. Business has been exceptionally good so far. We are booked solid for the season, and prospects in this territory are very promising. "The Man in White" is always "with it" here; so is THE CLIPPER.

A. LENZ writes: "The Dunell Comedy Co. played week of Nov. 1 at the Opera House, Deshler, Neb., to good business, Dunell and Durling being featured, supported by: Albert M. Lenz, Anna Lenz, Charlie Robinson, Chester Nash, Frank Hall and Anna Martin."

DON TIM YAW, Chinese baritone and comedian, is in his seventh week of the Sun circuit, and meeting with fine success.



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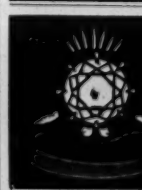
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**THE LONDON BUREAU**  
Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

**THE BERLIN BUREAU**  
Located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

### DRAMATIC.

MISS M. A. Troy.—We do not know present whereabouts of party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

W. H. D. Jr., Philadelphia.—See answer to Miss M. A. Troy.

M. D. Z. Cleveland.—We have no means of knowing how long he will stay.

"PATRICK." New Haven.—Address C. A. Hawkins, 335 East Forty-sixth Street, New York City.

M. R. C. New York.—Address Gus Solihke, care of Remick, 131 West Forty-first Street, New York City.

### CARDS.

H. G. R. Youngstown.—Under the standard rules it lies between B and C.

F. S. Cleveland.—If there are so many in the game that there are only enough cards to allow the first man to be served on the draw, then the discarded cards from the various hands are gathered together, shuffled and cut, and the rest served. For no other reason can the cards be either shuffled or cut after the dealer starts to deal the hand.

## THE MORRIS HOUSE IN 'FRISCO.

On Nov. 6 a lease was signed by Abrahamson Brothers, representing the United Realty Company, and Walter H. Seely, vice-president and general manager of the William Morris Company, Western, by the terms of which the William Morris Company, Western, San Francisco, is to have a new million dollar theatre. Work will be started immediately by the Morris Company on the lot on Ellis Street, between Powell and Stockton.

The new playhouse, to be known as the American Music Hall, will be opened before July 1, with Harry Campbell as the headline, according to present plans.

The American Music Hall will be situated directly between the Orpheum. The backs of the two stages will be separated only by thin walls. The lot acquired by the Morris people has a 90 foot front and 137 1/2 foot depth. The entire lot will be taken up by the theatre. A seating capacity of 2,300 is figured on. There will be a balcony and one gallery. Loges and boxes will be a special feature, with promenades on both sides.

## PEARSON AND JOWELL'S NEW ACT.

Pearson and Jowell presented their new act, "A Chinese Nougat," at the Haymarket, Chicago, last week. The impression was that although there are spots in which the act is slow, the interest is sustained and a very pretty little story is told. Mr. Pearson gave a clever characterization of a Chinaman, while Mr. Jowell appeared both as an Irishman and an Italian.

The story is of an Irishman who has a Chinese servant whom in previous years he had defrauded of a gold mine. His conscience reproaches him, and he advises the Chinaman of his wealth. The latter starts to order the Chinaman arrested, as he has become the master, and sends him to the kitchen to cook the dinner, the Chinaman proceeding to "hit the pipe." The Irishman, returning, finds him and determines to cure him of this habit. When the man was stolen he had saved the Chinaman from the knife of an Italian, and the Chinaman had always been afraid that the Italian would find him again. The Irishman disguises himself as the Italian and a fierce fight ensues, until the Italian makes a dash for it and the Chinaman realizes that he has been fighting his friend.

## WILLIAM V. MONG IN VAUDEVILLE.

Sittner's Theatre, Chicago, was the scene, evening of Nov. 8, of the first performance of the revised version of the vaudeville act, "The Clay Baker," given by William V. Mong and company. This is a condensed form of the third act of the play of the same name in which Mr. Mong previously starred in the dramatic houses. Mr. Mong's personal success was great, and the audience applauded him heartily for his clever impersonation of the old clay baker. His make-up was excellent, and in every detail was perfectly carried out. Rose L'Ameraux was very charming as the daughter, and the other members of the cast were satisfactory. The two ovens were finely painted, and lent a great deal to the stage effect.

## A SUCCESSFUL ACT.

The farcical sketch which James Madison wrote for Mrs. Wm. E. Annis and company proved such a success upon its initial production at Plainfield, N. J., that it was immediately booked for a number of weeks. Mr. Madison also wrote for Al. Carleton a new monologue which proved such a laughing success that Mr. Carleton was held over for a second week at the Maryland Theatre. Mr. Madison also constructed new comedy material for Pat Rooney and Marion Bent, and for Joe Kane and Girls which has added a number of laughs to their acts.

# THE NEW YORK CLIPPER.

## A Glance at Acts New to the Metropolis.

BY HANK.

### Mike Whallen.

Mike Whallen, who has been on the other side of the big pond for years, played at the Colonial last week in talking and singing, that proved in the main new to vaudeville goers of this town. For years in burlesque and vaudeville on this side, Mike sang his "Hampton" song, in which he picked out people in the audience and named their appearance or posture into a rhyming allusion, and he still clings to this song, which is given to the tune of "There's a New Cogan in Town," for it got him more applause last week than anything else he introduced.

After telling a few Irish stories, in which the dialect proved funny and the material new, Mike brought to life a bit of sentiment in a recitation which would have been great if we should slap a man on the back and say "hello," no matter how ragged and tattered the man may be. The rhyme was cheap and makeshift, and it fell rather flat. The "improviser" number made a strong success, and Mike was compelled to return, using for an encore number a very funny Irish yarn, which he "acts out," attending a wake, giving the lady of the house his tail hat, and getting back the neck of the file after somebody had sat on it. When Mike gets this yarn down to a shorter time limit, it will be a scream. Last week he strung it out too much, and it had begun to lose its early interest before he ended. About twenty-two minutes were taken up, on the full stage.

### Irene Franklin.

With new material, Irene Franklin was the artistic hit of last week's Colonial bill. Percy Williams evidently knew what he was about when he made Miss Franklin his headliner, some time ago, and the little lady has been improving steadily. Her accompanist on the piano, Bert Green, is the writer of her new songs, and he can put himself on the back with a clear conscience, for he can accomplish that feat in a literal way. "I'm Bringing Up the Family," with its quaintly pathetic lyrics and its pretty music, is a downright gem, and is a worthy companion piece to Lauder's "Saffers of the Family." Irene Franklin fits well into the character, in dress and expression, and makes a feature of the number that is worth going out of one's way to hear. "I Don't Care What Becomes of Me" is excellent, and "I've Got the Blues" with Miss Franklin in typical "kid" nightdress is great fun, because its lines are funny and the singer is a big laugh in it. "I Won't Send the Presents Back" is the only song which drops the interest. The singing number, which introduces Miss Franklin as a singer, is excellently funny, and the singer effectively disguises herself as the ambitious Teuton maiden whose efforts are wild and woolly, to say the least. About twenty-five minutes were taken up, on the full stage.

### Stapp, Mehlinger and King.

A trio who have something worth doing, and who do that something in a worth while way, are Stapp, Mehlinger and King, young fellows whose position was third on the Orpheum bill last week. The trio is made up while the others play on banjo and piano, respectively, and there is such neatness, breeziness and general "class" to their specialty that it cannot help scoring in any locality where people appreciate good music and wholesome fun—and that means everywhere, practically.

The boys all dress alike, in gray business suits, the singer donning a "dago" make-up later, and the piano player wearing a woman's wig in the little burlesque that closed the offering. Last week their opening number introduced all three pleasantly, and then the banjo and piano were heard in a cleverly rendered selection.

"Casey Jones," as sung with banjo and piano accompaniment, proved an odd and effective song, made especially interesting by the skill of the singer. The Italian impersonation which followed, introducing "My Sister, Miss Terazzini," was warmly applauded, and "The Rosary" was then given most entertainingly on banjo and piano. The finish was a burlesque on a scene from "Doctor Syntax," and it proved great fun. The voices of the singer and the piano player, the latter of whom got in some fine soprano notes, were really good. The act was a genuine hit, running about sixteen minutes, on the full stage.

### Ernie and Mildred Potts.

Ernie and Mildred Potts, in bag punching and singing, opened the bill at the Orpheum Brooklyn, last week. Ernie doing the bag punching and Mildred doing the greater part of the singing. What the act needs is an arrangement, for one thing, and it is also a question as to whether the bag punching alone would not be better than the present combination of punching and singing.

The singing was not of sufficient merit last week, and all the attention and applause seemed to be given the bag punching, which was excellent. Mr. Potts has a real aptitude for keeping the punching bag beating a lively tattoo, and when one considers that it really seems as though he were quite an expert. He spun two bags with his knees, two with his hands, and one with his head, all at the same time.

The opening song, "I Wish Someone Would Only Fall in Love With Me," as sung by both members of the team, was weak. Later the girl's kid number was a little improvement. The bag punching, however, is the act. About eleven minutes were taken up, on the full stage.

## RICHARD PITROT ON ANOTHER TROT.

### WELL KNOWN AGENT SAILS FOR EUROPE.

Richard Pitrot, the well known "Impresario," leaves Nov. 17, on the American liner, *President Grant*, for his usual European trip. He goes over this time for a long tour and for some important business in the vaudeville line. He will visit about fifty-two cities, and he will hold everywhere meetings with the European profession. He has

### THE WM. O'BRIEN TROUPE LEAVES FOR CUBA.

The Wm. O'Brien acrobatic act has won great success throughout the country, featuring its sensation, in which a girl is shot from a cannon into the arms of a male member of the troupe who is standing thirty-five feet away. The troupe left Nov. 13 for an engagement in Cuba, after which they will play a long tour through Europe, under the direction of Richard Pitrot.

### LYRIC, BRIDGEPORT, LEASED.

The Bridgeport Theatre Co. has leased the Lyric property for ten years to W. J. Conahan and J. M. Welsh. The playhouse will be altered and named the Bijou.

### Fred Ginnett's "The Horse Dealer."

Five players and four horses are concerned in Fred Ginnett's sketch, "The Horse Dealer," which was put on at the Hudson, Union Hill, last week, and a neat, attractive, looking stage setting helped considerably. Roars of laughter greeted the act, and although a portion of the offering here and there seemed to lag a bit, this was the only shortcoming, and it can readily be remedied. Mr. Ginnett has a piece of property in this sketch that should prove valuable, for it has a logical and thoroughly diverting manner of introducing trained horses, its story is consistent, and its development is laughably good.

An outdoor set shows the lawn of a well kept country residence, and on one side of the stage, built against the back drop, is a little room, completely furnished and with its open front revealing the interior. Mr. Juggings, a retired merchant, is anxious to buy a horse, and Sam Sly, a "cute horse dealer," makes it his business to see that Juggings gets a suitable saddle animal. The first horse brought out is an old gray mare, and when Juggings gets on her back she just spins around until her forelegs are crossed, and then reverses the process. The second horse is "Dasher," who spills poor Juggings "fore and aft," while the third, a "Cockney Leg," is a little fellow who uses the old man in equally shameful manner, and "High Flyer," a clean limbed thoroughbred, takes the now sea-sick and much abused Juggings and makes him leap into the interior room, wrecking everything in it and spilling the rider in the wreckage. The fun is all brought about through Juggings' attempts at riding, and as E. Beppo, who played the part, makes a fine and amusing animal, a drill work and does some corking acrobatic work in his falls, the laughs are continuous. Beppo was the star member of the cast, but Frank Ginnett, Mrs. Ginnett, E. Jennings and E. Jennings gave him all the aid necessary in the other roles. The act ran about seventeen minutes, on the full stage.

### Harlan E. Knight & Co., in "The Chalk Line."

S. A. Peck presented Harlan E. Knight and company, in "The Chalk Line," at the Fifth Avenue during the latter part of last week, and this new rural comedy, a product of Una Clayton's pen, seemed to catch the fancy of the auditors in no small degree. Its two male characters are types of a back country community who contain a rich vein of humor, and Mr. Knight and George Neville make them seem real in the acting. The result is that the little sketch makes a pleasing entertainment.

The bits of homely, whole-souled comedy, and the simplicity of the old roles, made a telling impression, Messrs. Knight and Neville, and Lillian Volkman, who played the daughter, coming in for individual honors.

### Lee Deags and Company.

Lee Deags, in his own playlet, "Old Folks at Home," appeared with a little supporting company at the Fourteenth Street last week, giving a rather amusing eye and word picture of happenings under the roof of a rural dwelling. The sketch is the nucleus of a good little sketch in his present offering, but it needs retouching and accelerating. Last week there were frequent laughs aroused by its lines and situations, but there were also portions which dragged and the interest slumped.

The story is laid in the plump living room of Mr. and Mrs. Owen Glyndon, an elderly couple, who have never had a quarrel in all their long years of marriage. Their daughter has married, and she and her husband have been at daggers' points, and a divorce is talked of. The young people notify the old folks that they are coming to the farm, and the old folks hit upon the scheme of having the daughter and her husband attempt to show the young people how absurd such differences are. The plan works, and the young people are reconciled.

Mr. Deags made a very natural rural character, and played with good effect. Harriet Jocelyn, as Mrs. Glyndon; Maude Lita, as the daughter, and V. T. Henderson, as the son-in-law, fitted nicely in the proceedings. About twenty-two minutes were taken up, on the full stage.

### Adeline Dunlap in "Mame."

Adeline Dunlap and company opened Monday, Nov. 8, at the Fifth Avenue, in a one act piece by Francis M. Livingston, called "Mame." The act did not come up to expectations, and when the management closed it and substituted Harlan E. Knight and company, in "The Chalk Line."

Miss Dunlap is a clever actress, and she and her company worked hard to make the act go on as smoothly as possible. The material was not there, and their work went for naught. This sketch was tried out by Maude Hall and Carleton Macy at the Orpheum, Brooklyn, a year ago last June, under the title of "A Stage Professor," and the writer then reviewed it in these columns. The changes made in it since then have not benefited it any.

### Carlin and Clark accept a Barry Gray Act.

Carlin and Clark, who are on the Orpheum circuit, have had a new act written for them by Barry Gray. So well were they pleased with the work that they have placed their order for another act with Mr. Gray, and will take all the patter that the Philadelphia author can supply them with from time to time.

### Lake & Stevens' "In Wrong."

Lake and Stevens will present their act, entitled "In Wrong," which depicts the troubles of a stage manager and actor, opening on the United Time, at the Orpheum Theatre, Allentown, Pa., Nov. 29.

### Billy B. Van and the Beaumont Sisters.

"Props," by Herbert Hall Winslow, with Billy B. Van in the title part, was given at both the Fifth Avenue and Hammerstein's last week. By Mr. Van and the Beaumont Sisters. The hard working trio were very effective on the opening day at the Fifth Avenue, where they closed the bill, coming after the pictures because their scenery had to be toted down from Hammerstein's after their turn at the Forty-second Street house.

Mr. Van was the property boy with the cuspidor manner and the natural aptitude for slang, and he just "ate up" the part. Where he made his mistake was in interpolating too many vulgar remarks and actions. Vulgarly it had enough anywhere, but it seemed particularly glaring at the Fifth Avenue, and should in the have been permitted. Nellie Beaumont was striking in appearance as ever, and she was excellent as Ma-bella La Trocadero, the headline at the theatre, who gave "Props" so much trouble because she wanted so many things, she sang a song with a few impersonations in it, and the song and her singing of it proved equally good. Rose Beaumont was Lizzie Smith, the scrub lady, who afterward turned out to be an old chum of "Trocadero," and everything was all right, after all, and "Props" was just as well pleased as the ladies were, because he had strongly suspected it all along, so you see he was a pretty wise kid. The sisters fitted very nicely in the act, which would be a capital offering if its coarseness were cut out. The songs at its finish were greatly enjoyed. About twenty-eight minutes were taken up, on the full stage.

### Lasky's "The Twentieth Century."

A moving train effect, achieved by the aid of a moving picture panorama, is the piece de resistance of Jesse L. Lasky's latest act, "The Twentieth Century," which was shown at the Colonial last week. It is practically the only portion of the offering that is of any value, and the picture of our country's president in a song called "Our Little Hunglows," which was used in the first scene. This "Hunglows" song was sung by Edwin Wilson and Monti Brook, who are featured in the act, and the picture of our country's president and female chorus, the members of which peek through the windows of a little bungalow that is built upon the stage during a dark scene.

The opening scene is an outdoor country set, with male members of the chorus as tennis players and all around athletes. A constable enters, is buffeted about by the boys and seems determined to find a young couple who are matrimonially inclined. The scene shifts to the Grand Central Station, just before the departure of the Twentieth Century Limited. The third and final act is the big one of the act, showing a crowded end of the observation car, and the picture of our country's president on the sides. The act rests upon this entirely, and it seems able to support the offering well, for there was plenty of applause and the picture of our country's president especially good. The comedy wobbled sadly. The act ran about twenty-one minutes, on the full stage.

### Militaire.

As indicated by the name, Militaire performs a patriotic act, playing on several musical instruments while the flags are flying, and the picture of our country's president are thrown upon a screen. At the One Hundred and Twenty-fifth Street, last week, Militaire certainly got the applause going, and his own share in arousing the audience was considerable. He is a clever xylorhyme, cleverly and does other things as well.

Patriotic acts, as a rule, have little real merit, for the people who stage them seem to think that the "give-us-your-kind-of-play" does more everything for them. Militaire does some good work in his act, however, and although his bid for the "kind applause" is as glaring as it could well be, he backs it up with individual merit. Playing on bells that are affixed to a stand lighted with red, white and blue bulbs made a bit last week, and the entire act went well. In the opinion of the writer, however, Militaire makes a mistake by closing with drum work. He is not clever enough with the drum to finish his act in that manner. A re-arrangement will improve the act over last week's presentation. About fourteen minutes were taken up, on the full stage.

### "High Life in Jail."

Simon and Shields have greatly improved their little sketch, "High Life in Jail," as shown at Hammerstein's last week. It was eminently satisfactory in every way. No one can fail to appreciate the absurdity of the thing, which was first shown in town about a year ago, at the One Hundred and Twenty-fifth Street, where it seemed to be a rather good act. The changes have helped it, however, and now it is capital.

The scene is the interior of a jail, the inmates of which have become so attached to the place that no amount of persuasion will cause them to leave it. They have all the comforts of a club there, so why should they wander out into the cold world, with all its uncertainties? The dialogue is bright and the satire so keen and thoroughly understandable that not a line of the act misses fire. A good company plays the roles.

W. H. ("Bill") Mack and Wm. H. Sloan were most commendable in their respective roles, and Frank De Groat also won the right to be singled out for excellent work. The singing of the quartette helped things along considerably.

### S. & C. HOUSE FOR KANSAS CITY.

Sullivan & Considine will erect a vaudeville theatre on the West Side of McGee Street, between Eleventh and Twelfth, Kansas City, Mo.

The theatre will cost \$125,000, and will be ready for the first performances in six months. The main entrance to the theatre will be from Twelfth Street through the Halpin & Moore Building, a space of 35 feet being set apart in the East end of the building for a lobby, offices and a reading room. Exits will be through this lobby, McGee Street and an alley North of the theatre.

### JOE MANNING, MONOLOGIST.

Joe Manning, who has been playing in vaudeville with his own company, made his first appearance as a monologist, at the Haymarket, Chicago, afternoon of Nov. 19, and created a very favorable impression, although slightly nervous. He had many good lines and some good, new jokes, all of which he delivered in an easy manner. There was no singing in the act, which ran about ten minutes.

### THE PLAZA AT NORWOOD.

Norwood, called the Magic City of Ohio, has three motion picture houses: The Pike, Bijou and Minette. A new vaudeville house is being built, and it has been named the Plaza.

As a result of the efforts of W. K. Tiffany, his San Francisco manager and partner, Alex. Pantages and the Graumans have agreed on terms, and the magnificent new Grauman Theatre, now being built on Market Street, San Francisco, will become a Pantages circuit house. Sid Grauman will act as manager.

Mr. Pantages and the Graumans have likewise pooled issues and secured the Broadway Theatre, in Oakland, and will operate it until they build a new theatre in that city.

Alex. Pantages has also secured the Hunglows Theatre in Salt Lake, and has bought the Majestic Theatre in Kansas City. He is also having built for him by Wm. Garland, of Los Angeles, a theatre in that city which will be one of the best of the West. It is located on Broadway, between Fifth and Sixth Streets. Mr. Pantages has leased a site in Chicago, and will erect a theatre there.

The Pantages Circuit will include houses in Edmonton and Calgary, Canada; Spokane, Tacoma, Seattle, Vancouver, Victoria, Burlington, Portland, Sacramento, Oakland, San Francisco, Salt Lake, Denver, Pueblo, St. Joe, Kansas City, Los Angeles and Chicago.

### MAX ANDERSON THROWS LIGHT UPON THE VAUDEVILLE SITUATION.

Cincinnati has been the hotbed of vaudeville rumor, but M. C. Anderson, who recently returned to Cincinnati, from Chicago, declared no existing friction between the Eastern and Western divisions of the Orpheum, on Walnut Hills—to be booked by William Morris—was drawn into the maelstrom of speculation.

This was the official statement issued by Manager Anderson concerning the Chicago vaudeville conference.

"The meetings were held at the headquarters of the Western Vaudeville Managers' Association at their offices in the Majestic Theatre Building, Chicago, where on Tuesday I was elected a director of the following companies: Kohl & Castle Amusement Co., Variety Amusement Co., Monroe Amusement Co., Olympic Amusement Co. Since I have disposed of my interests in the New York Hippodrome and other theatrical interests in the East, I have become more active in the vaudeville situation than ever. My associates and I are building theatres in Duluth and Winnipeg, and many other Western cities. I will be added to the Western Vaudeville Association. During the Chicago meeting it developed, and to nearly all of those present it was news, that I had been associated with Kohl & Castle for twenty years, and that an anniversary event was celebrated by a banquet at the Auditorium Annex Tuesday night. I will devote my entire time to the vaudeville business, and will continue to maintain Eastern offices in the Times Building, New York City. In the Spring I will make a tour of the world, seeking novelties for the chain of theatres referred to above. I will sail for Europe in February or March."

### LYRIC, MANCHESTER, BURNS.

The Lyric Theatre, Manchester, N. H. (W. H. Dawson, manager), was completely gutted by water and fire, early on Sunday, Nov. 14. The fire started next door, in the People's Gas Light Co.'s office, and very quickly extended to the theatre portion of the building. Moving pictures and vaudeville were the bill. It will be some weeks before the Lyric will be opened again.

### CLARA CUBITT TO PRODUCE A KENNETH LEE ACT.

Clara Cubitt and company are rehearsing a one act comedietta, entitled "That Awful Kid," which is soon to be presented. It is the work of the late Kenneth Lee, who wrote "When Two Hearts Are One," "Billy's Tomfoolery," "A Girl's Evening at Home" and many dainty bits. He was also the author of many brilliant little poems, which have been collected by his friends and will soon be published.

The comedietta was especially written for the versatile young actress by Mr. Lee, who knew her from childhood. A few years before his death he recognized the protean ability of the young child, while a guest at "Father's" country home, and he begged her to play, begging that it should be kept until Clara had mastered the different characters and was old enough to enact them. Miss Cubitt's success of late, and the exhaustive attention she has for many years given Mr. Lee's play, has emboldened her now to attempt its production. In the comedietta are eight characters, five of which will be interpreted by Miss Cubitt.

### COYLE A PROLIFIC VAUDEVILLE WRITER.

William Henry Coyle, writer of vaudeville material, has recently moved into more spacious quarters in Philadelphia. He is now centrally located and meeting with much success. He has just finished writing "The Hungry Hunters," for Muffs and Pearl; "The Jolly Old Jollier," for Will and Mabel Casper; "That's No Joke," get-back song for Rice and Lyons; "Silly Sammy's Troubles," for Ernest G. White, and a riddle for George (Gandy) Clark, of Clark & Clark; "Monie, Kramer and Elliott," Hayes and Graham, Harris and May, C. Curtis Tyson, Angelo C. Antoine, Soie E. Tenner, Nugget Trio, Fox and Cummings, and Hobby Mundell.

### KATIE ROONEY NUES FOR DIVORCE.

Katie Rooney, in her action for a divorce from her husband, obtained an order through her counsel, Col. J. F. Milliken, from Judge Truax, in the Supreme Court, on Nov. 11, for the payment of five dollars per week alimony, and twenty-five dollars counsel fees.

The marriage name of Katie Rooney is Katherine Rooney Middleton, and the name of her husband is Arthur Percy Middleton. Her action for divorce against him was begun in the Supreme Court of New York County, on Oct. 5, 1909.

### AUDITORIUM, INDIAN HARBOR, IND., LEASED.

The Auditorium Theatre, seating 950, of Indian Harbor, Ind., has been leased to the Central Amusement Company, and will run a high class vaudeville programme. A few road shows will play Sunday dates during the winter. The management looks for a good season, as the town of 9,000 is a very busy place, and mills are going, it is said.

### HARRY RAINFORTH'S MIDNIGHT SUPPER.

Harry Rainforth was host at an after-theatre supper given to his old associates, on the stage of the Grand Opera House, Cincinnati. The affair was delightful, and many gems of kindly thought sparkled in the addresses of appreciation made.

### FREDERIC MELVILLE WINS.

In the Harlan Division of the City Court last week, Frederic Melville was given a judgment against Louis Kreiger for money loaned. A counter suit brought by Mr. Kreiger for damages against Mr. Melville was dismissed.

### MABEL HITE AND MIKE.

Mabel Hite and Mike Dunlin were a big favorite at the Columbia, in Cincinnati. They will depart from vaudeville and leave "A Double Play" Nov. 29, going to New York to rehearse for their appearance in a new musical production.



## THE FEATURE ACT WITH MINER'S AMERICANS (Western Wheel) ATTRACTION

## "The Athletic Girls"

FENCING, BOXING AND  
WRESTLINGFeaturing **LURA BENNETT**, World's Female Champion Wrestler, Meeting All Comers

Week of Nov. 15, Casino, Brooklyn, N.Y.; Nov. 22, Empire, Brooklyn, N.Y.; Nov. 29, Miner's Bowery, New York

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block,  
Randolph and Clark Streets.

Nov. 13, 1909.

Three attractions new to Chicago will be given in Loop houses during the coming week, including McIntyre and Heath, in "In Hayti," at the Colonial; Cole and Johnson, in "The Red Moon," at the Globe, and "The Commanding Officer," at the Studebaker. Other important changes down town include the coming, for one week, of Wm. H. Crane, in "Father and the Boys," to the Illinois, and the usual changes at the weekly change houses. A matter of importance for the North Siders will be the presentation of "Romeo and Juliet," at the College, by the stock company. Important announcement is made that the beautiful Ziegler Theatre, located in the Chicago Musical College Building, will have its first regular theatrical booking in the form of light opera, commencing 21.

ILLINOIS (W. J. Davis, mgr.).—Robert Hillard closes his long and successful engagement, in "A Fool There Was," tonight, with H. Crane, in "Father and the Boys," 14; Fannie Ward, in "Van Allen's Wife," 21.

POWERS (H. J. Powers, mgr.).—Robert Edson seems to have pleased all by the charm of his work in "The Noble Spaniard," while the supporting company, especially that veteran actor, Vernon Clarges, come in for praise. "The Outpost" is given as a curtain raiser. Billie Burke, in "Love Watches," 22. GARRICK (H. C. Duce, mgr.).—Blanche Ring has met with overwhelming success in "The Yankee Girl," it seemingly being a very fit vehicle for her starring venture. Miss Ring is a great favorite in this city, and she has been playing to splendid attendance through the week. Harry Gillford, William Burrows, Dorothy Jordan, Len Kohlmar and William P. Carleton also came in for praise. Alla Nazimova, in "The Passion Flower," 21.

COLONIAL (G. W. Lederer, mgr.).—"The Follies of 1909" closes its very successful engagement tonight, and is succeeded by McIntyre and Heath, in their new offering, "In Hayti," with Julian Ross, Toby Lyons, Alfred Fisher, Carl McCullough, John H. Pratt, Fletcher Norton, Otto Johnson, Marion Stanley, Mabel Sealey, Jane Buxley, Carlo Reynolds, Len Merville and many others. Smoking will be permitted in the lobby hereafter.

STUDEBAKER (E. J. Sullivan, mgr.).—Montgomery and Stone, in "The Old Folks," close their long and very successful engagement tonight. During the past week Arthur Pryor, leader of a road orchestra, has had charge of the orchestra here. "The Commanding Officer," 15, with Chas. Milner, a vaudeville stock company, in "Ben Hur," has been playing to great business, with a splendid cast, and will remain for two weeks more. A concert will be given evening of 28, by a special company.

CHICAGO (G. A. Kingsbury, mgr.).—"Madame X" continues on its triumphant way, with no sign of a let up in business. McVICKER'S (G. C. Warren, mgr.).—Blanche Walsh, in "The Test," has stood the test of the press and the public, and is playing to fine business. There is an air of seriousness and dignity in the play which commands the strictest attention of the audience. Miss Walsh herself has rarely done anything better, and her supporting company is a very fine one. She remains with us another week. The regular Thanksgiving attraction for McVicker's, "Way Down East," comes 21, for a fortnight.

GRAND (H. Askin, mgr.).—Hector Robson, in "The Dawn of a Tomorrow," continues to please everyone with her very charming work, while the acting of the company is equally as delightful. She will remain with us another fortnight.

GREY NORTHERN (F. C. Eberts, mgr.).—Marguerite Clarke, in "The Wishing Ring," has started her stellar career very nicely, the critics and the public being unanimous in the opinion that she has a very dainty little comedy, which she played with great charm. The play is beautifully staged and costumed. Miss Clarke sings one song in the first act which never fails to win hearty applause. She will remain a fortnight longer.

ZANUS (W. K. Ziegfeld, mgr.).—The opening of this little theatre, in the Chicago Musical College Building, as a house for regular performances, is announced for 21, when Emil Boria and his company will give an indefinite season of vaudeville comic opera, commencing with "Der Hausvater Haendler" (The Mouse Trap Peddler), by Franz Lehár, composer of "The Merry Widow." The company will comprise Louise Barthel, Cornelia Morena, Minnie Landau, Heinrich Rient and Karl Kuhn and others.

OLYMPIA (S. Lederer, mgr.).—Edmund Breese started his starring career in "The Earth," last Sunday night, before an audience which filled nearly every seat. The play is by James Bernard Pagan, and is a drama in four acts. The play deals with English newspapers and politics. Mr. Breese, as Sir Felix Janion, is the owner of "The Earth," which has a circulation of about a million, and also controls eighty other papers in England which he uses to bring the British public to his way of thinking. The Hon. Trevena is endeavoring to get a labor bill through the House, which Janion fights. The latter cannot make Trevena yield his position until he sees Trevena in company with the wife of the Earl of Killone. Surmising that there may be something back of this, he has his men watch the two, and then threatens Trevena with exposure and the disgrace of the woman unless the labor bill is killed. Trevena is forced to agree to this, but the Countess of Killone will not have his career wrecked on her account, so she tells Janion that if he insists upon the labor bill being killed, she will expose him in every opposition paper in England as a blackmailer and one working against the best interests of the British public. Janion is cornered and is obliged to yield. Frank Mills, as Trevena, divided honors with the star, Dorothy Dour, as the Countess, played in a restrained manner until the last act, when she warmed up and aroused great enthusiasm. Mr. Breese himself did some of the best work of his career, and clearly portrayed the unflinching characteristics of the newspaper king. The four acts were very handsomely staged, and reflect great credit on Henry B. Harris, the producer. The cast: Lady Susan Sturges, Helen Macbeth, Hector Strong, Ivo Dawson, Tipper, Charles K. Gerald, Miss Janion, Louise Kial; The Countess of Killone, Dora

thy Dorr; The Earl of Killone, Leslie Kenyon; Sir Felix Janion, Edmund Breese; Michael Dickson, William A. Evans; Roger Morris, Henry Stephenson; Rt. Hon. Denzil Trevena, M. P., Frank Mills; James Bent, Thomas F. Mulligan; Parker, F. E. Duff; Robinson, Charles K. Gerald; Rev. Malcolm Mackenzie, Charles L. Forster. The engagement is for one week more. De Wolf Hopper, in "The Matinee Idol," 21.

GLOBE (J. H. Brown, mgr.).—"Checkers" has played to splendid business this week, with David Graham still in his old character of Push Miller, Cole and Johnson, in "The Red Moon," 14, for two weeks. "The Lion and the Mouse" follows.

CROWN (Carruthers & Rickson, mgrs.).—"The Honey Mooners" has played to good returns this week, and was very much enjoyed. "Beverly," 14, David Higgins 21.

NATIONAL (E. Clifford, mgr.).—"In the Bishop's Carriage" has done remarkably well. "The Road to Yesterday," 14, "Superba," 21. PARCESS (W. Singer, mgr.).—"The Goddess of Liberty," with Sallie Fisher and Geo. Parsons, continues to please, and will remain for some time.

CURT (U. J. Herrmann, mgr.).—"The Kiss of the Girl" is playing to very comfortable business, and the audience take great delight in going over the house, which is certainly the most unique, as well as one of the most beautiful, in the city. J. C. Miron, Amelia Stone, John Park and Martha George are the leaders in the singing and fun-making.

LA SALLE (H. Singer, mgr.).—"The Flirting Princess" has settled down with a number of improvements, and the audiences have been to capacity ever since the opening. WHITNEY (F. D. Peers, mgr.).—"They Loved a Lassie" is doing fine business, with Evans and Hopper in the leading comedy roles, and Alice Yorke as the prima donna. Several improvements have been made in the piece, and it looks good for a long run.

COLLEGE (C. B. Marvin, mgr.).—"The College Widow" was given a production this week which surprised even the most ardent admirers of this company. The football eleven from De Paul University, across the street, gave their services, and the boys had the time of their life. Albert Morrison gave a fine performance of Billy Bolton, as did Marie Nelson of the title role, and Blanche Cozier of Flora Wadsworth, while the other characters were all finely played. "Romeo and Juliet," with Mr. Morrison and Miss Nelson in the title roles, 15; "The County Chairman," 22. It is understood that Willard Feely, of the Bush, will join soon.

BUSH (C. P. Elliott, mgr.).—"Tempest and Sunshine" was very well played here this week. "The Ruling Power," a new play by M. H. Durant, 15, following which the stock company will close, and vaudeville acts for 15 include Lillian Wright and boys, Lamb's mannikins, McDermott, and Grave and Green.

PEOPLE'S (C. B. Marvin, mgr.).—"The Last Round Up" was given a good performance here, with the best of the vaudeville acts. "Beyond the Law," 22. The company includes: Robert Glickler, Gertrude Keith, Kathleen Fox, Robert Brister, Harry Dewey and Virginia Morley. The vaudeville acts include: Herbert Brooks and company and Murray K. Hill.

ACADEMY (W. Roche, mgr.).—"Secret Service" was splendidly played this week, with John Lane Connor as Captain Thorne. Isabelle Randolph made a great hit on her first appearance with the company, as Edith Varney, and Thomas Smith, also making his first appearance, was well received as Wilfred. Guy Coombs, as Benton Arreldorf, gave a performance which it would be hard to excel, and Anne Arnold was very charming as Caroline Midford. The telegraph office scene was splendidly staged and handled, and reflected great credit on George Klimt, the stage director.

"On Duty," C. B. Marvin, mgr.).—"Hello, Bill," proved a great farcical bill at this house this week, and drew well. "The Last Round Up," 15.

MAJESTIC (L. B. Glover, mgr.).—Bill week of 15 includes: Albert Chalmers, Maurice Freeman and company, Anna Laughlin, "Trimmed," Otto Bros., Four Lukens, the Two Pleaguys, Musical Johnsons, and the kindred. Mike Donlin and Mabel Hitt will be here Thanksgiving week.

AMERICAN (W. T. Grover, mgr.).—Bill week of 15 includes: Ames and Corbett, Rivenshall, Grace Hazard, Ed. Blondell and company, Almont and Dumont, Harry Lauder, and Amerscope.

HAYMARKET (W. F. Newkirk, mgr.).—Bill week of 15 includes: Arthur Dunn and Marie Glazier, Kloss Sisters, De Hollis and Valora, Harvey and Case company, the Glissandos, Sully and Hussy, Anna Belmont, and the kindred.

SITTNER'S (Paul Sittner, mgr.).—Bill week of 15 includes: Woodford's Animals, De Corla and company, Two Japs, Bay, Montgomery and Bay, Tom Dugan, Great American Four, and Wenden and company.

CUTLER (Abe Jacoby, mgr.).—Bill week of 15 includes: Winona Winters, Capt. Treat's seals, Ella Cameron and company, De Voy and Dayton Sisters, Haley and Haley, Jack Irwin, Pearson and Joell, and the kindred.

STAR (T. J. Sharkey, mgr.).—Bill week of 15 includes: Adelaide and American Dancers, Johnny J. Hughes, Irene Roman, Musket Hodges, Hayes and Johnson, Karl Emmy's pets, Chas. Marville, George Alexander, and motion pictures. Irene Roman, who was on the bill this week, was obliged to cancel on account of illness.

JULIAN THEATRE (J. G. Condemner, mgr.).—Bill week of 15 includes: Beckert Mack, Alice Robinson, Ralph Askeland, Trolley Car Trio, and moving pictures.

BIJOU (W. Roche, mgr.).—"On the Suwanee River" pleased everyone who saw it this week, and the company was a good one. "On Duty for His Life," 14, "Queen of the Secret Seven," 21.

CALUMET (J. T. Connors, mgr.).—"The Time, the Place and the Girl" and the Jolly Girls have played to good returns this week. The District Leader 14-17, the Cox Corner Girls 18-20, "The Girl Question," 21-24, "Beverly," 25-27.

EUSON'S (S. J. Euson, mgr.).—"The Bon Tons" have been very much enjoyed this week, and played to good business. The Bowery Burlesquers opened 14, with Ben Jensen, Elizabeth Freilich and a large company, in "Too Much Isaac." In the olio are: The Schubert

Musical Quartette, Fitzgerald and Quinn, Sam Lewis and Norma Bell, Vanity Fair 21. FOLLY (J. A. Fennel, mgr.).—Miss New York Jr. has played to good returns this week. The Moulin Rouge 14, the Tiger Lillies 21.

STAR AND GARTER (W. Hyde, mgr.).—"The Rose Hill Co. has played to splendid business this week. The Masqueraders 14, Rice & Barton, with the Bedford Troupe as an added attraction, 21.

EMPIRE (I. H. Herk, mgr.).—"The Jolly Girls have had a good week here. Pat White's Gaiety Girls 14, Morning, Noon and Night 21. Mott Slinger has engaged Willard Curtis for the leading role with the Eastern "A Stubborn Cinderella" Co., to replace Harry Stone.

PUPILS of the Chicago Musical College, school of acting, under the direction of J. H. Gilmore and Marshall Steadman, are giving the following plays in Ziegfeld's Theatre this morning: "A Web of Lies," comedy, in one act, by John Edgecombe; the second act of "Pygmalion and Galatea," and "Turn Him Out," a one act farce, by Thomas J. Williams.

Mrs. William Whitman, sister of Lawrence M. Fagan, the playwright, has accused her brother of the theft of jewelry valued at \$500. Her belief is that he intended to obtain money for the production of his play, "The Man," at the Whitney Opera House. Fagan is supposed to be in New York.

J. Francis Sullivan was in town this week, and is booked over the Sullivan-Conside circuit, opening 15.

Erret Bigelow and Mabel Yates, who have been appearing in vaudeville, are having an act written for them by Harry S. Seiden, of this city, in which they hope to open in about two weeks.

One of the feature acts at the Star next week will be Hayes and Johnson, in "A Dream of Baby Days," an act which has never failed to secure plenty of laughs from the rise to the fall of the curtain.

"I Love All the Girls" is the title of a new slang classic song which the Majestic Music Pub. Co. of Chicago, is getting out, and it is reported to be making a great hit. The Five Brown Bros. and King Collins are using it very successfully.

Erret Bigelow writes from Helena, Mont., that he is meeting with success in every town he plays, and that the press have given him considerable notice. He is on his way to the Coast.

One of the feature acts at the Princess Amusement Co. announces that a road company of "The Flirting Princess," which is the La Salle Theatre success, will be sent on the road about Christmas time. "The Flirting Princess," which will be Spanish in character.

Cross and Josephine were callers 11, on their way to Denver to open on the Orpheum 15, the best of the best is that presented by the vaudeville, were received with great favor in Louisville, and both The Louisville Times and The Courier Journal spoke in high praise of the act.

Friends of Farrell McKnight, one of the members for the past two seasons of the College Theatre, are grieved to learn that he is very ill, and has been sent to a sanatorium in the North woods to recuperate.

B. C. Whitney, manager of the Whitney Opera House, was in town for a couple of days this week, to look over the production of "They Loved a Lassie," at this house. He left Thursday, but will return next week.

WESLEY AND BARRON CAPTURE LOUISVILLE AUDIENCES.

Louis Wesley and Ted S. Barron, the song writers, who have arranged an effective act for vaudeville, were received with great favor in Louisville, and both The Louisville Times and The Courier Journal spoke in high praise of the act.

The Times said: "Of the other excellent acts on the bill, the best is that presented by Louis Wesley and Ted S. Barron, well known song writers, who sing and play their own compositions. Messrs. Wesley and Barron are composers of scores of popular songs, singing them in 'Suey Africa' and 'Ferry Day.' They sang the first number as a duet with Mr. Barron playing the accompaniment, and it was a decided 'hit.' Mr. Wesley has a voice well suited to the singing of popular ballads."

AN 1854 MUSIC AD.

AS IT APPEARED IN THE NEW YORK CLIPPER DATED SEPT. 9, 1854.

MUSIC PUBLISHER, OF 333 BROADWAY, Has just published the following pieces of music:

LET ME ALONE, Ballad by Jas. Simmonds; Music by C. H. Eaton.

OUR GIRLS, Ballad by T. Baker.

HELEN POLKA, for Piano, by Van Der Weyde, VILKIN and HIS DINAH, Ballad by T. Baker.

FAIRY LAND SCHOTTISCHE, by Van Der Weyde.

"THE CLIMAX" WILL CLOSE LONG RUN.

"The Climax" will close at Weber's Theatre, New York City, on Wednesday, Dec. 22, after a run of nearly nine months. "The Goddess of Liberty," a musical comedy, which has been a success in Chicago, will be given at Weber's on the following night. The book is by Adams and Hough, and the music by Jos. E. Howard.

WALTER CANFIELD'S CHANGE.

Walter Canfield has stepped out of the management at the Auditorium, Cincinnati, with George P. Kerr, he sold their joint interest to George P. Kessler. There will be no change in the style of attractions. Gus Bun is looking the house.

## ORPHEUM ORTHOGRAPHS.

The Three Kloss Sisters, considered one of Europe's prettiest and most skillful aerial trios, arrived recently to play the Orpheum circuit. This is an offering Martin Beck saw at the London Hippodrome, and he thinks their unique gymnastic performance, together with their grace and comeliness, will prove a pleasing novelty. They began their American tour at the Majestic, Chicago.

Winona Winter, the comedienne, who is devoting her attention to vaudeville after a long Chicago engagement as the prima donna of "The Golden Girl," is the child of two prominent Southern families. Her father, Banks Winter, the noted tenor and minstrel, author of "White Wings" and other famous songs, is a nephew of that Cassius Clay who was impressed with Jefferson Davis. Her mother is related to the famous Gen. John B. Gordon.

Hyman Meyer, "The Man at the Piano," is being sought after by Charles Dillingham for a position in one of his musical comedies. To plan Mr. Dillingham has for the young performer is to do a German part and introduce his piano playing as a specialty.

Helen Grantley, whose performance in Ziegfeld's "The Sorcerer," New York, will be remembered by vaudeville patrons, is to have a more cheerful offering this year, from the pen of the author of "A Bit of Old Chelsea," Mrs. Beringer. It is a new sketch, called "The Agitator," and is presented by arrangement with Charles Frohman.

Dazie played hostess in her dressing room at Hammerstein's Theatre, New York, after a matinee performance last week, entertaining the Eight Geisha Girls, who came to this country from Nagasaki, Japan, to appear on the Orpheum circuit. The eight tiny Geishas had been vastly interested in things American, and they sent for Charles Bornhaupt, who represents them in this country, and expressed a wish to see "the great American dancing Geisha," as they styled Dazie. These Japanese girls were engaged by Martin Beck during his last trip abroad, and their appearance in the West will be the first in America. They come from the Malzeru Sa Theatre, in Nagasaki, and are real Geisha girls. Their act consists of singing and dancing, in native costume, to the accompaniment of the Japanese banjo, or Samisen. The posture dance is descriptive of Japanese poems and stories, and is said to be done with wonderful grace and expression.

Julius Steger has begun his tour of the Orpheum circuit with his new sketch, "The Way to the Heart," and, judging from the reception accorded his appearance in New Orleans last week, his place will prove a pleasing and appropriate successor to "The Fifth Commandment" throughout the West.

The newest Orpheum Theatre will be in New Orleans, where the Majestic Theatre has been acquired by the officials of this company. Hereafter this house will be known as the Orpheum, and it will present the same programmes which have made this trade mark famous.

Frank Lindsay, the stock whip expert, who does everything imaginable with the lash of a long whip, is back in America, to appear in the vaudeville theatres of the West.

The new theatre in New York, proposed for the corner of Forty-third Street and Broadway, will be called the Geo. M. Cohan Amusement Co., of which Sam H. Harris, Denis P. O'Brien and Frank Tate are the incorporators. This site reported as under the control of Martin Beck, for an elaborate Orpheum Music Hall in New York. The announcement was made that Mr. Beck found the capacity would not permit of his scheme going through. The connection of Mr. Tate with the corporation taking over the new theatre indicates that Mr. Beck has not lost his interest.

"A Night in a Monkey Music Hall," one of the important novelties featured with this season's Orpheum Road Show, made as great a sensation at the Majestic theatre, in Chicago, as did "Charles the First," at this same house, a few weeks previous, and as a result C. E. Kohl arranged to retain the troupe of Simian performers a second week, before the Road Show assemblies for its Western trip.

The week of gaiety attending Alice Lloyd in "farewells" before that young Englishwoman left for Memphis to begin her Orpheum tour, is said to have cost the singing comedienne \$1,500, without the large budget of expensive slips she accumulated in her joyful travels to the several "affairs." Miss Lloyd declined an offer to play an engagement the last week in the East at her usual salary, \$1,500, offering as the reason that "many of my expenses to attend their parties before I go away, and I couldn't disappoint."

She opened at the Orpheum, Memphis, Monday, as the first of a thirty weeks' tour of the Orpheum circuit.

## CUE MUSIC.

M. Witmark & Sons have published a series of music arrangements suitable for all occasions. The bargains steadily entering through the window and tiptoeing across the floor, his proper assistance; the maiden in distress, the sword combat, the gloating villain, the weird ghost, the "aha villain," "discovered," the conqueror, entrances, exits, the account of poor business, the box change of scenes, including the lively, martial, tremolo, hurdy, pizzicato, mysterious, creepy, combat, waltz, funeral and shivery night. Moving picture pianists will find in this collection all the effects suitable to the requirements of their shows.

TO IMPROVE LAKE MINNEQUA PARK.

Announcement has been made by the management of Lake Minnequa Park, Pueblo, Colo. (Messrs. Glass & McQuillan, owners and operators), that contracts have been closed for the erection of a bathing pier, a cement bathhouse, carrousel building, human roulette, and enlargement of the refreshment pavilion. In all over \$25,000 will be spent.

"THE MOTOR GIRL" IN TROUBLE.

"The Motor Girl" Co., with Adele Ritchie, closed its road tour in Columbus, O., on Nov. 13, or (what is of poor business). The box office receipts were attached the evening of 13 by members of the company to satisfy salary claims. Many members of the company left for New York City Sunday, A. M., 14.

"THE SIGN OF THE ROSE" TO BE A THREE ACT PLAY.

"The Sign of the Rose," in which George Reban is appearing in vaudeville, is to be expanded into a three act piece next season. The intention is to retain the same general idea, and the present sketch will form the groundwork for the second act of a three act drama.

## MAX ROGERS PRESENTS "THE YOUNG TURK."

Klaw & Erlanger presented at the Apollo Theatre, Atlantic City, N. J., Wednesday evening, Nov. 19, Max Rogers, in the new musical play, "The Young Turk," with Maude Raymond. The book is by Aaron Hoffman, the music by Max Hoffmann, and lyrics by Harry Williams. The piece was then given its initial production.

The book is in three acts. The first is laid in Arrowhead Inn, New York; the second in the audience chamber of the sultan's palace in Constantinople, and the last act, which is in two scenes, shows the exterior and interior of the Casino at Monte Carlo.

The story is of two New York bankers, Keene & Swift, the former having a daughter and the latter a son. Howe Swift Jr., educated by Harry Williams, has been educated abroad. The wife of the other partner has run away to Paris, taking her daughter with her. The young people meet in the French capital and become sweethearts. Mr. Keene has been theodian of jewels belonging to the Turkish sultan, which he has used as the foundation for making a fortune. Then he disappears. He is supposed to have died. The gems are kept in a case similar to a receptacle which contains the china service in use at the inn. Through complications the cases are exchanged, and the banker sails for Constantinople with the receptacle containing the dishes.

Then he presents this to the sultan, he and his party are immediately thrown into prison. The boy arrives at the palace and is made to take the sultan's place and pass judgment upon his father and his party. Funny complications follow, which the banker straightens out by the recovery of the jewels.

Advices state that the book is bright and funny, the music pretty, and the work of Mr. Rogers particularly delightful. Maude Raymond is said to have one of the best roles of her career.

Some of the best musical numbers in the play are "I'll Be Happy, Too," "The Sweet Is My Sweetheart True," "Oriental Moon," and a quartette, entitled "Wedding Bells." The cast: Howe Swift, Sr., Ben Hendricks; Howe Swift Jr., Max Rogers; Otis Knott; Charles Bowers; Oxenham, Joseph Carey; Tipham, Walter Paschal; A Sailor, H. Kleinman; Izett Ali, William Edmunds; Ami El Emman, John Edmunds; Mustafa Bey, Walter Paschal; The Sultan's lady, Mary Tewfik; Herman Walters; The Croupier, J. R. Lemery; A Vender, Charles Schuchler; United States Consul, H. S. Whitney; Mrs. Alice Keene, Maude Raymond; Alice, Nanou Jacques; Mirza, Nodolls.

## NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State at Albany, N. Y.:

Nov. 30—Madison Theatre Company, Brooklyn, N. Y., to act as proprietors and managers of theatres, etc., and provide for the production of dramatic and musical attractions, and to deal in plays of all descriptions; capital, \$10,000. Directors: Daniel A. McCann, New York City; Emanuel Newman, William J. Hayes, Edward Keogh, Brooklyn, N. Y.

Nov. 1—Olympic Musee Company, New York; to own and manage theatres, roof gardens, etc., and furnish amusements of various kinds; capital, \$5,000. Directors: Abraham Felt, Samuel Mandel, G. Charles Horwood, New York City.

Nov. 1—George M. Cohan Theatre Company, New York; to construct and maintain theatres and produce and dispose of dramas, burlesques, vaudeville sketches, to employ composers and playwrights; also to conduct a theatrical booking agency office; capital, \$60,000. Directors: Frank R. Tate, St. Louis, Mo.; Samuel H. Harris, Dennis P. O'Brien, New York City.

Nov. 3—Houston Mercantile Company, New York; in conjunction with real estate business to engage in a general theatrical and amusement business, including moving pictures; capital, \$25,000. Directors: Frank Jersten, Leon Freidenreich, Ernest Baer, New York City.

Nov. 3—Erbograph Company, New York; to deal in films for moving picture machines, and to employ actors and other talent for the production of vaudeville sketches, cinematograph and other moving picture machines, and to lease theatres, etc.; capital, \$5,000. Directors: Ludwig G. Erb, Emma Erb, Joseph A. Golden, New York City.

Nov. 3—Norgert Amusement Company, New York; formed to equip and manage theatres and produce plays and theatrical performances of various kinds; capital, \$5,000. Directors: Edward S. Keller, Jack Norworth, Julius Miller.

Nov. 6—Holler Amusement Company, Brooklyn, N. Y.; to deal in all kinds of moving picture machines, films and supplies, and to conduct theatres; capital, \$1,000. Directors: Frank S. Holler, John H. Holler, James Padden, Brooklyn, N. Y.

GIL AMUSEMENT CO. TO TOUR SENOR DARIO.

The Gil Amusement Co., of Rochester, N. Y., has been formed to direct and manage the tour of Senor Dario, Spanish magician and illusionist. Senor Dario is said to be considered Spain's foremost exponent of the art of modern magic, and will present on this, his first American tour, some of the finest and most costly illusions ever carried by any modern magician.

Excellent bookings have been secured by W. W. Shuttleworth, the general manager for the company, and a complete list of special lithographed paper in the English language has been ordered.

Senor Dario will give his performance in two parts. An olio of several strong vaudeville acts has been secured, making one of the strongest and best shows of this nature even sent on tour in this country.

## SPOKANE'S APPLE SHOW.

The National Apple Show is on this week, Nov. 15-20. There are 2,000,000 apples in competition for \$25,000 in prizes. The circuit, which is part of the exhibit, is 250 by 300 feet and is quite imposing. The entertainment end of the show presents a capital vaudeville bill and band concerts. It is expected this year's show will be a record breaker.

THE VARIETY COMEDY TRIO, Tedro-Beverly-Tedro, are in their twelfth consecutive week on the Gus Sun circuit, and are booked up solid until Feb. 21, 1910. The act, they write, is going finely, especially the comedy of Mr. Beverly and the strong, clear tenor of Ani Tedro.







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## OUT OF TOWN NEWS

**Philadelphia, Pa.**—With eight performances of grand opera weekly, in addition to the two dozen theatres and a hundred or more of vaudeville and moving picture shows, there is everything to keep the theatregoers busy these days.

**PHILADELPHIA OPERA HOUSE** (Oscar Hammerstein, director).—The season was auspiciously opened Nov. 9, in the presence of a magnificent audience, which applauded to the echo an artistic performance of "Aida." The other performances of the week consisting of "Herodias," 11, and "La Cenerentola," 12, also drew capacity. "Herodias," 13, "Aida," 18, "Sappho" matinee, and "Cavalleria Rusticana" and "I Pagliacci" evening 20.

**ACADEMY OF MUSIC** (S. Behrens, mgr.).—The opening of the metropolitan opera season also occurred 9, with "Aida." In the presence of a brilliant audience. The matinee of "Madame Butterfly" was also witnessed by a fine house. "La Boheme," 16, "Tannhauser," 18.

**LYRIC** (Messrs. Shubert, mgrs.).—James T. Powers, in "Havana," 15-27.

**ADRIAN** (Messrs. Shubert, mgrs.).—Lew Fields, with his new show, "The Dutchman," was a real winner last week, and the large audiences showed appreciation by plenty of applause. The production is most gorgeously staged. The musical numbers by Victor Herbert are in that composer's happiest vein. Lew Fields scored a personal triumph, as did Alice Dwyer. The second week starts 15.

**CHESTNUT STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.).—Anna Held, in "Miss Innocence," 15-27.

**BROADWAY** (Nixon & Zimmerman, mgrs.).—Maude Adams continues to captivate crowded houses in "What Every Woman Knows." Kyrie Bellew 22.

**GARRICK** (Nixon & Zimmerman, mgrs.).—Max Rogers, in "The Young Turk," 15-27.

**THEATRE** (Nixon & Zimmerman, mgrs.).—"The Round Up" had fine returns last week. Kaplay Holmes, as the Sheriff, and Theodore Babcock, as Jack Payson, are prominent. The second and final week ends 15.

**WALNUT** (Frank Howe Jr., mgr.).—"The Girl from Rector's" 15, for two weeks.

**GRAND** (Stair & Havlin, mgrs.).—"St. Elmo" for the first time locally, 15. The 22.

**GRAND** (Miller & Kaufman, mgrs.).—"The Queen of the Outlaw Camp" 15. Cecil Spooner, in "The Little Terror," made a big hit. "Arizona" 22.

**NATIONAL** (Jos. M. Kelly, mgr.).—"Young Buffalo in New York" 15-20, "The King of the Highbinders" 22-27.

**HART** (John W. Hart, mgr.).—Harold Vothberg, in "Wanted by the Police," 15-20.

**CHESTNUT** (Grant Latery, mgr.).—Orpheum Players, in "Raffles," 15 and week.

The County Chairman was revived last week to crowded houses. Peter Lang led off with the honors as the County Chairman, while Sidney Mather displayed cleverness as Judge Rigby. Marion Barney, Helen Helmer and Helen Desmond also made individual hits. "The College Widow" 22.

**GAYETY** (Edward Shayne, mgr.).—New Jersey Lilies 15 and week, Arnold's Serenades were a big drawing card 15, Bob Van Orsen, Annie Hart and Marguerite Clemens were in the limelight.

**BLOND** (Geo. W. Lile, mgr.).—"The Empire Co. 15, with Edmund Hayes. The Brigadiers drew crowded houses. Johnson Ketchel pictures were a big feature. Century Girls 22.

**CASINO** (Elias & Koenig, mgrs.).—"Queens of the Jardin de Paris" 15-20. The Trocadero to fine business last week. Frank Flinn and Elliott, Belair and Elliott were the big features.

**THEATRE** (Chas. Cronwell, mgr.).—"The Avenue Girls" 15 and week. The Lady Buccaneers were lively performers, to good houses. Jos. K. Watson displayed a comedy effort. Star Show Girls 22.

**KIRBY** (H. P. Jordan, mgr.).—"Yvette" Gilbert week 15. Others are: Imro Fox, Tom Barry, Jack Wilson Trio (second week), the Five Mowatts, Howard Bros., Connolly and Wenrich, John D. Gilbert, Almond, and the Kinetograph. Capacity business last week.

**WM. PENN** (Wm. W. Miller, mgr.).—Henry Lee is the big feature week of 15, in addition to Snyder and Buckley, Hayes and Alpoint, Gray and White, the Brittons, Lillian G. La Varré, and moving pictures. Big business.

**FIFTEENTH STREET OPERA HOUSE** (Frank Dumont, mgr.).—"Dumont's Minstrels put on a new skill, 'My Wife's Gone to the Country.'" 15. The bill also retains "The New Immigration Station," while in the first part selections from "Martha" will be rendered. Tom O'Brien, a new addition to the balladists of the company, also makes his debut 15. Business continues good.

**NINTH AND ARCH MUSEUM** (T. F. Hopkins, mgr.).—"The East Woman's Athletic Contest" continues in curio hall week of 15, in addition to Balbroma, Simms, Millman, Valerius, Young Sharkey and Lamont. In the theatre: The Big City Sports Burlesquers, which has been established as a permanent feature, is scoring a pronounced hit to good returns. The skill, "The Ghost in the Pawshop," for current week. Lubin's cineograph continues.

**PARK**—Moving pictures and vaudeville.

**FOREPATENT**—Moving pictures and vaudeville.

**MAJESTIC**—Moving pictures and vaudeville.

**EMPIRE**—Moving pictures and vaudeville.

**PLAZA**—Moving pictures and vaudeville.

**UNION**—Moving pictures and vaudeville.

**PALACE**—Moving pictures and vaudeville.

**LIBERTY**—Moving pictures and vaudeville.

**VICTORIA**—Moving pictures and vaudeville.

**COLONIAL**—Moving pictures and vaudeville.

**NOTES**—Fred G. Nixon-Nirdlinger intends to put to some practical advantages his numerous trips to Europe, and beginning 17, he will one night a week give a travelogue at the Park Theatre. . . . The Orpheum Players will try the novel experiment of putting on three performances on Thanksgiving Day, the first to begin at 12 o'clock noon, the second at 3 p. m., and the third at 8 p. m.

**Pittsburgh, Pa.**—Nixon, Nov. 15 and week, "Paid in Full," "Kitty Grey," with Julia Sanderson, next.

**ALVIN**—Maxine Elliott, 15-20, in "The Chaparral," Wm. Hodge, in "The Man from Home," next.

**NEW DUQUESNE**—Harry Davis' Stock Co. will present "When Knighthood Was in Flower" 15-20. "When We Were Twenty-one" next. Lillian Kemble, who was such a great favorite during the season of Summer stock, has returned and will be seen this week.

**LYCEUM**—"Way Down East" 15-20, "St. Elmo" 22-27.

**GRAND OPERA HOUSE**—Manager Harry Davis has re-engaged "Peter" for another week. Others: Nellie Nichols, Berzack's Circus, Longacre Quartette, Middleton, Spelmeyer and company, Harry B. Lester, Hilbert and Warren, Devlin and Ellwood, Lee Theodorus, moving pictures. Business very good.

**EMPIRE**—"The River Pirates" 15-20, "The Conjuror's Sweetheart" 22-27.

**GAYETY**—Sam Scribner's Big Show 15-20, the Cracker Jacks, with Jack Johnson, next.

**ACADEMY**—Broadway Gaiety Girls 15-20, with Johnson-Ketchel fight pictures. Cozy Corner Girls 22-27.

**DUQUESNE GARDEN**, ice skating rink, will open Nov. 19.

**CASINO**—Week of 15: De Loss and Pearl, Lillian Forbes, Toly Carline, Godfrey Sisters.

**PARK THEATRE**—Week of 15: Godfrey Sisters, Lillian Murdoch, Kendall Bros., Amlot Caldwell.

**S. & K. OPERA HOUSE**—Week of 15: Hugh Hopper and company, Zeno, Dancing Cooper, Geo. S. Clarke, Samuels and Chester.

**HILAND**—This theatre will re-open under the management of the Camerophone Co., and all acts will be booked by the Hoyer Booking Agency. Week of 15: Vann and Murdoch, Haggerty and Le Clair, Kendall Bros., E. E. Woods, Lillian Forbes, the Lindemanns.

**LIBERTY**—High class vaudeville acts continue to draw large crowds.

**AMERICAN**—Comedienne, week of 15: Aerial Nelsons, Fostell and Emmett, Tom O'Neil, Zeno, Edwards and Marshall, moving pictures.

**IONAL**, Monongahela City.—Mack Bros., Edwards and Marshall, Lillian Murdoch, De Loss and Pearl.

**SCHMIDT'S**—Grace Farrard, J. D. Kellam and company.

**NOTES**—Mr. Rover, of the Rover Booking Co., reports that all their houses are doing a nice business, which continues to improve as the weather grows colder. . . . Mme. Schumann-Helk, at Carnegie Music Hall, Nov. 19, 20. Burton Holmes' Travelogue Nov. 19, 20. . . . Nox McCalla will lecture Nov. 15.

**Easton, Pa.**—Able Opera House (Fred Allen, mgr.).—"Kitty Grey" Nov. 17, "Lady Audley's Secret" 16, "A Girl of the Mountains" 19.

**ORPHEUM** (J. Fred Osterstock, mgr.).—Week of 15: "The Political Petticoats," Edw. Forsberg and company, Johnny Small, Shields and Gale, Marshall Montgomery, Neil McKinley, O'Brien Havel and Jessie Kyles, John Dillon, Harry Fentile and company, Elsie Boehm, Frank W. Peters and company, La Rose and La Gusta, Lester Bros. and the Creighton Sisters, kinetograph.

**FAVORITE** (M. Thomas, mgr.).—Week of 15: Apollo Bros. Dave Vanfield, Allie Wood, Stone and Sheldon, Caryl Monroe, and moving pictures.

**CASINO**, Blou and Tuxedo, moving pictures and vaudeville: Jewel, National, Star and Geo. moving pictures and illustrated songs, all to big houses.

**Wilkes-Barre, Pa.**—Grand Opera House (H. A. Brown, mgr.).—"Billy" Nov. 15, 16, "The Blue Mouse" 17, 18, Howe's moving pictures 19, 20.

**NERBITT** (H. A. Brown, mgr.).—Brinker Stock Co. playing good houses. "The Sultan's Daughter," week of 15.

**POLI'S** (Gordon Wrighter, mgr.).—This house is playing to crowded houses. Week of 15: Annie Abbott, Homer Lind company, Barrows-Lancaster company, Carbery Bros., Force and Williams, Hedges and Mahoney, Three Keatons, electrograph.

**LEVERN** (Luis H. Backer, mgr.).—"Fashion Plates" gave good shows the first three nights. Jardin de Paris drew good houses. Colonial Belles 15-17, Brigadiers 18-20, The Travelers 22-24.

**Carbondale, Pa.**—Grand Opera House (Geo. P. Monaghan, mgr.).—"The Girl of the Golden West" Nov. 15, "Faust" 16, Howe's moving pictures 17, "Uncle Dave Holcomb" 18, Byrne Brothers, in "Eight Bells," 27.

**FAMILY** (G. W. Althoff, mgr.).—Week of 15: Sadie M. Rogers, piano, Charles Lee Childer and company, in "The Two Millions," Eddie Cassidy, Aerial Demmelis, George Stillman, in illustrated songs; kinetograph.

**NORTH**—J. G. Jephcott was transferred, 8, to Chester, Pa., where he is now managing the family in the interest of Knoblauch & Hersker, who also include our local vaudeville theatre in their circuit. The change is a promotion for Mr. Jephcott, who is very clever, and a pianist of exceptional skill. The new local manager is O. W. Althoff, of Mahanoy City, Pa.

**Scranton, Pa.**—Lyceum (C. L. Durban, mgr.).—"Faust" Nov. 15, "Uncle Dave Holcomb" 19, 20.

**ACADEMY** (C. L. Durban, mgr.).—"The Academy Stock Co. continues week 15, in "Classmates." Large houses are the rule.

**POLI** (John H. Docking, mgr.).—Week of 15: Simon Shields and company, Helm Children, Lane and O'Donnell, Lyons and Yosca, Cowboy Williams, Dale and Boyle, Howard Truesdale, business fine.

**COLUMBIA** (G. Nelson, mgr.).—"The Brigadiers" 15-17, the Lady Buccaneers 18-20, Fashion Plates, 11-13, were well received.

**Altosna, Pa.**—Mishler (I. C. Mishler, mgr.).—"The Broken Idol" 15, Louis Mann 16, Geo. H. Huntley, in "Kitty Grey," 20; "The Girl of the Golden West" 22; "Constance" 23, in "Justification" 25; "David Copperfield" 26, "The Drummer Boy of Shiloh," local, 26, 27.

**ORPHEUM** (H. B. Hearn, mgr.).—Week of 8: Orin, Allthorpe and company, Miller and Mack, El Barro, Dean and Price, Walter McElwaine, business good.

**Lancaster, Pa.**—Fulton Opera House (Chas. A. Yecker, mgr.).—"Louis Mann" Nov. 15, "The Moonshiner's Daughter," 17, "The Girl of the Golden West" 18, "Kitty Grey" 19.

**FAMILY** (Ed. Mozart, mgr.).—Week of 15: May Duryea and company, Mayme Benington and "Picks," Hanlon and Clifton, Ben Beyer and Brother, Douglass and Moscrop Sisters, Three Musical Cottas, moving pictures.

**Reading, Pa.**—Academy of Music (M. Reis, mgr.).—Murray and Mackey Comedy Co. week of Nov. 15.

**Cincinnati, O.**—Gipsy Smith is turning crowds away from the Walnut Street every noonday.

**GRAND OPERA HOUSE** (John H. Havlin, mgr.).—"Mari" 15-20, in "The Boys and Betty," "Little Nemo" 22.

**LYRIC** (Heuck Opera House Co., & Lee Shubert, mgrs.).—"Jessie Bonstelle" arrives 14, in "Mrs. Dalloway," Mary Manning 21-27.

**OLYMPIC** (Geo. F. & Luella Forepaugh Fish, mgrs.).—"Forepaugh Stock Co. puts on "In the Bishop's Carriage" 14-20, "The Wolf" follows 21.

**WALNUT STREET** (Anderson & Ziegler, mgrs.).—"George Sidney (Busy Lizzie) will present "The Joy Riders" 14-20, "School Days" 21.

**COLUMBIA** (Anderson & Ziegler, mgrs.).—"Fred Lindsay, African game hunter, 14-20, George Audley and players, in "Jack the Giant Killer," Throne and Carleton, Melville and Higgins, the Three Leightons, Charlene and Charlene, the Camille Comedy Trio, Fred Watson, as "The Student," and Martin and Maximilian are other cards. Kinodrome views.

**Heuck's Opera House** (Heuck Opera House Co., mgrs.).—"Florence Elliott 14-20, in "The Girl and the Detective," "The Workman's Wife" 21.

**LYCEUM** (Heuck Opera House Co., mgrs.).—"Holden Stock Co. will revive "Rip Van Winkle" 14-20, "What Women Will Do" 21.

**PEOPLE'S** (Heuck Opera House Co., mgrs.).—"Morning, Noon and Night Co. 14-20, Cherry Blossoms 21.

**STANDARD** (R. K. Hynicka, mgr.).—"Rose Hill 14, The Masqueraders 21.

**ADDITIONAL** (George P. Kessler, mgr.).—"Gus Sun's "Childhood Days" Co. 14-20. Robert's Troupe of Dogs and Monkeys will be another feature. Motion pictures.

**AMERICAN** (Harry Hart, mgr.).—"Wendick and La Due, C. Jack Lewis, Miller, the Juggler; the Norwoods, Frank Montgomery and company, in "Crookdillville," Albert Weston, Elizabeth Gray, Rutledge and Hillman, and Roberts provided the last bill. Motion pictures.

**NEW ROBINSON** (Harold G. Moran, mgr.).—"Zedna's Punch and Judy made a hit, and the illusion, "Yetara," put on by La Varre and company, was quite a good card. Motion pictures.

**GOSPIP**—Harry Sloan, of "The Boys and Betty," John Daly, boomer for "Little Nemo," and Ed. Cook, in advance of "Ben-Hur," held a sort of convention at the Grand.

**Cleveland, O.**—Opera House (A. F. Fritz, mgr.).—"Francis Wilson" week of Nov. 15, "The Traveling Salesman" drew crowded houses week of 8. Marie Cahill week of 22.

**COLONIAL** (F. O. Miller, mgr.).—"The Golden Widow" week of 15. Maxine Elliott drew splendid houses all week. "The Beauty Spot" week of 22.

**PROSPECT** (H. A. Daniels, mgr.).—"Merely Mary Ann," by the Vaughan Glaser Stock Co., week of 15. "Strongheart" had good receipts week of 8. "The Two Orphans" week of 22.

**LYCEUM** (Geo. M. Todd, mgr.).—"The New-lyrics" week of 15. "In Panama" had good houses week of 8. "The Lion and the Mouse" week of 22.

**LEVELAND** (Geo. M. Todd, mgr.).—"The Queen of the Secret Seven" did well week of 8. "Queen of the Outlaw's Camp" week of 22.

**HYPHODROME** (H. A. Daniels, mgr.).—Week of 15: Van Blenc, Davis and Macneely, Phil Slater, Flying Barnds, Mack and Williams, Porter J. White, Barry and Wolford, Baker Troupe.

**GRAND** (J. H. Michaels, mgr.).—Week of 15: Frank Rutledge and company, Don Faylo, Sam Morris, Miller and Mack, Four Bucks, Orin Orthrop.

**STAR** (Drew & Campbell, mgrs.).—"Cozy Corner Girls" week 15. "The Broadway Gaiety Girls" had splendid houses week of 8. Moulin Rouge (girls) week of 15.

**EMPIRE** (Bert McPhail, mgr.).—"Weber and Rush's Hon Ton Co. week 15. Crackerjacks drew well week 8. Powery Burlesquers 22.

**Toledo, O.**—Valentine (H. A. Smith, mgr.).—"The Merry Widow" Nov. 15, "The Traveling Salesman" 16.

**AUDITORIUM** (Otto Kilies, mgr.).—"Two Women and That Man," 15.

**LYCEUM** (E. R. Kelsey, mgr.).—"Geo. Sidney, in "The Joy Riders," packed the theatre 7-10. "The Girl Question" 11-13. "The Lion and the Mouse" week of 14.

**BARTON** (Harry Winters, mgr.).—"Rice & Barton's Gaiety Company began a week's engagement 7, before a large audience. The Runaway Girls week of 14. Al. Reeves' Beauty Show week of 21.

**ARCADE** (Will C. Bettis, mgr.).—Week of 8: Geo. H. Hoek, Co., Inc., and others, Impassive patronage.

**Zanesville, O.**—Weller (Vincent Seaville, mgr.).—"Thorns and Orange Blossoms" Nov. 15, "The Merry Widow" 17, "The Passing Review" 20.

**ORPHEUM**—H. G. Hamilton, mgr.).—Week of 15: Canelle Family, "Destiny," American Quartette, Van Hoff, Stanley and Rice, pictures. Business good.

**HYPHODROME** (U. E. Deacon, mgr.).—"Pearse, Mason and Perkins, La Petite Laurie, Thomas Rice, Albert Atwell, pictures. "Cassidy, Van Hoff, Stanley and Rice, pictures. Business good.

**MAGIC PALACE** (P. E. Myers, mgr.).—"McOwen and company, in "School Kids," song and pictures. Business good.

**Dayton, O.**—Victoria (G. C. Miller, mgr.).—"Olla Skinner" Nov. 15, "The Merry Widow" 18.

**NATIONAL** (Gil Burrows, mgr.).—"The Workingman's Wife" 15-17, "The Road Up the Mountain" 18-20.

**LYRIC** (Max Hartig, mgr.).—Week of 15: Emily Green, company, Apollide's animal, Bryant and Saville, Quigley Bros. The Two Vivians, Lambert and Williams, Gardner and Vincent, and the Lyric beauty contest as a special attraction.

**Youngstown, O.**—Park (John R. El-Holt, mgr.).—"The German Stock Co. Nov. 16, "The Traveling Salesman" 19, the English Opera Co. in "Aida" 20; "The Broken Idol" 21, "Paid in Full" 25, 26, "Three Twines" 27.

**GRAND** (Joe Schagrin, mgr.).—"The Candy Kid" 15-17, "David Copperfield" 18-20, "Graumark" 22-24, "Buster Brown" 25-27.

**PRINCESS** (J. Hanft, mgr.).—"Vaudeville and moving pictures are drawing big business.

**Lima, O.**—Faurol (L. H. Cunningham, mgr.).—"Uncle Tom's Cabin" Nov. 15, "The World and a Woman" 18, "The Arrival of King" 20, "The Merry Widow" 22, Mrs. Flske 26.

**ORPHEUM** (W. G. Williams, mgr.).—Week of 15: Eddie Adair and company, Henry Bobker, Clayton Family, and Royer and French.

**NORTH**—At Royal, Star and Dreamland, motion pictures.

**Springfield, O.**—New Sun (Sun Amusement Co., mgr.).—"Week of Nov. 8: Zingari Sisters, the Four Juggling Mullers, Gladys Sears, Nick and Lida Russell.

**FAIRBANKS** (Harry A. Ketcham, mgr.).—"The Girl from Rector's" 12, the Auburn Play 17, De Wolf Hopper, in "The Matinee Idol," 18.

**GRAND** (Springfield Theatre Co., mgrs.).—"For Health and Home" 12, 13.

**Massfield, O.**—Memorial Opera House (Albough & Doright, mgrs.).—"The Witching Hour" drew good house Nov. 9.

**ORPHEUM** (C. C. Deardourff, mgr.).—"Good business prevails. Week of 15: Ted Osborne and his pets, and June Roberts and company, and others.

**Omaha, Neb.**—Boyd's (E. J. Monaghan, mgr.).—"Paid in Full" was the attraction Nov. 14, 15. "Commeuement Days" 16, 17, Cohan and Harris' Minstrels 18-20, "Visa Wireless" 21, 22, "A Gentleman from Mississippi" 23-25.

**BURWOOD** (E. J. Johnson, mgr.).—"The Little Homestead" was the attraction" 14. Dustin Farnum, in "Cameo Kirby," 15-17; "The Ringmaster" 18-20.

**ORPHEUM** (W. P. Byrne, mgr.).—Week of 14: Willy Pantzer company, Berg's Six Merry Girls, the Doherty Sisters, Thalia Quattette, Patsy Doyle, Cook and Stevens, Cressy and Dayne. Business capacity.

**KWIK** ("Doc" Breed, mgr.).—"Little Johnny Jones" was the attraction 14, 15. Ward and Vokes 16-20, "Lena Rivers" 21.

**Hastings, Neb.**—Kerr Opera House, "The Little Homestead" Nov. 12, "Molly Bawn" 13, Cambrian National Glee Club 16, "Paid in Full," "East Lynne" 20.

## ROSAR-MASON STOCK CO.

Week of Nov. 31, Michigan City, Ind.; week of Nov. 20, Dowagiac, Mich.

### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad is running we will send each advertiser a copy of this CLIPPER free.

**McWILLIAM'S OPERA HOUSE**, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WELLS, Mgr.

**NEW ORPHEUM THEATRE**. Just opened. Pop. 5,000. Live town. Seating cap., 850. Penn. R.R. No position. L. A. Verbeck, Brookville, Pa.

**COLE'S THEATRE**. GOOD ATTRACTIONS Wanted. Seating capacity 600; drawing population 15,000. Only house in Patton, Pa. Frank Cole, Mgr.

**YPSILANTI, MICH.**—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

**CHEERY VALLEY, N. Y.**—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

**SYLVAN THEATRE**, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. McLAREN, Mgr.

**THE PIONEER THEATRE**, Wellington, Kans. Only theatre town, 7,000; seats 500. ATTRACTIONS WANTED. FRED SAVAGE, Manager.

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**AUDITORIUM, HIGHLANDS, N. J.** Seats 400. SMALL POPULAR PRICE SHOWS do well. Address W. P. LANDES, Manager.

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**DILLON OPERA HOUSE**. Good time open. C. T. O'Ferrall Mgr. Playing big houses. Cash guarantee to known companies. One night stands wanted on guarantee. Repertoire limited three nights. Dillon, S. C., midway between Florence and Fayetteville, on your route.

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**OPERA HOUSE**, Easthampton, Mass. Good Attractions wanted. Could use a few repertoires 3 nights. Thanksgiving, Xmas open. F. J. McCarty, Mgr.

**WANTED A FEW GOOD SHOWS**. Good and moving picture shows. DR. L. C. OYSTER, Lumberton, W. Va.

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**Good Attractions Wanted, for New Opera House**, Cairo, W. Va. Good show town in oil field.

**OPENING OF LYONS' GRAND OPERA HOUSE AT BOWBELLS, N. D.** On THURSDAY, NOV. 25, 1909. Most spacious and best appointed show house in North-western North Dakota. For date write F. E. LYONS, Bowbells, N. D.

**FOR SALE**—FILM, released Oct. 1, 10c per ft.; Edison, Lubin, Power's Machines. \$60, new \$100; new Motographs, \$125; Model B Gas Outfits, \$25; Paying Moving Picture Theatres, cheap; Port Wayne Compensators, \$30. For Rent—6000ft. Film, three sets Slides, one shipment, \$12; 12,000ft. \$20. Will buy Machines, Film. H. DAVIS, Watertown, Wis.

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**WANTED**—All Versatile Med. Team, man and wife, for stock, in moving picture house, to put on acts. Must be lady and gentleman. Frank and Jennie Campbell and John and Lela Stanley write. Wilson & Desmond, Props; Nat Blossom, Stage Mgr., Majestic Theatre, Williston, N. D.

**THEATRICAL ROOMING HOUSE FOR SALE**—Attractively furnished home. Established business, big profits. Basement rented. Extraordinary location, near Times Square. Apply "MONEYMAKER," care of CLIPPER.

**FOR SALE**—One Reel Pathe Film, A No. 1 condition, three subjects: Tipless Race, Tommy in Society, and Making Love to the Coal Man's Wife; all comic, \$16. New Calumet Burner with connections; \$3.50; two sets brand new song slides. Some Day When Dreams Come True, and Think of the Girl Down Home, \$4.25. John Van, Canastota, N. Y.

**WANTED** Singer, also COMEDIAN who can put on farces. Permanent at reasonable salary. Vaudeville Acts playing 3 day charges. Write, J. P. DONOHUE, Star Theatre, Hoosick Falls, N. Y.

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## NEW YORK CITY.

**Astor Theatre** (J. L. Buford, mgr.)—This house is sheltering what is probably the greatest laughing success ever given within its walls in *Seven Days*, which began its metropolitan career on Wednesday, Nov. 10. The piece is in three acts, and is the work of Harry L. Hines, and Avery Hopwood. It is a farce as wild and improbable as any of the far-fetched affairs that France has ever sent us, but it is also as funny as any production of its class that New York has seen in many times seven days. The plot is literally crowded with action, and although many time-worn expedients are resorted to in order to gain laughs, much of the material is novel and the situations are ingeniously devised, to say the least. The dialogue is bright, too, and although a line or two crops out at intervals that might just as well have been omitted, the farce is clean in theme and in treatment. If the authors had marked out just a few lines that are poor taste, they would have further strengthened their play. The piece is plainly in for a long career of uproarious fun, and the house should need no other attraction this season. There are so many twists and turns to the story that it would be impossible to tell it without telling a great deal of space to it. Suffice to say that the fun all comes about through the fact that James Wilson, his divorced wife, his rich Aunt Selma, who does not know that he has been divorced, and his supposed sister whom he is passing off as his wife in order to fool Aunt Selma, are quarantined in Wilson's home for seven days because Wilson's Jap cook has what is believed to be smallpox. Other people shut up in the house under the quarantine regulations are several friends of Wilson's, an Irish policeman who had got cooped up with the others, and who has a merry time keeping out of the way of the numerous people in the house. The complications resulting are a series of big laughs, and within five minutes after the curtain goes up the "big show" begins, and lasts right up to the finish. The players were all excellent. Herbert Corbell, as the plump, good natured James Wilson, as the wife he had divorced him because he was too fat, delivered his lines with rare appreciation of the humor in them, and Allan Pollock, as his long, lanky friend, who tries hard to get "the hunch" free, but only succeeds in getting them deeper into trouble, was as droll as could be. Hope Latham was capital as the former Mrs. Wilson, who "just stopped in" as she was passing the house, and who had her troubles trying to escape through the coat closet and the kitchen window. Florence Reed, well remembered in town through her stock work at the Fifth Avenue, captured roars of laughter as the girl who "saw things" and thought she had psychic powers, while George O'Flaherty, as the supposed brother-in-law of Wilson, and Lucille La Verne, as Aunt Selma, helped the proceedings along by capable work. William Eville deserves a medal as the hardworking burglar, who was very much in evidence and very funny, and who hadn't a line to speak until a moment before the final curtain. Carl Eckstrom and Jay Wilson were also prominent, and both acquitted themselves well. The cast: James Wilson—Herbert Corbell; Aunt Selma—Allan Pollock; Tom Harrison—Carl Eckstrom; Officer Plannigan—Jay Wilson; Tubby McGirk—William Eville; Hobbs—F. C. Butler; Bella Knowles (ex-Wilson)—Hope Latham; Anne Brown—Florence Reed; Kit McNair—George O'Flaherty; Aunt Selma—Lucille La Verne. The second week began 15.

**Fluxus Music Hall** (William Morris, mgr.)—The management keeps up the high standard of vaudeville acts set at the opening of the season, and is drawing its share of business. The *Svenska* Trio are scoring this week with their pleasing act of music, mimicry and mystery. Sam J. Curtis and company get many laughs with clever comedy work in the one act farce, "A Session at School." Felix and Cairns are popular, and are gaining usual applause in favor with a new skit, "The Little Runaways" (see New Acts next week). Maude Odell is again giving physical culture demonstrations, and showing her fine figure in artistic poses. The Empire City Quartet are in their second week, and making a decided success with a good band of comedy and excellent songs. The Devote Trio are graceful and finished in aerial work. Caron and Herbert are old favorites, and the mixture of comedy and acrobatics is pleasing. Cartmel and Harris introduce "The Dance of the Dope Fiend" in their skit, entitled "Nearly An Actress," and score well. Nelson Jackson gives song readings at the piano and tells stories. Motion pictures close the show.

**Manhattan Theatre** (Jas. H. Simpson, mgr.)—A goodly amount of patronage keeps this comfortable house filled at all times. Excellent programmes of vaudeville and latest run moving pictures are provided. For the current week the bill includes Blossom Harris, character changes; Bland and Williams, songs and dances; Connors and Dingle, dancers; Fognarelli Bros., violin and banjo; Reno and Smith, comedy acrobatics; the Harringtons, ring gymnasts; Jennette and Rogers, roller skating; motion pictures.

**Circus Theatre** (Charles Marks, mgr.)—First class vaudeville and the latest things in motion pictures are drawing good sized houses. For the current week: Luken's ponies (second week), Roland, tramp juggler; the Wilking Sisters, singers and dancers; Beaumont and Watson, singers and dancers; Ipha Dahl, singer; Vima's models; Catherine Sylvester, illustrated songs; motion pictures.

**Keeney's Third Avenue Theatre** (Frank Keeney, mgr.)—The current week's bill includes: Arthur Terrell, novelty musical act; the Dumbars, comedy sketch; Billy Tyler, illustrated songs; Coulter and Wilson, in "Just From College." Maud Kimball, novelty act; the Roy Foon Temple Dances; Hammond and Fortescue, comedians; the Georgia Campers, and moving pictures.

**Grand Street Theatre** (Marcus Loew Co., mgrs.)—Two changes of bill weekly continue the policy for vaudeville and pictures at this popular resort.

**Colonial Theatre** (Percy G. Williams, mgr.)—If the present big business continues to favor this pretty and commodious theatre to the end of the season, all records will be broken, and the status of the house even more firmly established, as the criterion theatre of polite vaudeville. This week another excellent bill is provided by the management, with Annette Kellermann, the swimmer, expert diver and skit for diabolical play, the feature. A royal welcome was accorded Miss Kellermann on Monday, 15, and while the house rang with applause for her feats of fancy diving, she created the usual admiration always accorded to a model of charming and graceful physical perfection. Also on the bill this week are: Murphy, Nichols and company, presenting their new skit, entitled "A School of Acting," which is a big laugh from start to finish; Fred Bond and Fremont Benton, in a delightful comedietta, "Handkerchief No. 13." Six Musical Cutties, in one of the finest musical acts ever presented in vaudeville; Millie Payne, English character comedienne (her debut here), and who scored nicely; Ray Cox, who entertained in her usual happy manner; the Three Dumbards, as the "Wandering Minstrels," introducing beautiful violin playing; Fiddler and Shifon, colored entertainers; Mareena, Novaro and Mareena, comedy acrobats, and the vaudeville.

**Olympic Theatre** (Maury Krans, mgr.)—The *Star and Garter* Baroqueurs, under the title of *The Blue Ribbon Girls*, is the attraction here this week. Next attraction, *The Marathon Girls*.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McCreary, mgr.)—Augusta Glose, the pioneer of vaudeville entertainers, is back on old Broadway, opening a return engagement at this house on Monday afternoon with some new material. There is an innate refinement about everything she does that comes as a distinct relief after the roughness and obtrusiveness of so many of our single entertainers, and for that reason, if for no other, Miss Glose should be given the welcome cordial to vaudeville, which has gradually gone through the process of refinement that has really been a stage elevation, in that particular field at least. Miss Glose's ability is coupled with a commendable desire to keep her specialty improved, hence her substitution of new numbers for some of the old. Opening with her *Moulin de la Rose* window, she passed to the singing of "The Boy Who Stuttered and the Girl Who Lipped," a pretty little number, and then sang at the piano of "Far Lovin' Man," a piece by the famous unheated comedian, Bert Williams. This song is plainly not suited to Miss Glose, however, and she would be wise in hurrying it to the graveyard of the "might-have-beens." The *Old Rag Doll*, which followed, got the singer back to her former ground, and it was given with more confidence, too, the "kiddie" impersonation going well. "Walks" was rendered with delightful effect, the Gretchen making an especially happy appeal. In response to the applause Miss Glose came back to give advice to the married men in respect to "buttons." Flo Irwin warned us on the programme, "now for a good laugh," and as she has prevailed upon her sister May to give her back Adie's song, "Peckham's Carriage," we had our laugh, all right, and it was long and good. Flo Irwin's "souse" was very natural. Sidney Broughton was easy and humorous as Barrett, the man with the insanely jealous wife, and Frankie Raymond, as Mrs. Barrett, was in deadly earnest, consequently she was good. Thomas Springer was satisfactory as Peckham. The man who has made a fine reputation as a "coon" singer—Ed Morton—has gone to the land of the "Celt" and "space" for two of his numbers, "Ireland 1st," "Ireland Any More," and the dago "No Me" being the songs in question. The former has been sung in town before by Mr. Morton, but the latter is a new one, and it was remarkably well done on Monday. Mr. Morton has a happy faculty of getting right into the spirit of everything he sings, and he is up among the top-notchers in his line. Bert Kalmor and Jessie Brown, with their rich looking *Jeux de la Cour*, and their happy changes of costumes, gave a diversity of dances, closing in one with a dance that aroused tremendous enthusiasm. Kalmor's song about "bugs" is the only thing in their act that is not up to the standard, and it seems odd that he should strike up something to replace it. Jean Bedini and Arthur smashed plates with as much enthusiasm as ever, and kept up a running fire of applause for the capital juggling of the line, and the droll antics of the other. The very substantial on the opening programme, The Avon Comedy Four brought forth laughs in abundance for "The New School Teacher," who will no doubt hold the job in vaudeville for many months to come. Hugh Lloyd did some startling work on the bounding rope, using no pole to balance himself on his unceremonious footing, and getting frequent tributes of applause. As the opening number the Marie Trio lived up to the name of the programme, which said that they introduced a "novelty in gymnastics."

**Huber's Museum** (John H. Anderson, mgr.)—The bill in the curio hall for the current week, consists of: Stan Goetzman's *Monkey Barbe Shop*, the Philadelphia Fat Boy, age seventeen years; weight, five hundred and eighty pounds; Bolin, the contortionist, and others. Nick Murphy and the Elite Comedy Co., presenting "Mildred's Picnic" are the stars of the theatre.

**Forty-fourth Street Theatre** (J. Wesley Rosenquest, mgr.)—The management again offers an A1 bill, including: Wesley Norick, colored entertainer; Countess Leontina, Stefano and Romaine, in a musical comedy sketch; Mr. and Mrs. Sydney Reynolds, Francis Williams' Dog and Monkey Circus, a poetical appeal to the senses, entitled "Phasma"; popular Jack Driscoll, and new moving pictures.

**Atlantic Garden** (W. Kramer's Sons, mgrs.)—Burns and Fulton, dancers, and Rochelle Burton and Milo, hand balancers; Alleses Hatib, Turkish harem dancer; Lillian Ray, comedienne, and the Rozynal Duo are the attractions for this week.

**Miner's Eighth Avenue Theatre** (H. Lubin, mgr.)—William *Lugger* are the attraction for this week. Next week, Empire Burlesquers.

**Grand Opera House** (John H. Springer, mgr.)—William Collier, in *The Patriot*, opened Monday, Nov. 15. The cast: Sir Armand, Prunget, Armitage, William Collier; Pop Strong, M. L. Hecker; Steve Masterson, Wallace Worsley; Percival Robertshaw, Frank H. Westerton; Cesar, Thomas Martin; Wanda, Michael; Maudie, Bryan; John B. Adams; Kid Sugar, Buster; Shorty, M. E. Kelly; Nell, Marjorie Wood; Bijou Strong, Marion Abbott; Viola, Paula Marc; Okshula-washta, Phyllis Young. Additional characters in Act II: The Honorable Ferguson Armitage; Lawrence Grant; Galsford, Reginald Mason; Edward, William Norton; Mrs. Berkshire, Anne Esmond; Nora, Helena Byrne. Next week, Louis Mann.

**Murray Hill Theatre** (H. Herbert Mack, mgr.)—*The Follies of the Moulin Rouge* Co., opened 15. Next week, Irwin's Majestics.

**Miner's Bowers Theatre** (Edwin D. Miner, mgr.)—*The Follies of the Day* are this week's attraction. Next week, The Kentucky Horses.

**New Theatre** (Lee Shubert, mgr.)—On Thursday night, Nov. 11, *The Cottage in the Air*, a four act comedy, dramatized from the novel, "Priscilla's Fortnight," was given its original production. The story of the play follows that of the book. Olive Wyndham, Jessie Busley, Albert Brumling, Louis Calvert and Mrs. Sol Smith all deserve special mention. The cast in full: Geheimerath Fitzhugh, Albert Brumling; Busch, Lord Vivian; Hon. Percy Higge, Jacob Wendell Jr.; Lord Fernham, Wilfrid North; Comtesse, Mrs. H. O. Dellenbaugh; Princess Priscilla, Olive Wyndham; Grand Duke, Louis Calvert; Prince Henry, Henry Stanford; Anne, Josie Busley; Bateman-Hunter, Lady Shuttleworth, Rose Coghlan; Sir Augustus, Ferdinand Gottschalk; Mrs. Morrison, Beverly Stigwell; Winter, G. H. Hamann; Mrs. Thomson, Wm. McVay. The play was repeated matinee and night of 13. The rest of the week was given up to "Antony and Cleopatra," which was the continued offering Monday night, 15.

**Manhattan Opera House** (Oscar Hammerstein, mgr.)—Bills for last week were: *La Traviata*, Wednesday night, Nov. 10; *Aida*, 12, 13 (afternoon), *Caecilia Rusticana* and *I Pagliacci* 13 (night), *Lucia di Lammermoor* 15.

**Zanuck's Theatre**—Bill week of Nov. 15: "The Zangels, in 'Thought Pictures'; Ethel Hasbrouck, illustrated songs; Harry K. Cole, cowboy comedian; Randolph and Muller, in musical comedy; William Beagney, pianologue, and the Zangelscope.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her third week Nov. 15.

**Academy of Music** (E. P. Van Dusen, mgr.)—John Mason, in "The Witching Hour," began Nov. 15 his second, and last week, "Laid in Full" follows 22.

**American Music Hall** (William Morris, mgr.)—A large sized audience was present at the opening performance of the current week and enjoyed an excellent and varied programme. The Four Mortons are always welcome, and are certainly a mirth-provoking and clever family. The mirthful humor of Sam, the character work of Kitty, the winsome Clara in delightful songs and dances, and Paul in song and dance, are productive of many laughs, and certainly scored a most decided success at their opening this week. They sang a number of new songs. The second part of their act, which is laid at the seashore, is new and attractive. Fred Karno's Comedians are presenting another sketch for their second week, "A Night in the Slums of London." The scene is laid in a street in Whitechapel, and in the dormitory of a lodging house there. A lively bit of the life in that section is shown, and its laughable mixture of comedy, dances, etc., was heartily received. Stiles and Herbeck's Musical Blacksmiths have been before the public for a long time, but that the music and the swift changes of scene still hold the interest was evidenced by rounds of applause. A European importation that achieved success is the Three Richardsons, who did some clever feats on the rigs. They worked singly and together, and did everything in faulstaid style. They are in their second week. "The Chocolate Drops" (colored), with King and Bailey in the lead, did well in a street in Whitechapel, and were very popular. An unusually clever exhibition of roller skating was given by Tyler and Burton on a special flooring. Many movements, some intricate, were skillfully executed and won hearty applause. Nellie Wallace appeared in an eccentric make-up and sang several songs. "Three Times a Day" was the best liked of the songs. Miss Wallace has a good idea of grotesque comedy and dances well. She should take down some of the coarser stuff. (See New Acts next week.) Francis Wood exhibited some novelties in hoop rolling that pleased. A comedy duo that scored was composed of Forrester and Lloyd. Motion pictures closed the show.

**Daly's Theatre** (Sam S. & Lee Shubert, mgrs.)—Frank Daniels, in "The Belle of Brittany," began his second week Nov. 15.

**Majestic Theatre** (Frank P. Rhinok, mgr.)—Bert Williams, in "Mr. Lode of Kool," commenced his third week Nov. 15.

**Lincoln Square Theatre** (M. S. Schlesinger, mgr.)—This house continues to present moving pictures and vaudeville.

**Maxine Elliott's Theatre** (Geo. J. Appleton, mgr.)—Forbes-Robertson began his second week in "The Passing of the Third Floor Back" Nov. 15.

**Wallack's Theatre** (Charles Burnham, mgr.)—"The Fourth Estate" commenced its seventh week Nov. 15.

**Lyric Theatre** (Sol Manheimer, mgr.)—William Faversham commenced his fourth and last week, in "Herod," Nov. 15.

**Hudson Theatre** (Henry B. Harris, mgr.)—"The Builder of Bridges" began its fourth week Nov. 15.

**Knickerbocker Theatre** (Harry G. Somers, mgr.)—"The Dollar Princess" began Nov. 15 its eleventh week.

**Liberty Theatre** (J. W. Mayer, mgr.)—Mabel Taliaferro commenced her fifth week in "Springtime," Nov. 15. A special matinee was given Wednesday, 20.

**Criterion Theatre** (Charles Frohman, mgr.)—"Israel" began its fourth week Nov. 15.

**Fair Theatre** (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

**New York Hippodrome** (J. H. Fitzpatrick, mgr.)—The gorgeous productions of the present season are drawing crowded houses. "A Trip to Japan," with the usual circus acts, "The Best of Jewels," and "The Early" commenced their eleventh week Nov. 15.

**Bijou Theatre** (A. C. Campbell, mgr.)—"Idols" closed Nov. 13 and the house is dark.

**Weber's Theatre** (Jos. M. Weber, mgr.)—"The Chinax" began the nineteenth week of this engagement Nov. 15.

**Bijou Dream** (Twenty-third Street)—Motion pictures and illustrated songs.

**Hackett Theatre** (Wm. Muenster, mgr.)—"The Little Queen" began its twelfth and last week Nov. 15. George Arliss, in "Septimus," is announced for Monday, 22.

**Belasco Theatre** (David Belasco, mgr.)—"Is Matrimony a Failure?" began its thirteenth week Nov. 15.

**Bijou Dream** (Fifty-eighth Street)—Motion pictures and illustrated songs.

**New York Theatre** (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its sixth week Nov. 15.

**Garret Theatre** (Chas. Frohman, mgr.)—"The Harvest Moon" began its fifth week Nov. 15.

**Lyceum Theatre** (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its thirteenth week Nov. 15.

**Stuyvesant Theatre** (David Belasco, mgr.)—"The Eastway Way," with Frances Starr, began its eleventh week Nov. 15.

**Low Fields Herald Square Theatre** (H. H. Heller, mgr.)—"The Chocolate Soldier" commenced the fourth and last week of its engagement here Nov. 15. Low Fields, in "Old Dutch," is announced for 22.

**Comedy** (Max Oberndorf, mgr.)—Motion pictures and illustrated songs.

**Empire Theatre** (Chas. Frohman, mgr.)—John Drew began his ninth week, in "Inconstant George," Nov. 15.

**Savoy Theatre** (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helen Ritchie," commenced her ninth week Nov. 15.

**Unique Theatre** (E. L. Well, mgr.)—Motion pictures and vaudeville.

**Bijou Dream** (Union Square)—Motion pictures and illustrated songs.

**Devery Theatre** (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—"The Fortune teller," with Jack Barrmore, began his twentieth week Nov. 15.

**Broadway Theatre** (William Wood, mgr.)—"The Midnight Sons" began its twenty-sixth week Nov. 15.

**Assault W. L. Rowland, mgr.)—Sam Bernard, in "The Wizard," began his eighth week Nov. 15.**

**Comedy Theatre** (Walter L. Lawrence, mgr.)—"Walker Whiteside, in 'The Melting Pot,' commenced his eleventh week Nov. 15.

**Metropolitan Opera House**—The grand opera season opened at this house Monday night, Nov. 15, with *La Gioconda* as the bill.

**Harlem**—West End (J. K. Cookson, mgr.)—"The Rose of Algeria" this week, and the opening gave indication of a most prosperous week. "Going Some" 22-27.

**Amberley** (Percy G. Williams, mgr.)—There was no let-up on the business here. This week's bill: George Behan and company, Nella Bergen, Albert Whelan, Stepp, Mehlinger and King, Chas. and Fannie Van,

**Victoria Theatre** (Wm. Hammerstein, mgr.)—Standing room was at a premium at the theatre Monday, Nov. 15, when the usual big vaudeville was presented. Valoska Suratt, presenting her new playlet, by Paul M. Potter, with lyrics by Will A. Heelan, and music by Seymour Furth, was placed in the leading position of the programme. The title of Miss Suratt's new bid for public favor is "The Belle of the Boulevard," with Miss Suratt as Satzepla, the action occurring in her apartment, in the Bois de Boulogne, on a morning after a ball. Her costumes were very rich and design, and she was very capably supported by Thos. Leary and John Henderson. (See New Acts columns next week.) The fine bill this week also lists: Taylor Granville and company, in an episode of the stage, entitled "The Star Hour," which is about the most realistic of any stage production along similar lines, and is always sure to appeal to the male portion of an audience. Mr. Granville has given his skit an elaborate stage setting, and himself and his company do excellent work. Sada Daniel and several other comic stories and songs, scored strongly; Pat Rooney and Marion Bent, in the former's new comedy skit, "At the News Stand," were, undoubtedly, the strongest hit of the entire bill on Monday, their songs, jokes, and, best of all, their dancing, taking precedence of any other act, in the favor of the big audience; Les Brunins, in their "Scenes in a Billiard Room," were capital, and the complete novelty of their offering caught the audience in great shape; Sada Daniel did several imitations very well; the Benington Bros. displayed great strength in a series of athletic feats, and the vaudeville closed the bill with "The Great Train Robbery."

The Great Thoma, Work and Ower, the Merrimids, Ernie and Mildred Potts, and vaudeville.

**Metropolitan** (Chas. L. Walters, mgr.)—Weber & Rush's Parisian Widows began the second week of last week, 15, and as this is one of the best of this kind of attractions, it should pack the house all week. The change of policy has proven successful so far. Next week, the Gibson Girls.

**Brooks** (Percy G. Williams, mgr.)—Indications point to a most prosperous season. The demand for seats has been great in the short time that the house has been opened. This week: "At the Waldorf," "Motoring," "The Bandit," "Joy and Clark, the White Burns and Torrance, Keary, McCallan and Platt, Evans and Lee, the Musical Fredricks, and vaudeville.

**Hurtig & Seamon's Music Hall** (Sam Hurlig, mgr.)—The Girls from Hapsburgian this week. The company is up to the standard in every respect. Next week, the Serenaders.

**Harlem Opera House**—Packed from morning to night.

**Keith & Proctor's One Hundred and Twenty-fifth Street**—Vaudeville and motion pictures are doing well.

The Gotham, Family and Star, management of Wm. H. Fox Amusement Co., are all doing a great business.

**Brooklyn, N. Y.**—Bijou (Corso Payton, mgr.)—"Rapha" this week, with Frances Nelson in the title role. She proved that she possesses great emotional power. Robert Gallard, as Jean, is good. Wm. Mortimer's act of acrobatics is also clever. Next week, Corso Payton appears.

**Star** (Wm. Beebe, mgr.)—Week of 15, the Merry Whirl, with new situations, songs and dances. Only one vaudeville turn is given, that of Lester and Quinn, singers and dancers. Carino (Chas. Daniels, mgr.)—Miner's Americans 15-20. The extra feature, Columbia Musical Four.

**Grand**—"The Right of Way" 15-20. MONTAUK (Edw. Trail, mgr.)—"Follies of 1920" 15-20. Tanguay, 15-20. Next, Maude Adams.

**Majestic** (W. C. Fridley, mgr.)—"The Man from Home" 15-20. Next, "The Witching Hour."

**Consent** (Percy G. Williams, mgr.)—"This week's presentation is 'The Marriage of Kitty.' Alice Fleming showed her cleverness by playing the part of Kitty with rare humor. George Allison, as Sir Reginald, acted well. Week of 21, 'The Road to Yesterday.'

**Columbia** (M. S. Epstein, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

**Empire** (Percy G. Williams, mgr.)—Irene Franklin heads an excellent bill at this house, singing some new songs. Will Macart and Ethelwynne Bradford present a comedy sketch, entitled "A Legitimate Hold-Up," which is a riot of fun. A musical comedy, "The Twentieth Century," is produced with the finish which always marks Laskey's productions. The rest of the bill comprises Mike S. Whallen, Dundin Troupe, Olivetti Troubadours, Clay Smith and Melvotte Twins, Mr. Mrs. Jack McGreevy, Hastings and Wilson.

**Pulton** (Wm. Trimbhorn, mgr.)—The headline feature of this week's bill is Severin, the great pantomime performer, who is appearing with his own company, in "Conscience." The act made a big impression Monday, 15. Cliff Gordon, "The German Senator," who is making his first appearance since his recent illness, scored a big success. Byron and Langdon were very funny in their sketch, "The Side Detective. Juliet was pleasing. "Others" Josephine McIntyre, J. W. Whitton, Ishikawa Bros., Black and Jones, Miss Busse and her toy terriers. Big business continues.

**Brooklyn** (Leo C. Teller, mgr.)—Grace George, in "A Woman's Way," 15-20. Next, William Collier.

**Gaiety** (Jas. Clark, mgr.)—John L. Sullivan and Jake Kilrain, with the Rialto Rounders, this week. The olio: Raymond and Smith, Hooper and company, the Brinkley Girls, Ward and Rymor.

**Amphibious** (J. J. Williams, mgr.)—"Convict 999" this week. "The Man of the Hour" next.

**Empire** (Geo. McManus, mgr.)—"The Kentucky Belles" this week. The olio: La Belle Helene, Joe Opp, Graham and Randall, Deery and Francis, and George Egan, Miner's Americans next.

**Greenwich** (Benedit Blatt, mgr.)—"This week's bill: Howard and Neth, Beatrice Ingram and company, Ward, Clark and Ward, Joe Kane and Four Girls, La Moto Girl, Radford and Winchester, Flying Martins, Wormwood's animals. Big houses last week. Gorman (Frank Boyle, mgr.)—"The story in 'The Last Trail,' this week. Next, "Mrs. Temple's Telegram."

**Payton's** (Joe Payton, mgr.)—"The Royal Boy" this week.

**Brooklyn** (Louis Phillips, mgr.)—"Her Mad Marriage" this week.

**A PROMISE FOR 1910.**

George V. Hobart, of old Dinkelspiel memory, went to Cincinnati during the engagement there of "The Boys and Betty," to confer with Silvio Hain, relative to a new musical production they have in preparation for next year.

**HETTY KING RETURNING.**

Hetty King, the English male impersonator, will arrive in America on Dec. 2, to begin a vaudeville tour of the Percy Williams houses. She will open at the Colonial Theatre, on Dec. 13.

**SCENERY FOR SALE--TO LET**

Portable Stages and Scenery for parlor theatrics, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Opera and Comedies; backgrounds and other accessories for Tableaux. Nothing to large and nothing too small.

TOM CHAMBERLAIN, Murray Hill Theatre, Telephone, Murray Hill 8853. New York.

**NEW OPERA CO. FOR CHICAGO.**

Beginning Sunday evening, Nov. 21, a genuine novelty will be staged for an indefinite engagement at the Ziegfeld, Chicago's beautiful new theatre and concert hall.

Wm. K. Ziegfeld will bring to Chicago one of the most eminent of German comedians, Emil Berla, and his original Viennese Comic Opera Company, in the operetta, "Der Maestralenka Heuer," by Franz Lehar.

This company comprises several light opera stars, who are popular in the Austrian capital. Louise Barthel, a dainty comedienne, is held by the Viennese theatregoers in great regard. Cornelia Morena, a statuesque Viennese beauty, is prima donna soprano. Minnie Landau is another typical Viennese light opera singer. Heinrich Riehl, a robust tenor, shares with Karl Kinn, the baritone, the honors as a "maestro" idol.

Other principals who are highly regarded abroad, and who will assist in giving Chicago a season of genuine comic opera as it is known in Europe, are: Jacob Brust, Heinrich Riehl, Victor Reicher, Ernst Fleischer, Adolph Meyer, Louis Manfuss, Terzi Propadil, Irma, Almasy and Anna Umhey.

**BAYES AND NORWORTH LOSE.**

The case of J. Ziegfeld Jr. against Nora Bayes and Jack Norworth came up on Nov. 12, in the Appellate Division of the Supreme Court. An order restraining them from playing under any other management than that of Ziegfeld was granted recently in the Supreme Court.

Bayes and Norworth then asked the Appellate Division for permission to appeal from the order to the Court of Appeals. The Appellate Division on Nov. 12 denied the application, and Mr. Norworth and Miss Bayes are to pay for Mr. Ziegfeld or they will not be able to play at all. They left the east of "The Follies of 1909" last summer.

**ARNOLD DAILY APPEARS IN "KNOW THYSELF."**

Arnold Daly opened his season in the Savoy Theatre, Atlantic City, N. J., on Nov. 12, in Alphonse Bayes's adaptation of Paul Hervieu's four act play, "Know Thyself," under the direction of Lieber & Co.

A strong plot and the oddity of its construction made a splendid impression. Mr. Daly played General De Siberian, a typical soldier of the old French school, and did such remarkably fine work that apparently a prolonged and hearty nature was given him. Muriel Hope did most commendably as the general's wife, and Vincent Sternford and Louise Ritter were very clever in support.

**LYRIC, BRIDGEPORT, LEASED.**

The Bridgeport Theatre Company has leased the Lyric Theatre, in that city, for ten years, with an option of renewal for ten years more, to W. J. Conahan, owner of the Pittsburgh (N. J.) Opera House and Majestic Theatre, Perth Amboy, N. J., and J. M. Welsh, representing John & Harris. The house will be altered and renamed the Bijou. The Colan & Harris attractions will no doubt fill a part of the time.

**NANCE O'NEIL ENJOINED FROM REHEARSING.**

Nance O'Neil was enjoined on Nov. 12, by Judge McCall, in Special Term of the Supreme Court, from rehearsing with David Belasco or any manager other than the Shuberts. Argument in the case will be heard on Thursday, Nov. 18.

The Shuberts claim to have a contract for the exclusive management of Miss O'Neil for 1909-10, and an option on her services for 1911 and 1912.

**"FOR BETTER, FOR WORSE" PRODUCED.**

"For Better, For Worse," a new play, by Clevie Moffat, dealing with the divorce problem, was staged for the first time at the Providence Opera House, Providence, R. I., Tuesday, Nov. 9, under the auspices of Lieber & Co.







**This Week's New Vaudeville Acts**

TO BE REVIEWED NEXT WEEK.  
**FELIX & CAIRE** (new skill), Plaza.  
**NELLIE WALLACE**, American.  
**BENNINGTON BROS.**, Hammerstein's.  
**VALENTIA SCRATT**, Hammerstein's.  
**MUSICAL FREDERICKS**, Bronx.  
**PHILIPS SISTERS**, Olympia.  
**MURRAY LIVINGSTON & Co.**, Olympia.  
**MR. AND MRS. JACK MCGUIRE**, Orpheum.  
**HEATHCOTE INGRAM & Co.**, Greenpoint.  
**JOE KANE AND GIRLS**, Greenpoint.

**EUGENE WALTER WINS.**

**Court Decides Against Cohan & Harris in Their Suit.**  
 Supreme Court Justice Biscoff denied on Monday, Nov. 15, the application of Cohan & Harris for an injunction restraining Eugene Walter, the playwright, from giving any one else the right to produce his plays for five years, and restraining David Belasco from continuing to produce "The Easiest Way."

Cohan & Harris contended that under the terms of a contract made with Walter in May, 1906, that firm had the exclusive right to produce his plays for a period of five years.

Walter stated that the plaintiffs broke the contract themselves by refusing to produce his plays, and declared that it was not until other managers had produced his plays that the plaintiffs asserted their right.

Justice Biscoff held that the plaintiffs' delay in asserting their alleged rights questions their good faith in the matter. The court concluded that Mr. Belasco produced "The Easiest Way" at his own expense by license from Walter, and that there can be no injunction against him.

**BLANCHE BATES BREAKS RECORDS.**

Blanche Bates, now touring the West in "The Fighting Hope," played a record breaking engagement in Butte, Mont., where her receipts for three performances aggregated \$3,296, exceeding by several hundred dollars the best figures played to in Butte by any other high class attraction.

**HARRY ROGERS PRESENTS "TOLD IN A FLAT."**

Harry Rogers and company presented at the Broadway Theatre, Camden, N. J., last week, his dramatic episode, "Told in a Flat," for the first time in this country. Mr. Rogers' role as Tommy Hawkins, the English rogue, and Isaacson, the wealthy Hebrew, required some exceedingly strong character work, and his training in the legitimate with such stars as David Warfield plainly stood him in excellent stead. Mr. Rogers is a finished actor in every respect, and has learned the art of making every point count. He is also a clever stage manager.

At Camden the act held the attention of the audience to the very last. In the story Tommy Hawkins, an English crook, agrees to aid Esther Le Strange, an adventuresome, who is on her way to England, after killing her husband in Butte, Mont. Hawkins promises to aid the woman in doing so, making a rich Jew, Isaacson, the rich Hebrew, who is to be the victim, finally wrings a confession from the woman.

The fury of the woman when she finds that she is increasing her loss, and her desperation at discovering the trap she has fallen into through the work of the Jew detective, keeps the interest at boiling point. When she realizes that all is lost, she resorts to a dagger to end it all, and falls faint across the table, down to the stage, making a decidedly dramatic end to a little one act play that was voted very clever. Mr. Rogers deserves great praise for bringing the pretty little piece of acting across the water.

**JAMES O'NEILL HAS BIRTHDAY.**

James O'Neill, the hero of six thousand performances in the role of the Eucharist version of "Monte Cristo," in which he is known in almost every town in this country and Canada, celebrated his sixtieth birthday on Nov. 15. Mr. O'Neill has been on the stage ever since his fifteenth year, beginning his career as a member of John Ellinger's (Cleveland Stock Co., in 1865. He subsequently played long engagements in the companies of Edwin Forrest, Adeline Nelson and Edwin Booth, then starred jointly with W. H. Crane, and finally by himself. Among his most famous roles besides that of Monte Cristo, were that of the Saviour in the San Francisco production of the Passion Play; d'Artagnan in the Grand version of "The Musketeers" by Pierre, and the Cavalier in "The Two Orphans," and Vladimir, in "The Danseuse."

He has now abandoned romantic roles for so-called character parts, and is playing the part of Montezuma Saracinesca, in the Viola Allen production of "The White Sister." It is the intention of Liebler & Co. to star the veteran actor in a series of important character roles, after the conclusion of his present engagement with Miss Allen.

**"THE LOTTERY" PRODUCED.**

"The Lottery," a new comedy, by Rida Johnson Young, being presented at the Alhambra Theatre, Stamford, Conn., Saturday evening, Nov. 15, under direction of the Shuberts. Jameson Lee Finney played the principal role.

In the story Jack Wright, a reporter on a New York daily, borrows money of his chief, promising that if he is unable to pay off the debt he will turn in a big scoop to the paper. What he does is to start a lottery, with himself as the human prize. The lucky number falls into the hands of a spinster, played by Helen Lowell.

The cast, in addition to Mr. Finney and Miss Lowell, included: Louise Galloway, Robert McKay, Harry S. Hadden, Julia Hay, Ethel Winthrop, Mary Lee, Mary and Wallace Sharpe. Edith Ellis staged the production.

**S. ALBERT TICE WITH BENNETT-MOULTON.**

Monte Thompson writes us that S. Albert Tice has been engaged to stage the productions of the Bennett-Moulton stock companies.

**MRS. HARRIET DARLING TO BELLEVUE.**

Mrs. Harriet Darling, a well known teacher of opera singers, was taken from her home to Bellevue Hospital, Monday, Nov. 15, for an investigation as to her sanity.

**MAURICE WOOD STUDYING FOR MUSICAL COMEDY.**

Maurice Wood, the versatile little impersonator, recently of "The Midnight Sons" Co., and prominent in high class vaudeville for some time, is about to take an ambitious plunge into musical comedy. She is studying a role in a new production in which she will have the star part. The piece, as yet unnamed, will go out about February. Miss Wood recently refused several good offers, among them a role in Joseph M. Galtes' "Bright Eyes" Co.

**WINIFRED STEWART WELL BOOKED UP.**

Winifred Stewart opens on the Sullivan & Considine time for twenty weeks. After this engagement she is booked by the Richard Pictor Agency for a tour of Europe, to open in June, 1914.

**MARGARET HILLINGTON MARRIES AGAIN.**

Margaret Hillington, who secured a divorce recently from Daniel Frohman, was married at Reno, Nev., on Nov. 11, to Edward J. Bowes, of Tacoma, Wash. The wedding was performed in the cottage where Miss Hillington has spent the last six months. Her father, I. H. Light, of Bloomington, Ill., gave his daughter away. The license was issued in the names of Edward J. Bowes and Margaret Light.

Mrs. Bowes was born in Bloomington, Ill., and her real name was Maude Light. She made her stage debut in 1900 with James K. Hackett, as Michel, in "The Pride of Jennico." The following season she was with the Lyceum Stock company at Daly's. In "Procks and Frills" and "Notre Dame." Season of 1902-03 she was in "A Japanese Nightingale" company, during which engagement she became, in 1903, the wife of Mr. Frohman.

She obtained her divorce from Mr. Frohman in Reno, Nev., Nov. 9. The ground on which the divorce was granted was non-support.

**JOSEPH MURPHY MARRIES.**

Joseph Murphy (William Lawrence Murphy), the famous Irish comedian, married May Frymier, who on the stage is May Plunkett, in San Antonio, Tex., recently, and news of it has just reached New York.

**FITCH'S "THE CITY" PRODUCED.**

"The City," a modern play, in three acts, the last work by the late Clyde Fitch, was given its initial rendering at the Hyperion Theatre, New Haven, Conn., on Monday evening, Nov. 15.

In the story George Rand Jr. falls heir to a large fortune from his father, who, although he has been respected, has practised many unfair methods. The son inherits this tendency, also the secret that his father has an illegitimate son. Rand Jr. moves to New York, where he doubles the family fortune and wins the nomination for governor. There he learns that the illegitimate child, George Hancock, has become engaged to his sister. The girl, unable to understand her brother's opposition, declares that they have been secretly wed. Murder solves the problem.

The play created a favorable impression in New Haven. In the cast were: Walter Hampden, A. H. Stewart, Eva Vincent, Lucille Watson, Mary Nash, Tully Marshall, Geo. Howell, Helen Holmes, Edward Emery, Jane Gail, John Jex and Fred Courtney.

**DUQUESNE GARDEN, PITTSBURG.**

The Duquesne Garden, Pittsburgh's large indoor ice skating rink, will open for the regular winter season Friday night, Nov. 19, under the able management of A. S. McSwigan, who is well known in the amusement business. The large building is being entirely renovated and repainted outside and inside. Mr. McSwigan has been in charge of both Kenwood and Southern Parks for several years.

**VANDEVELLE ARTISTS' ASSOCIATION TO GIVE ANNUAL BALL.**

The annual entertainment and ball of the Vandeville Artists' Association of New York and vicinity, will be held at Tammany Hall, East Fourteenth Street, New York, on Thursday evening, Dec. 16. The entertainment will begin at 8 P. M. The grand march will begin at midnight. New catchum light effects and decorations will be features of the evening.

**"THE WEARING OF THE GREEN" PRODUCED.**

Flske O'Hara produced at the Empire Theatre, Providence, R. I., on Monday evening, Nov. 15, the play "The Wearing of the Green," a new play by Theodore Burt Sayre.

Mr. O'Hara's songs were all heartily applauded, and the play met with complete success.

**HENRY V. DONNELLY CRITICALLY ILL.**

Henry V. Donnelly, the well known comedian and manager, is critically ill from Bright's disease in his apartments in the Keystone, in West One Hundred and Forty-fifth Street, New York City, and his physicians say they have little hope for his recovery.

**CLARA LIPMAN SELECTS ANOTHER TITLE.**

"Marjorie's Mother" is the title of the Blason & Thurner French comedy in which Clara Lipman will star, under the name of "Marie D'Etrole." It was acted by Jeanne Granier, in Paris, last year.

**CYRIL SCOTT AND GEORGIA CAINE SIGN WITH WEBER.**

Cyril Scott and Georgia Caine have been engaged by Joseph Weber for the New York production of "The Goddess of Liberty." At Weber's Theatre, New York, the latter part of December.

**HEBREW SUNDAY SHOW AT THE ACADEMY.**

Jacob P. Adler, the Jewish actor, has signed a contract with the Academy of Music, New York City, to play every Sunday. This offsets all rumors in regard to the People's Vaudeville Co. getting the house for vaudeville and moving pictures.

**MORRIS TO GET ST. LOUIS COLISEUM.**

William Morris is said to be figuring on putting a vaudeville bill in the new Coliseum, St. Louis, Mo. According to the plans announced it will be ready within the next six weeks and will be opened with Harry Lauder as the headliner of a high class vaudeville bill.

**PHOEBE DAVIES LEAVES THE LIEBLERS.**

Phoebe Davies is not to appear for the Lieblers in "Know Thyself" in support of Arnold Daly, despite the fact that a contract was signed to that effect. Miss Davies claimed that she did not have sufficient time in which to study the role.

**T. M. A. RECEPTION.**

Tickets are out for the ball and vaudeville show of Brooklyn Lodge No. 29, Theatrical Mechanical Association, to be held at Prospect Hall on Tuesday evening, Jan. 11, for the benefit funds of the lodge.

**WILLIAM CURRIE ILL.**

William Currie, theatrical manager, and business partner of George H. Broadhurst, is very ill with typhoid fever in a private hospital in New York City. His recovery is expected.

**THE LUCIFERS OUT WEST.**

The Lucifers have been successful with their dancing act on the Western time. They write that they are being "treated very nicely."

**EDWARD CLARK OPENS OFFICE.**

Edward Clark informs us that he has opened an office in the Knickerbocker Building, New York City, and is now at work on several sketches and monologues.

**DAN A. STUART DEAD.**

Dan A. Stuart, the sporting man, died at his home in New York City on Saturday, Nov. 15. He was well known as a promoter of prize fights.

**DUQUESNE'S NEW VAUDEVILLE THEATRE.**

The new vaudeville theatre at Duquesne, Pa., which is to be called the Bijou, will be opened on Nov. 22, under the management of Jake Rosenthal, the well known Western manager.

It is said that the house will be one of the finest in Iowa, a pocket edition of the Majestic Theatre of Chicago, and practically the same as the Majestic, of Des Moines, on a slightly smaller scale. In the street sense of the word the theatre will be new, because the old walls and roof of the old Bijou Theatre still remain. The interior, however, is entirely new. The house has a seating capacity of 1,400.

**MAY HOWARD RECOVERS.**

May Howard left the Chicago Baptist Hospital, Nov. 13, having been there for a month under treatment for pneumonia, after having been obliged to close her "Passing Show." Miss Howard wishes to thank her many friends for kind inquiries during her illness.

**NEW STAGE MANAGER AT FIFTH AVENUE.**

William Meyers has been appointed stage manager for Keith & Proctor's Fifth Avenue Theatre, succeeding William Plunkett, who joins the Zeigfeld forces.

**Under the Cents.**

**Notes Ringling Bros' Shows.**

We arrived at New Orleans, La., at 10 o'clock A. M. Saturday. We did not make any parade until Sunday. Al. Mace was visited by many friends there. The Ringling Bros. Circus, which had been in the city for a time, was presented with a beautiful umbrella. It was suitably inscribed and was presented by the performers. The presentation speech was made by George Hartell, and there were three rousing cheers given for him.

Neddie Jordan, of the Flying Jordans, gave a reception at Fabacker's Cafe after the show Saturday night. Ed. Miltet closed at New Orleans. There were many visitors there, among them being: Marthine Lowande, Cecil Lowande, Alex. G. Lowande, Harry Lambkin, Sig. Farrent, and many others.

The Duttons entertained the Lankins after the show. Mrs. C. Lankin was also a visitor. The Duttons go with the Rhoda Royal Show this winter. Geo. Smith, of the Livingstons, has been laid up for a few days. Ed. Ward has been working in Smith's place. Mr. and Mrs. Al. Ringling joined the show at New Orleans.

Our business at New Orleans was very good. On Sunday, Nov. 7, we had our farewell dinner served, and our steward, Al. Webb, put up a request. There was everything that was good on the menu, and every lady was handed a fine box of choice candies as she was leaving the cook tent, while every gentleman was given a cigar, and they were of a choice brand.

**Election of the Tigers.**

There was a big gathering of the members of the Benedictine Order of Tigers at the quarters in the Pol Theatre Building, Bridgeport, Conn., last week, when the new officers were installed. The following is the list: William F. O'Hara, president; W. C. Newcomb, vice-president; George Fisher, treasurer; Thomas Slicker, recording secretary; B. F. Frisbie, financial secretary; James Gillick, sergeant-at-arms and outside guard; J. H. Beaudry; Al. Golden and Frank Cheney, trustees.

During the meeting John H. Kane, correspondent of THE NEW YORK CLIPPER was enrolled as an honorary life member of the organization, the highest honor to be conferred, the members expressing appreciation of the many kind notices of their organization given by the members of the "Tigers" organization and shown in general during the period of the last fifteen years. William F. O'Hara, the grand treasurer of the order, arranged the honor for THE CLIPPER correspondent.

The jungle will hold a big class initiation upon the arrival home of the boys with the Barnum & Bailey and the Buffalo Bill shows, at the quarters in this city.

**La Mont Bros' Notes.**

The show closed one of the most successful seasons in its history, Oct. 16, at Salem, Ill.

On Oct. 19, the entire show paid a visit to the Morris & Rowe Show, at Centralia, Ill., and were treated royally during the visit. Monday La Mont exchanged horses with Mr. Rowe, giving a female for a male lion.

The La Mont Show is now stored away in its permanent winter quarters, and the show is now being prepared for the coming season. The show this season invaded Illinois, Iowa and Missouri, spent two months in the Ozark mountains, which was a hard locality for wagon shows, but business was great. A short time ago the show was thrown open getting the show in readiness for its next season's tour. The show next season will be somewhat enlarged in each department.

**Al. F. Wheeler's Shows.**

Mr. Wheeler has just returned from a three weeks' trip through the Southern States, where he has been enjoying a much needed rest. At present he is superintending the erection of a large addition to his winter quarters at Oxford, Pa., which will be used as a permanent home for the show. As soon as the building is completed work will commence in earnest on rebuilding and enlarging the "New Model" outfit for its 1910 tour. Many new cages and parade wagons will be built during the winter months, and as the next season's spread of canvas will be the largest ever carried with a wagon show, five more baggage wagons will be required to transport the same. The menagerie will be augmented by the addition of a number of rare species of the animal kingdom, and Capt. H. Solder, who has charge of this department, will spend his spare time during the winter perfecting several new trained wild animal displays which he promises will be "eye openers" when he exhibits them in the Spring.

**Roy Chandler to Send Show to South America.**

Roy Chandler will take a Wild West Show to South America, leaving New York on Nov. 20.

The show goes under the name of the L. L. Rand Wild West, is composed of seventy people, and carries about three carloads of paraphernalia.

At the close of Haug's Mighty Show, Wm. J. Irwin and family will spend three months on their farm at Steadyville, Mo.

The friends of Loney Haskell will be pleased to learn that he has completely recovered from the effects of the attack made upon him recently at Atlantic City, and that his face is as good as new.

Loney and Lorraine are retained at the Victoria Theatre, Philadelphia, this week, and will return to the Circle, New York, 22. Winifred Stewart starts on the S. & C. time at Winnipeg this week. Hank D'Ente informs us that D'Ente and Boom have leased the Family Theatre, Chester, Pa., to Mersker & Kurland.

**Deaths in the Profession**

**Mrs. Louise Allen Collier.**

Mrs. Louise Allen Collier, wife of William Collier, died suddenly on Tuesday, Nov. 9, from heart failure, at her home, 102 West Ninety-sixth Street, New York City. She was taken ill on Monday, 8, but arose Tuesday morning and dressed herself. At noon she died.

Mrs. Collier, who was known on the stage as Louise Allen, was born in New York. She made her first appearance on the stage as Beale, in "Around the World in Eighty Days," at Niblo's Garden, in 1885. Later she played "Fedra," in "Matthias Sandorf," at the same theatre. She followed this with appearances in "Maudslowi," "The Night Owl," and in the Academy of Music, New York City, and in 1889 appeared at the Windsor Theatre, this city, in "The Spider and the Fly."

When the Garden Theatre, New York, was dedicated, on Sept. 27, 1890, Louise Allen was in the cast of "Dr. Hill." She then met William Collier and was married to him, appearing for about four years in support of him in his plays, in "The Man from Mexico," and "Out in the Rain," she supported Mr. Collier. For a time she appeared at Weber & Fields' Music Hall in their company, and during season of 1906-07 she was with Lew Fields, in "About Town." Mrs. Collier left the stage more than a year ago. She was thirty-six years old.

Julius Kussell, theatrical manager and actor, died night of Nov. 8, at the Hotel Remington, 129 West Forty-sixth Street, New York City, from chronic nephritis. About three weeks ago he was playing the Majestic, Toronto, Can., he was stricken blind on the stage, and the cause was said to have been acute indigestion. Mr. Kussell recovered temporarily and regained his sight sufficiently to complete his Toronto engagement, and returned to New York with his wife, Estelle Wordette, with whom he was appearing in Toronto. Mr. Kussell was born in England forty-six years ago, coming to America at the age of sixteen. He was a manager at twenty. For a time he was with Jacob L. D. in "The Streets of New York," and later he went to a Chicago stock company. He became the manager of the Estelle Wordette company and married the star. For several seasons he had appeared in vaudeville with his wife, in the sketch, "A Honeymoon in the Catskills."

Lionel Brough, the famous English comedian, died in London, Eng., on Nov. 8. Mr. Brough was born at Pontypool, Eng., March 10, 1836. He made his first appearance on the stage at the London Lyceum, in "Princess Prettie Pat," on Dec. 26, 1854. Among his best known impersonations were: Tony Lumpkin, which he played seven hundred and seventy-seven times, and Bob Acres. He had successes also in Shakespearean comedy, notably as Touchstone. He visited America in 1880, with a company, and also played here in support of Beethoven Tree. During his career he played in almost every first class theatre in the United Kingdom, America and South Africa.

Reade Flettie, principal cornetist of Rentrow's Jolly Pathfinders Band and Orchestra for the past seven years, passed away at Lincoln, Ill., Oct. 30. Death was caused by paralysis, the third and final shock being suffered within six weeks of the first. The remains were embalmed, and all details attended to by George Boltem, one of the deceased's personal friends. The interment was at Claremont, N. H. Mr. Flettie was thirty-six years of age, and of French descent.

John C. Kennedy, an actor, died in the Presbyterian Hospital, New York City, on Nov. 3, aged thirty-two years. Death was due to heart failure brought on by long illness. He had appeared in companies controlled by Knaw & Erlanger, Chas. Frohman and others.

May Alpine, a vaudeville performer, died on Oct. 25, at the New York Hospital, New York City, aged thirty-seven years. Some years ago she was playing a pickering act, but of late she had been playing club work almost entirely. She is survived by a daughter, a brother and a sister. Her name in private life was Mrs. Augusta Williamson.

James V. Satterley, resident of New Orleans, La., and assistant treasurer of the Orpheum Theatre, in that city, died Nov. 7, after an illness of several months, and was buried there Nov. 9. He was a member of New Orleans Lodge No. 45, Theatricals, M. C. A. Association, and a large delegation from the lodge attended the funeral services. Mr. Satterley is survived by his parents, four brothers and two sisters.

Thomas S. Hill, of Lynn, Mass., a former member of the Ringling Bros' Circus band, died at his home, Nov. 3, from Bright's disease. He was thirty-five years of age, and leaves a family. An Italian band attended his funeral.

William F. Pagett, for a number of years an employee of THE CHICAGO TRIBUNE, died Oct. 31 at his home, 2254 Fremont Street, Chicago, Ill., from heart failure. Mr. Pagett was sixty-one years old, and for a number of years was business manager of David Henderson during the run of the Henderson Extravaganza at the Chicago Opera House. Interment was from Kinney's Chapel on North Clark Street, Nov. 2. He leaves a widow and three children.

Captain Harry O. Price, for sixteen years identified with the upbuilding of Hot Springs, Ark., in various ways, and directly in charge of Whittington Park, in that city, died there Oct. 30, from Bright's disease. He was born in New York City in 1841.

Peter M. Thompson, an Irish comedian, died in Providence, R. I., on Nov. 10, from throat trouble and bronchitis, aged forty-one years. He was a well known Irish comedian, and had been on the stage since 1885. He then played in an Irish act, with Tom Mulledy. He was with Gorman Brothers, W. S. Cleveland, Al. G. Field and William H. West as a jive dancer and black face performer. Afterward he was at the Southern States, Jacobs & Lowry's company, and also on the vaudeville stage as an Irish comedian. In more recent years he had appeared in company with his wife, who is professionally known as La Scrida. He has appeared on the stage about two months ago. He was a native of Providence. Besides Mrs. Thompson (La Scrida), who was in New York when his death occurred, he is survived by two brothers and two sisters, John Thompson, of Providence, R. I.; Stephen, of Chester, Pa.; and Annie and Mary, of Providence.

William Scheerer, a professional strong man, died at the Elizabeth General Hospital, Elizabeth, N. J., on Nov. 9, from hydrophobia, after a long period of ill health. A few months ago he was bitten on the finger by a pet dog, and after the wound was cauterized it healed and he forgot about the bite until he was taken ill and his illness was pronounced hydrophobia. For the past fifteen years he had been a professional weight lifter and strong man. He was forty-two years of age.

Frank D. Allen, a veteran actor, whose name in private life was Frank N. Duron, died on Nov. 9, in St. Joseph's Hospital, Philadelphia, after a long period of ill health, aged sixty-one years. He was born in Philadelphia, and for some years was a member of Mrs. Drew's famous Arch Street Theatre stock company in that city. During his career he played with many noted actors and in every large city in the country. At the time of his death he was librarian of the old Cooper Literary Institute, Philadelphia.

John Williams, who was some years ago a theatrical business manager and advance agent, died in a hospital in Brooklyn, N. Y., last week. During his career he was with Fanny Townsend and Fletcher & Co.

Charles W. Milton, black face comedian, tried the "Maiden of Minerva," died last week at the State Sanatorium, Millersville, Pa., from tumor on the brain, aged thirty-nine years. "Interment was in Westview Cemetery, Atlanta, Ga. His sister, Mrs. Dora Milton (Hill), survives him, and she states that she is indebted to many of his brother and sister professionals who aided him.

G. Frank Moseman, in recent years identified with Charles Frohman as arranger and personal supervisor of all transportation, died Nov. 14, from a complication of diseases, at his home, 112 East Twenty-ninth Street, New York City, aged fifty-four years. He was born in Brooklyn, N. Y. He earned the title of "Master" on account of his presence at the arrival of every steamship bringing actors and actresses in the employ of Mr. Frohman. He was prominent in New York theatrical circles when such productions as "Pantomime" and "The Mikado" were the vogue, and for some years he was the American representative of Gilbert and Sullivan.

J. Edwin Toole, actor, died on Oct. 31. Mr. Toole entered the profession as a call boy in 1872, at Baltimore, Md. His first role was that of Bob, the bookish art critic of the "New York Times." Later he played in stock with Lucille Western, E. A. Sothern, Lotta, Maggie Mitchell, Charlotte Thompson and Harry Williams. Mr. Toole went on to the variety stage in 1872, after which he studied scene painting. After six years' work as an artist he joined Mr. and Mrs. Florence's company, remaining with them for five years. In 1885 he joined E. E. Rice's forces. In 1888, in "Karl of Nuremberg," which he wrote himself, he began his career as a star. Later he appeared in "The Gypsy German," "A Child of the Slums" and "From Broadway to the Bowery." Of late years he has been in vaudeville with a German and Irish dialect and singing act called "Killarney and the Rhine," and with a condensed version of "Rip Van Winkle." Last season he was with Paul Gilmore.

Otto Rehfeldt, part owner of Terrace Garden, New York City, died on Nov. 8, at his home, 1 Sutton Place, this city. He is survived by a widow.

Harry M. Barlow, better known as Milt G. Barlow Jr., died in Chicago, Ill., on Nov. 1. He was a member of the vaudeville team, Barlow and Nicholson. Mr. Barlow was one of the sons of the late Milt G. Barlow, of Barlow & Wilson and Primrose & West. His wife and one child survive him. The remains were buried by the Chicago Lodge of Elks.

**OUT OF TOWN NEWS**

Milwaukee, Wis., Davidson (Sherman Brown, mgr.) "The Thief" played to splendid business Nov. 13-14. Lemo Shannon and Herbert Kelsey shared honors in the leading roles. Edna Watson's "Barbarians," Warran, Lyon and Meyers, Wesley and Barron, Fred Soman, the Bennett Sisters, Joe Jackson, and the Majestic.

Alhambra (R. H. Boone, mgr.) "The Joe F. Sheehan Opera Co. played to capacity houses 7-13. Mr. Sheehan's excellent work was highly praised by the large audiences. Corinne, in "Mile. Mitchell," 14-20; George Fawcett, in "The Great John Ganton," 21-27; Louise Gunning, in "Marcelle," 28-Dec. 4.

MAJESTIC (J. A. Higier, mgr.)—Week of 15: Mabel Lee and Mike Donlin, Charlotte Parry, Edna Watson's "Barbarians," Warran, Lyon and Meyers, Wesley and Barron, Fred Soman, the Bennett Sisters, Joe Jackson, and the Majestic. "The Great John Ganton," 21-27; Louise Gunning, in "Marcelle," 28-Dec. 4.

STURGEON (Arthur S. Friend, mgr.)—The Grand Players presented "The Grandeur of 14, Lowell Sherman giving a creditable presentation of the leading role, "The Pit" 15-21.

PANOR (R. W. Vinay, mgr.)—The Wachman Players presented "2 by 2 Equals 5," and "Don Carlos," 10, to large audiences. STAR (F. R. Trotman, mgr.)—The Big Review, a corking good show, pleased large houses 7-13. Miss New York Jr. 14-20, but White's Gaiety Girls 21-27.

GAITY (Jas. J. O'Brien, mgr.)—Vanity Fair, 7-13, did capacity business. Billy Ritchie and Rich McAllister being the hit of the show. The Danity Duchess 14-20, Columbia Burlesques 21-27.

CASTLE (Geo. Ira Adams, mgr.)—Week of 15: Healey



## OUT OF TOWN NEWS

"On Foe's Ennule." Nov. 15-20.  
 NEW ORLEANS, La., Blaney's.—"The Girl  
 Ruthless." Nov. 15-20.  
 OAKLAND, Cal., Liberty.—"The Rose of the  
 South." Nov. 15-20.  
 PORTLAND, Ore., Lyric.—"At the Risk of  
 His Life." Nov. 15-20. "The Strange Adven-  
 tures of Miss Brown." 22-27.  
 PHILADELPHIA, Pa., Chestnut.—"Raffles"  
 Nov. 15-20. "The College Widow." 22-27.  
 PORTLAND, Me., Keith's.—"The Dancing  
 Girl." Nov. 15-20.  
 ROCHESTER, N. Y., Baker.—"Mr. Smooth"  
 Nov. 15-20.  
 SAN FRANCISCO, Cal., New Alcazar.—"The  
 Man on the Box." Nov. 15-20.  
 SEATTLE, Wash., Seattle.—"The Gambler,  
 the Thief and the Girl." Nov. 15-20. "The  
 Phantom Detective." 22-27.  
 SEATTLE, Wash., Lols.—"Brown of Har-  
 vard." 22-27.

NEW BROADWAY (W. McCollum, mgr.).—Week of 15: Sylvan and O'Neill, Mammoth, Chevalier and company, Pierce and Magee, Beatrice Ingram and company, Howland and Lawrence, Four Nelson Comies.

NOTES.—Manager Taylor has affiliated with

**Schenectady, N. Y.**—Van Curler (Chas. McDonald, mgr.) "The Stranger" Nov. 15. "The Blue Mouse" 16. "The Lottery" 17. "Girls" 18.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) the Nancy Boyer Stock Co. had capacity houses Nov. 7-13. Hyde Theatre Park Co. 14-20 (except Mrs. Fiske, 19): "T

Lyric (Keating & Flood, mgrs.) — The Athon Stock Company had fair business. On 31-Nov. 6 when "An Innocent Sinner" was

HENRY B. HARRIS announces that Grace Elliston will open her starring tour in Harriet Ford and Caroline Duer's new play, "The Golden Widow," at Worcester, Mass., on Nov. 1.

**Jersey City, N. J.**—Majestic (F. E. Herderson, mgr.) "The Thief," with Herbe

GRAND OPERA HOUSE (John H. Blackwood mgr.)—Ferris Hartman and company present "The Mayor of Tokio" 7-13. The Trocader next.

GRIFFIN AGNES ST.—A good moving picture and vaudeville show drew good business week of 8.

Belasco (L. Stoddard Taylor, mgr.)—T week, Carlotta Willson and Arthur Byrne in "For Better, for Worse." Last week "Billy" had good business. "The King

was called upon by Quinton Kephart, of the Actors' Church Alliance, New York Chapter, who is located at present in that city.

LUCRUM (Fied W. Faulkner, mgr.)—Crosby Stock Co., with "The Three of Us." 15-16. Fritz's Dog Circus was a vaudeville attraction given between the acts. "The Criminal Stain" 18-20.

**AFTERGLOW.**—Managers John H. Blackwood and Oliver Morosco are both in the East. William Yerrance will soon leave.

ROYAL (Oliver McBrien, mgr.)—The I Foster Co. came to good business week  
S. Wine, Woman and Song Company w  
of 15, Morning, Noon and Night Comp  
week of 22.

**Hartford, Conn.**—Parsons' (H. C. Parsons, mgr.) the Boston Symphony Orchest. Nov. 15, "The Man of the Hour" 16, "Brewster's Millions" 19-20, "Rebecca



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## WANTED--JOE ROBINSON "TEN NIGHTS" CO.

Join on wire. THOS. L. FINN, STROG CORNET  
N. Y., 19; Harpersville, 30; Nichols, 33.

HARTFORD (H. H. Jennings, mgr.)—Sherman's motion pictures Nov. 23.  
PORTLAND (Geo. S. Hanscomb, mgr.)—Week of 15: Little Williams' "On Stony Ground." Sara-Carmen Trio, McKay and Cantwell, Six Musical Noises, Roccamora, Four Dancing Hugs, Moore and Young. Business continues.  
SCENIC (H. C. Young, mgr.)—Week of 15: "Fitzgeralds." Ned Fitzgeralds, Jack Montague, Nellie Frances, and latest on the scenic scope.  
NOTE.—The Happy Hour and Nickel Theatre are being well patronized.

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.)—"The Queen of the Mountain." Nov. 15. "Brewster's Millions" 16, 17, "Arizona" 18, "The Third Degree" 19, 20.  
POLY (Wm. H. Slack, mgr.)—Week of 15: Tom Edwards, Spickell Bros. and company, Sam Haines and Will Vidora, Marion Garrison, Herbert Brennon and Helen Downing company, Clever Trio, Katchi Troupe.

NOTE.—The biggest event in fraternal circles in this city was the carnival of the Eagles, ending 28. The life members in card over which there was a big contest among the employees of the Barnum & Bailey Show, was won by Arthur Jubert, who is now with the combination in the West. The recent carnival of the Eagles, held in this city, netted the local article some \$5,000.

Richmond, Va.—Academy of Music (Leo Wise, mgr.)—Rose Stahl, in "The Chorus Lady," Nov. 15; "The Golden Girl" 20, Hinchshaw Grand Opera Co. 16.  
BILGE (Chas. I. McKee, mgr.)—"Charlotte Temple" week of 15.

Colonial (E. Lyons, mgr.)—Week of 15: James A. Welsh and company, Pete F. Baker, Alibassi and Torri, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 15: Peck Bros., New Norton, the Mortons, and pictures.

THEATRE (R. L. Welsh, mgr.)—Week of 15: High class vaudeville, songs and motion pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.)—International Opera Co. Nov. 15. Al. Field's Minstrels 17, David Wardfield 20.  
LYRIC (Harry Hale, mgr.)—Capacity business continues. Week of 8: Hart and Ward, Clements and Lee, illustrated songs and moving pictures.

NOTE.—The Orpheum and Lyceum, moving pictures to good business. It is reported that the opening of the Bijou Skating Rink will take place Dec. 1.

Little Rock, Ark.—Capital (John P. Baird, mgr.)—Louis James, in "Henry VIII," Nov. 13; Al. G. Field's 18, Wardfield, in "The Music Master," 19; "A Gentleman from Mississippi" 20, the International Opera Co. 16, 17.

MAJESTIC (Saul S. Harris, mgr.)—Week of 15: Ray W. Snow, Murphy and Willard Trio, Elona, Russell and Church, the Rosarios, Kalmowski Bros.

NOTE.—A. A. Collins and Rink, Liberti's Band and vocalists are billed for 13.

Butte, Mont.—Broadway (J. K. Heslet, mgr.)—Blanche Bates, in "The Fighting Hope," had fine houses Nov. 5, 6. Billie Burke 10.

MAJESTIC (W. J. Swarts, mgr.)—Week of 6: Val Tralora and Myrtle Dale, Kathlyn De Fole, Bohemian Sextette, Florence Bowman, Arthur Hill and Sylvia Sylviana, Majesticope, and Phalen's Orchestra. Always a popular house.

Edging (G. Quinn, mgr.)—Week of 14: Gulliver's Lilliputians, Clara Burton, the Kellys, the Adorchi Sisters, and Empire scope. Good crowds.

FAMILY (G. N. Crawford, mgr.)—Carnell's Players, in "Jimmie, the Newsboy," well week of 14. Miss Sutton, as Jimmie, was an innovation.

NOTE.—Nov. 4 the newspaper fraternity of Butte tendered Chester N. Sutton, retiring manager of the Orpheum, a banquet at the Thornton Hotel. About fifty of "Chet's" friends attended to tell him "so long," and this display of appreciation indicates how popular Mr. Sutton has become in his few months' residence. He goes to Salt Lake to assume charge of the Orpheum house there, the Butte Theatre having closed indefinitely.

G. Newton Crawford, business manager for Dick P. Sutton, and Mayme Turk, former treasurer of the Family Theatre, were quietly married at Helena, Nov. 1, only a few friends being present. They returned to Butte at once, where "Newt" will continue his duties.

Louisville, Ky.—Macaulay's (J. T. Macaulay, mgr.)—David Wardfield Nov. 15-17, Henrietta Crossman 18-20.

Masonic (Chas. A. Shaw, mgr.)—"The Witching Hour" 15-17, Mary Manning 18-20.

AVENUE (Frank Shiner, mgr.)—"Under Southern Skies" 14-20.

HOPKINS (E. W. Dustin, mgr.)—Week of 14: "Dublin" 14-20.

BUCKINGHAM (Horace McCrackin, mgr.)—Cherry Blossoms 14-20.

GAYETY (Al. Bourlier, mgr.)—Behman Show 14-20.

MARY ANDERSON (J. L. Weed, mgr.)—Business good. Bill week of 14: Ida O'Day, Abel and Irwin, Charles Ahern Troupe, Pauline Moran, Reed Brothers, the Hamills, Lockwood and MacCarty, Frank Montrose, kinodrome.

Portland, Me.—Jefferson (Julius Cahn, mgr.)—Reikins' Yiddish Co., in "Jew and Gentile," Nov. 10; "Human Hearts" 11; "The Old Homestead" 12, 13, the Gage Stock Co. 15-20.

KEITH'S (Jas. E. Moore, mgr.)—"Raffles," by the stock, 8-13, drew large attendance.

THE DANCING GIRL 15-20.

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and moving picture features continue to capacity week of 15. Edwards' educated chimpanzees, Adam and Eve, and the marvelous mind reading musical dogs; the Two Durandos, Kipp Reed, Harold Gatchell, Congress Ladies' Orchestra, and moving pictures.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—James K. Hackett, in "Samson," Nov. 15-17; Billie Burke, in "Love Watches," 18-20, Wm. H. Crane week of 21.

GRAND (Theo. L. Hayes, mgr.)—Week of 14, "My Partner's Girl," week of 21, "The Great Divide."

ORPHEUM (H. W. Pierong, mgr.)—Week of 14: John Evans and Lella McIntyre, Bob Matthews, and Herbert Ashby, the Five Avolos, Four Readings, Basque Grand Opera

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CHARACTER COMEDIAN

Rube Comedy Play, to double Band, Trombone if possible; and HEAVY WOMAN, ORCHESTRA. LEADER, to double trombone. Address

O. R. RENO  
Butler, N. J., Nov. 30; Branchville, N. J., 22.

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E. HOMAN NESTELL  
Juvenile Leads and Heavies

Wardrobe, experience, appearance, ability. Join on wire. WATERTOWN, N. Y.

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FOR VAUDEVILLE SKETCH.

IMMEDIATELY. Must be well formed and able to travel without parents. Long engagement. For close photo and full particulars to Manager JACK THE GIANT KILLER CO., Orpheum Theatre, Evansville, Ind., week of Nov. 21, 1909. Edith King, please write.

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Height 4ft. 6in., weight 90lbs. KNOCKABOUT ANIMAL ACTOR AND VERSATILE. Formerly of Lew Fields Co. Open for engagement in Mus. Com. or Sketch. PAT WALSH, 115 Clinton Ave., Brooklyn, N. Y.

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To do comedy in a casting act of reputation. Send weight, height, past experience and terms, also photo, if any. Address H. B. Care of N. Y. CLIPPER, 47 W. 28th St.

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WASHBURN'S REPERTOIRE CO.

Playing under canvas. MAN and WIFE who can put on pieces, also want MAN for Heavies and Juveniles. LADY for Soubrette, who can do specialties. Address J. W. BROWNLEE, Manager, New Houlika, Miss., Nov. 17, 18; Mathiston, Miss., 19, 20.

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Woman with Child, Character Soubrette  
TALLAGE D. CRAWFORD, Laclede, Mo., Nov. 20, Summer 22, Buckling 23.

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Heavies, Juveniles, Characters. Anything except comedy. Good appearance. Plenty of wardrobe, street and stage. Reliable, experienced. Man, 5ft. 11; weight, 170; age, 24. Woman, 5ft. 6; weight, 124; age, 26. Only reliable people considered. Add. S. B. McClees, Riverside drive, Red Bank, N. J.

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MAN for Joe Morgan. Must have good singing voice. Gilmore Theatre, Springfield, Mass. State lowest salary. LEON W. WASHBURN.

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Acts of all kinds. Four shows a day and afterpiece. Small house, \$20 limit. Also want ladies for posing and chorus. F. WALLACE, Palace Theatre, Lowell, Mass.

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# Freaks, Curiosities and all kinds of Museum

Acts; also Magicians and Vaudeville Acts, send in open time for next week. MGR., Schenectady's Only Museum, 211 Center St., Schenectady, N. Y.

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For this Season and Summer Stock

Address BURTOS NIXON, care Grand Opera House, Des Moines, Iowa, Nov. 16-19; Majestic Theatre, Peoria, Ill., 20-23. Kindly mail photographs.

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An extra strong Singing and Dancing SOUBRETTE, COMEDIAN with Singing and Dancing specialties and capable of working in and directing a Big Girl Act. EIGHT EXTRA GOOD LOOKING GIRLS (not over 21 in.) who can sing and dance. Good dramatic people write. Send photos. Winter and Summer engagement. Address ALBERT C. PEGG, Stone's Theatre, Flint, Mich.

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MAN for LEADS or HEAVIES, WOMAN for one or two LEADS and HEAVIES, GOOD COMEDIAN. Others write. C. WALCOTT RUSSELL, Brownsville, Pa.

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CHARACTER MAN, Double Brass  
SLIDE TROMBONE preferred. State lowest. Long season. I pay all salary every Sunday. Address G. HERBERT PERRY, Camden, Maine, Nov. 19; Stratton 20, Garner 21.

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LEADING LADY  
WITH WARDROBE  
FOR PERMANENT STOCK  
Make salary small. Virginia Zolman, Josephine Worth, Elizabeth De Witt, please write. WM. F. SCHILLER, Newport, Ky.

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[illegible][illegible][illegible]

**NOTICE**—When no date is given, the week of Nov. 15-20 is represented.

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Abel & Irwin, Mar. Polson, Louisville.  
Acker, Peter, Polson's, Springfield, Mass.; Pitts-  
field 22-27.  
Ackley, N. E., Jells, Fremont, O.  
Adams & Alden, Orphnum, Portland, Ore.  
Adams, Dubu, Chicago, Ill.  
Adams, Billy, Princess, Alliance, O.  
Addison & Livingston, O. J., Brenham, Tex.  
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Lawrence, R. E. 22-27.  
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**STIRRING "IN PANAMA"**  
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Adelaide, & Dancers, Star, Chicago.  
Aulber, Felix, Bijou, Jackson, Mich., 18-20.  
Adams, Maybelle, Hathaway's, Lowell, Mass.  
Adonis, & Dog, Empire, Hotoken, N. J.  
Abern, Chas., Troupe, Mary Anderson, Louis-  
Abner,

**OF CYCLING COMEDIANS**  
Nov. 15, MARY ANDERSON, Louisville, Ky.  
Allaire, Aime. O. H., Augusta, Me.; O. H.,  
Waterville, 22-27.  
Allen, Delmar & Harold, Congress, Portland,  
Me.; Seaside, Bangor, 22-27.  
Alvord, J. C., 22-27. Lillies Co.  
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## HOOF MANIPULATORS IN VALDEVILLE

Alvin, Peter H., Park, Erie, Pa.; New Castle, 22-27.

Alpine Group, Hugh Murray, Richmond, Ind.

Almshof, The, Keith's, Phila., Pa.

Alexander, Geo., St.urg, Chicago.

Almout & Daught, American, Chicago.

Allen, Mills, Minneapolis.

Allen, Bessie, Miles, Minneapolis.

Alabama Comedy Four, Proctor's, Elizabeth, N. J.

Allen, Seiril & Co., Loew's, Elizabeth, N. J.

Allen, J. H., St.urg, Richmond, Va.

American Newboys Quartette, Varieties, Canton, Ill.; Majestic, Kalamazoo, Mich., 22-27.

American Travellers, American, Kansas City, Mo., Orpheum, Memphis, Tenn., 22-27.

Amsin, Water Garden, Berlin, Ger., 15-20.

Amsterdam Quartette, Cori, Chicago, 15-20.

American Comedy Four, Proctor's & Barton Co.

Amos & Corbett, American, Chicago.

Americans (4), Great Sitter's, Chicago.

Andolinet, Mile., Bison, Pawtucket, R. I.

Anderson, Wm. R., & Co., Proctor's, Newark, N. J.

Andale's Animals, Lyric, Dayton, O.

Artistic Bros., Grand Opera, Philadelphia.

Arlington Four, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 15-20.

Arnold, Chas. O. H., Greenacres, Mo.; O. H., 15-20.

Artur, Paul, Bijou, Jackson, Mich., 18-20.

Asketon, Ralph, Junius, Chicago.  
 (3.) Sullivan, John, Buffalo, N. Y.  
 Atkinson, Harry, Temple, Detroit.  
 Auger, Geo. & Co., G. O. H. B., Indianapolis, Ind.;  
 Columbus, Cincinnati, 15-20.  
 (4.) Babin, J. M., St. Louis, Mont.; Orpheum,  
 Spokane, Wash., 15-20.  
 Austin & Sweet, Plattsmouth, Neb.; Crystal,  
 Alva, Okla., 22-27.  
 Australian Trio, Laundy, Pittsburg.  
 Austin Bros. & Co., American, Newark, N. J.  
 Australian Trio, Lyric, Akron, O., 18-20; Grand,  
 Cleveland, 22-27.  
 Avery Comedy Trio, Fifth Avenue, N. Y. C.  
 Avery & Hart, Siegel's, Buffalo, N. Y.  
 Barnes & Edwin, Palace, Asheville, N. C.  
 Barry, Richards Co., Orpheum, Spokane, Wash.,  
 15-20.  
 Barto & McCre, Foily, Paterson, N. J.; Eighth  
 Avenue, N. Y. C., 22-27.  
 Barron, Billy, the Brigadiers Co.  
 Baxter & La Condo, the Runaway Girls Co.  
 Barry, William, Buffalo, N. Y.  
 Bailey & La Vande, the Yankee Doodle Girls Co.  
 Barnfield, Musical, Remus, Mich.; Micoosta, 22-27.  
 Barnes, Crawford, the Jestic, Johnston, Pa.  
 (5.) Barnes, Musical, Johnston, Pa.

**ACROBATIC WALTZ. Runaway Girls.**  
EMPIRE, Toledo, O.  
Banks-Brenzleale Duo, Orpheum, Memphis, Tenn.;  
Orpheum, New Orleans, La., 22-27.  
Batty & Hennesey, Crescent, Cleveland.  
Batty, Tom, Orpheum, Phila., Pa.  
Barrows-Laugher Co., G. O. H., Wilkes-Barre, Pa.  
Baptiste & Francini, G. O. H., Indianapolis.  
Baxter & Southwick, Auditorium, Lynn, Mass.  
Badline, Mabel, & Co., Auditorium, Lynn, Mass.

Bartie & Palmer, Majestic, Council Bluffs, Ia., 22-27.  
Baltus, The Four, Unions, Minneapolis.  
Banda Bonds, Proctor's, Newark, N. J.  
Barry, Tom, The Four, Boston.  
Barry, Mr. & Mrs. Jimmy, Keith's, Boston.  
Barry, Dolly, A. C. S. Boston.  
Bar, Montgomery & Bar, Nitzke's, Chicago.  
Barbour, Edwin, & Co., Proctor's, Newark, N. J.  
Bannons (3), Dolly's, Worcester, Mass.  
Barker, Billy, & Pony Girls, Bijou, Battle Creek, Mich.  
Baron & Milo, Atlantic Garden, N. Y. C.  
Barons, Flying, Bin, Cleveland.  
Baker Troupe, Hien, Cleveland.  
Bastus, Ed., Orpheum, Altoona, Pa.  
Basque Quartette, Orpheum, St. Paul.  
Balkotte, The Savoy, Fall River, Mass.  
Barnes, The, Hien, Bijou, Fall River, Mass.  
Barger, Eddie, Majestic, Detroit.  
Baker, P. P., Colonial, Richmond, Va.  
Barnes, The, Hien, Broken, Cal.  
Bander, La Velle Trio, Majestic, Kalamazoo, Mich., 22-27.  
Bedini & Arthur, 5th Avenue, N. Y. C.  
Bedini, Cox & Co., Alhambra, N. Y. C.  
Beran, Nell, Alhambra, N. Y. C.  
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Bell, Boyce, Trio, Majestic, Montgomery, Ala.  
Belford Bros., The Moulin Rouge Girls Co.  
Burd, Billy, Majestic, Oklahoma City, Okla., 22-27.  
Bergene, Slates, Bijou, Quincy, Ill.; Gaity, Springfield, 22-27.  
Bennell, Arturo, Haymarket, Chicago.  
Bersford, Helen, Wigwam, San Fran., Cal.; Sacramento, 22-27.  
Bennett Sisters, Majestic, Milwaukee.  
Bernard & Mack, Jacques, Chicago.  
Bernard & Mack, Julia, Orpheum, Omaha, Neb.  
Becker & Mack, Julia, Orpheum, Chicago.  
Beard, Billy, Lyric, Mobile, Ala.  
Beard, Billy, Lyric, Chicago.  
Ben Ali, Hassan, Temple, Detroit.  
Belmont, Anna, Haymarket, Chicago.  
Belmont, Morris, The Four, Lancaster, Pa.  
Ben Ali, Hassan, Temple, Detroit.  
Bergene, Valerie & Co., Orpheum, Los Angeles, Cal.  
Beumont & Watson, Circle, N. Y. C.  
Berk, Circus, N. Y. C., Pittsburgh.  
Bigley, Jimmie, Keller's, Bridgeville, Del., 15-27.  

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**WATSON'S BIG SHOW.**  
This week, STANDARD, St. Louis, Mo.

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**Big City Quartet, Orpheum, Salt Lake City; Orpheum, Denver, 22-27.**  
**Big City Quartet, Orpheum, Spokane, Wash.; Orpheum, Seattle, 22-27.**  
**Bliss, Bliss & Bliss, Chase's, Washington, D. C.**  
**Bliss, Bliss & Bliss, Chase's, Newark, N. J.**  
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**BOWMAN BROS.**  
"THE BLUE GRASS BOYS"  
VAUDEVILLE

Ga.; Poli's, Wilkes-Barre, 22-27.  
 Boker, Henry, Orpheim, Lima, Co.  
 Bower, Frankie G., Orpheim, Lima, Co. Louis.  
 Boothback, Lauretta, Orpheim, Oakland, Cal., 15-27.  
 Brannons, Les, Victoria, N. Y. Co.  
 Brannons, Musical Airline, Chattanooga, Tenn.  
 Orpheim, Savannah, Ga., 22-27.  
 Bristol's Ponies, Orpheim, Zanesville, O.  
 Brady, G. C., Columbus, Minn.  
 Brady, G. C., Columbus, Minn.; Wilkes-Barre, Pa.  
 Poll's, Hartford, Conn., 22-27.  
 Broadway Quartette, "The Yankee Doodle Deceit"  
 Brown Bros., Rice, The Broadway Gaiety Girls  
 Co.  
 Brown Downing & Co., Poli's, Bridgeport, Conn.  
 Poli's, Scranton, Pa., 22-27.  
 Brand, Laura M., Star, Donora, Pa.

**"THE KIDDER" Brigadiers.**  
This week, Seranton and Wilkes-Barre.

Briggs, L. C. Gorton's Minstrels.  
Brinkins, Quebecore, Quebec, Can.  
Brown, The Vagabonds, Indianola, Pa.  
Bryant & Saville, Lytle, Dayton, O.  
Browning, Bessie, Empire, Milwaukee.  
Broadway Four, O. H. Rauger, Me.  
Brook & Ayer, Colonial, Lawrence, Mass.  
Brook, Herbert, The Musical, Chicago.  
Brooks, Franklin A. O. H. Le Roy, N. Y., 18  
20; Parkin, Hlaca, 22-27.  
Browning & La Van, Keith's, Providence, B. I.  
Broley, J. J., The Musical, Chicago.  
Branta, Selma, Temple, Detroit.  
Brandon & Taylor, Orpheum, Kingston, N. Y.  
Autland, 1, 22-27.  
Brown, Broadway, Empire, Paterson, N. J.  
Bush & Peyer, Alhambra, Chattanooga, Tenn.  
Orpheum, Savannah, Ga., 22-27.

**MAY and FRANK**  
This week, GAYETY, Minneapolis, Minn.

Burton & Burton, A. Reeve's Beauty Show.  
Burlino, Burt, A. G. Field's Greater Minstreals.  
Burgess, Harvey J., O. H. Bellevue, O.  
Burton, H. D., Maestric, Chicago.  
"Buster Brown," Columbia, Chicago; Bush Ton-  
ple, Chicago, 22-27.  
Butnick, Steve, Milwaukee.  
Burnham & Greenwood, Main Street, Peoria, Ill.  
Bush, Frank, American, Newark, N. J.  
Bullock, Tom, A. & S., Boston.  
Burke & Urdine, Old South, Boston; Washington

Parkersburg, W. Va., 25-27,  
 Bucks 149, Grand, Cleveland.  
 Burnette, Ruth, & Co., Bijou, Bay City, Mich.  
 Byron & Langdon, Fulton, Bkln.

FULTON THEATRE, Brooklyn, N. Y.  
Byrne-Golson Players, "The Matinee Girl" Co.  
Carlin & Clark, Orpheum, Los Angeles, Cal.  
Camille Trio, Majestic, Milwaukee; Majestic  
Chicago, 22-27.  
Castano, Edward, Billy Watson's Big Show.  
Carroll & Doyle, Wilmington, Del.; Phila., Pa.  
22-27.

With ROSE HILL ENGLISH POLLY CO.  
This week, STANDARD, Cincinnati, O.

Carmelo's Tableaux, Hippo, Utica, N. Y.; Niagara, Niagara Falls, 22-27.  
Campbell, Frank & Jeanie, Orpheum, Virginia Minn.  
Garon & Herbert, Plaza, N. Y. C.  
Cartwright & Aldrich, Family, Hazleton, Pa.  
Carleton, Arthur, State Street, Trenton, N. J.  
Carbey Bros., Poll's, Wilkes-Barre, Pa.

**UNITED TIME**

Carroll-Gillette Troupe, Polk's, Springfield, Mass.  
Cameron, Ella, & Co., Criterion, Chicago.  
Cadets de Gascopee, Shea's, Toronto, Can.  
Carson, Marion, Polk's, Bridgeport, Conn.  
Caspers, Tom, Majestic, St. Paul.  
Castino, Jos., Majestic, St. Paul.  
Cautin, Ade, Chicago, Washington, D. C.  
Cavey, Edward, & Co., Temple, Grand Rapids, Mich.  
Curtmill & Harris, Plaza, N. Y. C.  
Carrie, Mlle., Brickman's, Bemidji, Minn.

## Chicago Vaudeville Managers Exchange.

BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.  
FRANK Q. DOYLE, Mgr., 131 Washington St., Merchants Bldg., Chicago. Phone 5190—Main.

**ROOM 302, 59 DEARBORN STREET, CHICAGO**  
**WANTED—VAUDEVILLE ACTS** at all times. Managers of Theatres wanting first class Acts  
 'Phone Central 5582.

**THE CONTINENTAL**  
1563 Broadway, New York

**THE DAZES**

Carreys, The, Family, Mahanoy City, Pa.; Family, Carbonade, 22-27.  
Cassidy, Marie, Precious, Fall River, Mass.  
Cassino, Orpheum, Salt Lake City, U. S. 2-27.  
Chandler, Anna, Hudson, Union Hill, N. J.  
Chapman, George, Victoria, Hammond.  
"Childhood Days," Auditorium, Cincinnati.  
Charlene & Charlene, Columbia, Cincinnati.  
Clark, George, Victoria, Hammond.  
De Witt, Burns & Torrance, Bronx, N. Y. C.  
Keith's, Boston, 22-27.  
De Vor & Dayton, Sisters, Criterion, Chicago.  
Delmar & Delmar, Bell Circus, Mexico, Indianapolis.

This week, **TEMPLE**, Detroit, Mich.

Dahl, Ida, Circle, N. Y. C.  
Davenport, Bert, Edna, N. Y. C.  
De Witt, Burns & Torrance, Bronx, N. Y. C.  
Keith's, Boston, 22-27.  
De Vor & Dayton, Sisters, Criterion, Chicago.  
Delmar & Delmar, Bell Circus, Mexico, Indianapolis.

By Evelyn Weingarden, Birchard. — Now play  
inter-State Circuit. Direction Pat Casey.

Chevalier, Albert, Majestic, Chicago.  
Chapman Sisters & Piek, New Sun, Springfield,  
O.; New Murry, Richmond, Ind., 22-27.  
Chambers, Agnes, Family, Shamokin, Pa.  
Grant, Empire, Newcastle-on-Tyne, Eng., 22-27;  
Empire, South Shields, 28-Dec. 4; Empire,  
Sheffield, 6-11.  
"Chocolate Drops," American, N. Y. C.  
Chinnell & Schuyler, Elyria, Elyria, O.; Lyric,  
E. Liverpool, 22-27.  
Chumeroys, The, O. H., Meriden, Conn.  
Christy & Willis, Proctor's, Newark, N. J.  
Chatham & Wallace, Gen. Connaught, O.; Lyric,  
Hawstead, N. Y., 22-27.  
Claph, Benj., & Co., G. O. H., Syracuse, N. Y.  
"Charles, the First," Orpheum, Los Angeles, Cal.  
Clap & Marbie, Shea's, Toronto, Can.

**DE HOLLIS & VALORA**  
**BOOKED SOLD**  
This week, HAYMARKET, Chicago.  
De Fares, Musical, Bijou, Dubuque, Ia.; Bijou,  
Quincy, Ill., 22-27.  
De Hollis & Valora, Haymarket, Chicago; Ter-  
ritorian, Chicago, 22-27.  
De Vilbis, Great, O. H., Brownsville, Pa.; O. H.,  
Chard, 22-27.  
De Clo, Great, Hi Henry Minstrels.  
De Mont, Robert, Trio, Maryland, Baltimore.  
De Marsse & Boyer, Orpheum, Oswego, N. Y., 18-  
20.  
Dencos, Four Dancing, Unique, Phila., Pa.  
De Cutret & Rego, Howard, Boston; Scene,  
Hartford, Conn., 22-27.  
De Groot, Ed & Leah, Gen. Canton, Miss., 15-  
20.  
Demonic & Belle, Casino, Montreal, Can.; One

THIS WEEK: TRENT THEATRE, Trenton, N. J.  
 "Charles, the First," Orpheum, Oakland, Cal.,  
 22-27.  
 Cleveland, Claude & Marion, Empire, Hoboken,  
 N. J.; Empire, Patterson, 22-27.  
 Cincinnati, Majestic, Ft. Worth, Tex.;  
 Majestic, Dallas, 22-27.  
 Clipper Comedy Fun, Dewey, Minneapolis; Star,  
 Milwaukee, 22-27.  
 Bayreuth, The Sawto, Syracuse, N. Y.,  
 Broadway, 13.  
 De Vora, Harvey, Trix, Shubert, Utica, N. Y.  
 De Haven Sextet, Orpheum, San Fran., Cal.  
 De Oresia & Co., Siffert's, Chicago.  
 De Tard, Theatrical, New Rochelle, E. I.  
 De Coe, Harry, Pal's, New Haven, Conn.  
 De Vaux, Carlyle & Co., Shady's, Holyoke,  
 Mass.  
 Devils Trio, Plaza, N. Y. C.  
 De Pace Bros., Loew's, Elizabeth, N. J.

**This week:** POLI S, Springfield, Mass.  
Clyo & Rochelle, Atlantic Garden, N. Y. C.  
Clayton-Drew Players, the Merry Maidens Co.

Clarence Sisters, E. St. Louis, Ill.  
 Clare, Raymond, Poll's, Bridgeport, Conn.; Poll's,  
 Scranton, 22-27.  
 Claire, Ina, Crystal, Milwaukee.  
 Clark & Bergman, G. O. H., Indianapolis.

**Barborton, 325-27.**

**DONOVAN & ARNOLD**  
JEWELRY, OPTICAL, SILVERWARE, ETC.

Cotters & Dingle, Mattitlan, N. Y. C.  
Cota, El. Trent, N. J.; Colonial, Law-  
rence, Mass., 22-27.  
Cox, W. Geo., Standard Stock Co.  
Cunroy, Le Maire & Co., Orpheum, Kansas City,  
Mo.; Columbia, St. Louis, 22-27.  
Connelly Webb, Fred H., Rochester, N. Y.;  
Shen's, Buffalo, 22-27.  
Cotton, Loo, Majestic, Waterloo, Ia.; Majestic,  
Cedar Rapids, 22-27.  
Cooper, John W., Orpheum, Haverhill, Mass.,  
22-27.  
Dooley Sisters, Orpheum, Omaha, Neb.  
Donnelly, Leo, Shen's, Buffalo, N. Y.

**SAM DODDY**  
THE ORIGINAL WOP  
This week, HATHAWAY'S, Lowell, Mass.

Dooley & Soles, Poli's, New Haven, Conn.  
Douglas, & Moscorfo Sisters, Family, Lancaster

Cotter & Bonden, Keila's, Providence, R. I.  
Cortright, J. J., Theatrical, Baltimore.  
Conboy, Wm. Poll's, Scranton, Pa.  
Cox, Alonzo, Olympic, Grand Rapids, Mich.  
Conroy, Jos., Premier, Fall River, Mass.  
Couttas (C.), Musical, Family, Cincinnati, O.  
Conboy, John, Criterion, Chicago; Star, Chicago, 22-27.  
Cox, Ray, Colonial, N. Y. C.  
Cooks, The, Maryland, Princeton, W. Va.  
Cox, Arthur, Hathaway's, Brooklyn, Mass., 22-27.  
Cole, F., State Street, Trenton, N. J.  
Cozzaris, The, Orpheum, Carlisle, Pa.  
Crawford, Winnie D., Kedzie, Chicago.  
Dancin Troupe, Orpheum, Kall.  
Dart, J. W., New Haven, Conn.; Keith's, Boston, 22-27.  
Dube, Leo E., Arthur L. Guy's Novelty Musicstrels.  
Dunn, A. O. G. O. H., Syracuse, N. Y.  
Dunn & Jernahn, Criterion, Savannah, Ga.  
Durand (2), Congress, Portland, Me.  
Durand Trio, Auditorium, Lynn, Mass.  
Durand & Dunley, Comique, Lynn, Mass.  
Dunn & Gladier, Haymarket, Chicago.  
Dugan, Tom, Sittner's, Chicago.  
Dugan & Paige, Princess, Cambridge, O.  
Dufek, Max, Orpheum, Vinton, R. C.  
Duren, Max & Co., Lancaster, Pa.  
Dynes & Dynes, Wizard, Baltimore.

61 Ralph Ave., Brooklyn, N. Y.

Curran, Sand & Co., Pls., N. Y. C.  
Cummings, Grace & Co., Kedzie, Chicago; Lyrie,  
Terre Haute, Ind., 22-27.

Next week, POLY'S, Springfield, Mass.  
All coms., Sydney Lester, Manager, en Route

Ehrendall Bros. & Dutton, Bijou, Battle Creek  
Mich.; Bijou, Jackson, 22-27.  
Ellsworth & Lindon, Majestic, Kalamazoo, Mich.  
Majestic, Battle Creek, 22-27.  
Eldora, Majestic, Kalamazoo, Mich.; Bijou, Battle

Cutting & Zaida, Orphan, Xenia, O.  
 Curran & Milton, Bijou, Greensboro, N. C.  
 Elliott & West, Albany, N. Y.  
 Elona, Majestic, Little Rock, Ark.  
 Empire City Quartette, Plaza, N. Y. C.  
 Emmett, Gracie & Co., Proctor's, Albany, N. Y.  
 Hathaway's, Lowell, Mass., 15-20.  
 Emmett & Lower, Star, Monessen, Pa.; Gen

Curry (8), Musical, London, N. Y. C.  
Dann, George, Lytle, Dayton, O.  
Dagwell, Natalie & Aurie, Proctor's, Newark, N. J.  
Durand, Victoria, Wheeling, W. Va.; Orpheum, Zanesville, O.  
Emerson & Summers, Maquette, St. Paul.

This week POLLS. Scratched: De  
Davis, Edwards, Majestic, Johnstown, Pa.  
Dancing Kings (4), Polls, Bedford, Conn.  
Delex, The Trent, Trenton, N. J.  
Dayton, Chas. H., Howard, Minneapolis.  
Davis, Belle, & Pickers, Orpheum, Minneapolis.  
Daly, Vynle, Polly, Worcester, Mass.



Reposition Four, Keith's, Boston.  
 Fairchild Sisters, Star, Kensington, Pa., 18-20.  
 Faye, Elsie, Miller & Weston, Mary Anderson,  
 Louisville, Ky.; Majestic, Milwaukee, 22-27.  
 Fells, Billy A., Grand, Augusta, Ga.; Grand, At-  
 lanta, 22-27.  
 Fagan, "Noodles," & Paxton, Auditorium, Lynn,  
 Mass.  
 Falk & King, Lynn, Mass.  
 Fallette Orchestra, G. O. H., Syracuse, N. Y.  
 Farrel Bros., Grand, Chicago.  
 Farnes, Two, Mannheim, Phila., Pa.; Gem, Phila.,  
 22-27.  
 Farum, End, Bijou, Racine, Wis.  
 Fay, Eva, Keith's, Providence, R. I.  
 Fay, Don, Grand, Cleveland.  
 Farrell-Taylor Trio, Hathaway's, Lowell, Mass.  
 Farrel & Le Roy, Franklin, Pa., 18-20.  
 Felix & Cairo, Plaza, N. Y. C.  
 Felton, W. T., Seaside Temple, Providence, R. I.  
 Feltz & Davis, Howard, Boston.  
 Ferry, Mack, Bijou, Atlanta, Ga.  
 Finney, Maud & Gladys, Alhambra, N. Y. C.;  
 Greenpoint, Bklyn., 22-27.  
 Fisher & Shelton, Colonial, N. Y. C.; Orpheum,  
 Bklyn., 22-27.

## FRANK FINNEY

Comedian and Producer  
 THE TROADERS

This week, GAYETY THEATRE, Baltimore.

Fields, W. C., Keith's, Boston; Keith's, Providence, R. I., 22-27.  
 Fisher, Mr. & Mrs. Perkins, Poll's, Worcester, Mass.; Poll's, Springfield, 22-27.  
 Fisks & Hanson, Bellvue, N. J., 22-27.  
 Fields, Harry, & Napue, Bijou, Flint, Mich.; Bijou, Lansing, 22-27.  
 Fitzgeralds, Ned, Seaside, Hartford, Conn.  
 Fitzgeralds & Cameron, Unique, Minneapolis; Bijou, Sioux Falls, S. D., 22-27.

## FIDDLER and SHELTON

THOSE TWO COLORED BOYS  
 Nov. 15-20, COLONIAL, New York.

Fields, Miss, Majestic, Detroit.  
 Fisks, Musical, American, Atlanta, Ga.  
 Fisk, Family, Pantages, Spokane, Wash.; Pantages, Seattle, 22-27.  
 Flatow, A., "Jay," Powell & Cohan Co., Flint, Douglas & Co., Crystal, Milwaukee.  
 Fleming, Tom, A. & S., Boston.  
 Flynn, Joe, Savoy, Fall River, Mass.  
 Fox & Clark, Bronx, N. Y. C.  
 Forester & Ford, American, N. Y. C.  
 Fogarty, Frank, Victoria, N. Y. C.  
 Ford, Edith, Main Street, Warren, Conn.; Hippo, Ashbury Park, N. J., 22-27.  
 Fox, Margaret, Academy of Music, Suffolk, Va., 15-27.  
 Fox, Harry, & Millership Sisters, Orpheum, Spokane, Wash.; Orpheum, Seattle, 22-27.  
 Fox, Florence G., Grand, Beaver Dam, Wis.  
 Fox & Williams, Keith's, Wilkes-Barre, Pa.; Poll's, Scranton, 22-27.

## MUSICAL FORRESTS

IN VAUDEVILLE  
 Tel. and address, Care CLIPPER.

Ford & Wedder, Bijou, Reading, Pa.; 8th Street, Phila., 22-27.

Girdler's Dogs, Galesburg, Ill.; Fam-  
 ily, Lafayette, Ind., 22-27.  
 Glose, Augusta, 5th Avenue, N. Y. C.; Proctor's,  
 Albany, N. Y., 22-27.  
 Glicker, Chas. & Anna, Pantages', St. Joseph, Mo.  
 Glicker Sisters, Lynn, Lynn, Mass.  
 Glicks, The, Haymarket, Chicago.  
 Gladstone, Lotta, G. O. H., St. Louis.  
 Glicks, Geo., Opium, Los Angeles, Cal.  
 Gordon, Cliff, Fulton, Bklyn.  
 Goldsmith & Hoppe, Polly, Oklahoma City, Okla.  
 Gosans, Bobby, Gorton's, Trenton, N. J.  
 Goss, State Street, Trenton, N. J.  
 Gordon, Phyllis, Poll's, Springfield, Mass.  
 Godfrey & Adams, Hip, Utica, N. Y.  
 Goulden, Geo., Fuller, American, Boston.  
 Gould, Wm., Columbia, St. Louis.  
 Gould Graces (4), Empire, Paterson, N. J.  
 Gordon, Eleanor, & Co., Orpheum, Kansas City, Mo.  
 Gordon & Marx, Orpheum, Kansas City, Mo.  
 Gordons, Bounding, Orpheum, Oakland, Cal.  
 Gordon Bros., Empire, Holoken, N. J.  
 Goodman, Joe, Vanuville, Orilla, Ont., Can.  
 Gough, Kew, "The Road to Rome," Phila., Pa.  
 Graham & Frater, The Road to Rome, Phila., Pa.  
 Gregory, Geo. L., & Co., State Street, Trenton, N. J.; Palace, So. Bethlehem, Pa., 22-27.

## FRANK EDITH

GRAHAM & RANDALL

KENTUCKY BELLES, EMPIRE, Brooklyn.

Gray & Graham, Columbus, O., 22-24; Wheeling, W. Va., 25-27.  
 Gray & White, Wm., Penn, Phila., Pa.  
 Greene, Emily E., & Co., Lynn, Dayton, O.  
 Grant, Alf., Poll's, Springfield, Mass.  
 18-20.

## GEO. L. GREGORY & CO.

The Climax of Comedy Creations

Greve, & Green, Bush, Chicago.  
 Gray, Ed., Majestic, Toronto, Can.  
 Green Sisters, Alamo, Birmingham, Ala.  
 Greub's Animals, Keith's, New Haven, Conn.  
 Grigolotti's Ballet, Poll's, New Haven, Conn.  
 Gruber, Orpheum, Kansas City, Mo.  
 Graham & Frater, Gayety, Kansas City, Mo.  
 Grandley, Helen, & Co., Hudson, Union Hill, N. J.

## WILLIAM GLADYS

GROSS-JACKSON

Home add., 2019 Le Moyne St., Chicago, Ill.

Gross, Jacques, Pantages', Sacramento, Cal.  
 Gulliford & Charlton, Victoria, Wheeling, W. Va., 15-27.  
 Harris, Blossom, Manhattan, N. Y. C.  
 Gullbert, Yvette, Keith's, Phila., Pa.  
 Hawley E. Frederic, & Co., Bronx, N. Y. C.  
 Hart, Annie, The Serenaders Co.  
 Hayman & Franklin, Hippo, St. Helena, Eng.; Hippo, Hull, 22-27.

## HARRY HARVEY

COMEDIAN, HASTINGS SHOW  
 This week, WESTMINSTER, Providence, R. I.

Hillebrand & De Long, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.  
 Hile & Isbell, Majestic, Milwaukee.  
 Hill, Murry K., People's, Chicago.  
 "High Life in Jail," Poll, Scranton, Pa.  
 Hirsch, Siberian Troupe, Orpheum, Portland, Ore.  
 Hicker Bros., Majestic, Cedar Rapids, Ia.  
 Hibbert & Warren, G. O. H., Pittsburgh.  
 Howley & Leslie, Airline, Chattanooga, Tenn.; Orpheum, Savannah, Ga., 22-27.

## HOWARD and LEWIS

"THE SINGER AND THE DUTCHMAN"  
 This week, Pantages Theatre, Spokane, Wash.

Howard, Bert, Orpheum, Lima, O.; New Sun, Springfield, 22-27.  
 Hopkins & Vort, Olympic, Danville, Ill.; Eagle, Chicago, 22-27.  
 Houston, Fritz Ryan, & Napanes, Lyric, Terre Haute, Ind.

## HORNMANN

COMEDY MAGICIAN  
 Booked Solid all Season

Holman, Harry, "Pierrot of the Plains" Co.  
 Horton & La Triska, Bennett's, Ottawa, Can.; Bennett's, Montreal, 22-27.  
 Hoover & Clarke, "Eight Bells" Co.  
 Hornmann, Gaiety, Springfield, Ill.  
 Howard & Howard, Orpheum, Los Angeles, Cal., 15-27.  
 Hope, Willie, American, N. Y. C.  
 Hopkins & Atwell, Columbia, St. Louis.  
 Holman Bros., Poll's, Ft. William, Ont., Can.  
 Hoy & Mozar, Orpheum, Vancouver, B. C., Can.; Grand, Tacoma, Wash., 22-27.  
 Hoffmann & Dolores, Idle Hour, Grand Rapids, Mich., 18-20.  
 Howard Bros., Keith's, Phila., Pa.  
 Howard's Animals, Orpheum, San Francisco, Cal.  
 Holmes, Gaiety, Toronto, Can., 22-27.  
 Holt, Edwin, & Co., Sisco's, Toronto, Can., 22-27.  
 Hoy & Lee, Bennett's, Ottawa, Can.  
 Hobson & Deland, Bennett's, Ottawa, Can.  
 Howard & North, Greenpoint, Bklyn.

## KALMAR & BROWN

This week, FIFTH AVENUE, New York.

Howard & Callison Trio, Maryland, Baltimore.  
 Holman Bros., Ft. William, Ont., Can.  
 Hughes Musical Co., Orpheum, Lincoln, Neb.  
 Hughes, Johnnie, Los Angeles, Cal.; El Cajon, San Diego, 22-27.  
 Hurley, Frank J., Eagle, Baltimore.  
 Hunter, Ethel, Majestic, Shreveport, La.  
 Huntress (4), Chase's, Washington, D. C.  
 Hylands, Thos., Lyric, Hot Springs, Ark.  
 Hyman, Mr., Columbia, St. Louis.  
 Hyman & McIntyre, Orpheum, St. Paul.  
 Ingram, Beatrice, & Co., Greenpoint, Bklyn.  
 Irwin, E. & Co., Fifth Avenue, N. Y. C.  
 Irwin, Jack, Criterion, Chicago.  
 Isabella's Operatic Soloists, Arcade, Newark, N. J., 15-27.  
 Ishikawa Japs, Fulton, Bklyn.  
 Italia, Main Street, Peoria, Ill.  
 Italian Trio, Proctor's, Newark, N. J.  
 Italian Quartette, Orpheum, Omaha, Neb.  
 Jamel, Sadie, Victoria, N. Y. C.

"Kris Kringle's Dream," Cook O. H., Rochester, N. Y.; Keith's, Rochester, 22-27.  
 Kraft & Myrtle, Auditorium, Lynn, Mass.  
 Krona, Arthur, Victoria, Baltimore.  
 Kramer & Elliott, Derby, Gary, Ind.  
 Kurts-Buss, Dogs, Fulton, Bklyn.  
 Kurrys, Edward L., Grand, Warsaw, Russian Poland, Ind.  
 Lasky's "Six Hoboes," Orpheum, Portland, Ore.; Sacramento, Cal., 22-27.  
 Lasky's "New Phenomena," Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.  
 Lasky's "Imperial Musicians," Bennett's, Montreal, Can.; Greenpoint, Bklyn., 22-27.  
 Lasky's "At the Waldorf," Bronx, N. Y. C.; Proctor's, Newark, N. J., 22-27.  
 Lasky's "Twentieth Century," Orpheum, Bklyn.; Alhambra, N. Y. C., 22-27.  
 Lasky's "At the Country Club," Orpheum, St. Paul; Orpheum, Minneapolis, 22-27.  
 Lasky's "The Song Shop," Keith's, Providence, R. I.; Bennett's, Montreal, Can., 22-27.  
 La Rue, Fred, Hudson Stock Co.  
 Langens, The Star & Garber Co.  
 La Vigne, "Gaiety," Edward, Orpheum, Oakland, La.  
 La Vigne, "Gaiety," Edward, Orpheum, Oakland, La.  
 La Vigne, "Gaiety," Edward, Orpheum, Oakland, La.  
 La Vigne, "Gaiety," Edward, Orpheum, Oakland, La.

## JOE LA FLEUR and CHIQUITA

CLOSING SHOW INTER-STATE CIRCUIT  
 Nov. 15, LYRIC, Mobile, Ala.

La Tell Bros., Bijou, Calumet, Mich.; Bijou, Hancock, 22-27.  
 La Vigne, Lillian G., Wm. Penn, Phila., Pa.; La Bord & Ryerson, Family, Warren, Pa.; Family, Kane, 22-27.  
 La Morn, Paul, O. H., Ridgway, Pa.; Lyceum, Meadville, 22-27.  
 La Blanche & Baby Lorraine, Abbeville, S. C.  
 La Ben & Viretta, Orpheum, Zanesville, O.  
 La Mar, Wayne, Family, Clinton, Wis.  
 Lanester, Mr. & Mrs. Tom, Bell, Newport News, Va.  
 Lang & May, Leigh Palace, Phila., Pa., 18-20.  
 Lambert & Williams, Lyric, Dayton, O.  
 Lawler, Geo. D., & Daughters, Bennett's, Hamilton, Can.  
 La Citar & West, Orpheum, Utica, N. Y.  
 Larkin, Great, Shubert, Utica, N. Y.  
 La Nole, The, Orpheum, Utica, N. Y.

## La Belle Troupe

MARVELOUS WIRE ACROBATS  
 EMPIRE, Paterson, N. J.

Laughlin, Anna, Majestic, Chicago.  
 Lamb's Manikins, Bush, Chicago.  
 La Vigne, Lillian G., Wm. Penn, Phila., Pa.; La Bord & Ryerson, Family, Warren, Pa.; Family, Kane, 22-27.  
 La Morn, Paul, O. H., Ridgway, Pa.; Lyceum, Meadville, 22-27.  
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 La Citar & West, Orpheum, Utica, N. Y.  
 Larkin, Great, Shubert, Utica, N. Y.  
 La Nole, The, Orpheum, Utica, N. Y.

# "TENNESSEE"

is the biggest, greatest, quickest sensational song hit in the country to-day. Anybody can sing this phenomenal, simple, ORIGINAL number. GREAT FOR ANY KIND OF AN ACT. Can be used as a ballad, coon song, or any way you want to sing it. This space won't allow us to mention the names of the "HEADLINERS" who are now featuring this great song. Be among the first to put this song in your act. "TENNESSEE" is a song that gets your audience "right" at the start. This song is the BIGGEST HIT IN CHICAGO, FRISCO and the ENTIRE WEST. ACTS playing SOUTH and EAST send for "TENNESSEE" to-day. We want you to have a copy of "TENNESSEE" to let us prove that WE HAVE A REAL LIVE HIT. After you receive a copy of "TENNESSEE" we are satisfied to let the MERITS OF THE SONG prove itself if it goes in your act. Orchestration in 7 keys. Published by

## SUNLIGHT MUSIC CO. HARRY I. NEWMAN, Mgr.

GRAND OPERA HOUSE, CHICAGO, ILL.

P. S.—We also publish "Cannibal Isle," "Loving Feeling," "Turtle Dove," "Tom-Boy," "I'd Like Someone to Love Me." In fact WE HAVE ANY KIND OF A SONG YOU WANT.

## GILROY HAYNES & MONTGOMERY

This week, MAJESTIC, Cedar Rapids, Ia.

Ollroy, Haynes & Montgomery, Majestic, Cedar Rapids, Ia., 22-27.  
 Giblin Sisters (3), Lynn, Lynn, Mass.; Orpheum, Newburyport, 22-27.  
 Gilbert, John P., Keith's, Phila., Pa.  
 Giblin's Jolly Trio, A. & S., Boston.

## TOM GILLEN

FINNIGAN'S FRIEND  
 65 W. 143d St., N. Y. Phone, 4547-Audubon.

## Hayes, Fred, "Harvest Days" Co.

Hamilton, Estella B., Varieties, Canton, Ill.; Ma-  
 jestic, Chicago, 22-27.  
 Harcourt, Frank, The Cracker Jacks Co.  
 Hall, Percy, Kempton Comedy Co.  
 Hall, E. Clayton, & Co., Comedy, Jamaica, L. I., N. Y., 15-27.  
 Harris & Nelson, Bijou, Piqua, O.  
 Haley & Haley, Crittendon, Chicago; Star, Chicago, 22-27.  
 Harris, Blossom, Manhattan, N. Y. C.  
 Hawthorne, Hilda, Proctor's, Newark, N. J.  
 Hayward & Hayward, Keith's, Columbus, O.; G. O. H., Pittsburgh, 22-27.  
 Haynes, Rayless, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 22-27.  
 Hall & Gray, Bennett-Moulton Co.  
 Hampton & Russell, Orpheum, Chattanooga, Tenn.; Majestic, Birmingham, Ala., 22-27.  
 Hamilton, The, Mary Anderson, Louisville, Ky.; G. O. H., Indianapolis, Ind., 22-27.  
 Hatfield, Annie, Lyric, Jacksonville, N. Y.; 22-24; Family, Warren, Pa., 25-27.  
 Hatfield, Alice, Atlantic Garden, N. Y. C.  
 Harrigan, Frank & Sadie, O. H., Paterson, N. J.  
 Hayes & Alphonse, Wm. Penn, Phila., Pa.  
 Hamilton & Bacon, Jacques, Waterbury, Conn.  
 Harper-Smith & Co., American, Newark, N. J.  
 Hawkins, Jack, American, Newark, N. J.  
 Hall's Dogs, O. H., Paterson, N. J.  
 Hand, A. W., & Co., Winter Garden, New Orleans, La.  
 Hawkins, The, Mozart, Elmhurst, N. Y.; Orpheum, Hartford, Pa., 22-27.  
 Hanson & Drew, Star, Muncie, Ind.  
 Haney & Haney, Metropolitan, Circleville, O., 18-20.  
 Harringtons, The, Manhattan, N. Y. C.  
 Haselbueck, Ethel, Ziegfeld's, N. Y. C.  
 Hamilton & Co., Novelty, Lynn, Mass.  
 Hawthorne, Grace, Lynn, Lynn, Mass.  
 Hays, Ed., & Clarence, Colonial, Norfolk, Va.  
 Harvey & Harvey, Proctor's, Elizabeth, N. J.  
 Haywood & Siegel, Lee's, Elizabeth, N. J.  
 Haney, Margaret, & Co., Maryland, Baltimore.  
 Haines & Violett, Poll's, Bridgeport, Conn.  
 Hanlon & Clifton, Family, Lancaster, Pa.  
 Harger, Poll's, Orpheum, Scranton, Pa.  
 Hedrick, Tom, Waterloo, Waterloo, Ia.; Bijou, Dubuque, 22-27.  
 Helene, La Belle, St. Joseph, Mo.; Kansas City, Mo., 22-27.  
 Honey, De Rue Bros', Minstrels.  
 Herbert & Vance, Unique, Dickinson, N. D.; Orpheum, Jamestown, 22-27.  
 Herbert & Willing, Columbia, St. Louis, 22-27.  
 Heide, John, & Fones, Pantages', Denver, 15-27.  
 Hays & Hays, Proctor's, Albany, N. Y.  
 Hermann, Adelaide, & Co., G. O. H., Syracuse, N. Y.; Keith's, Phila., Pa., 22-27.  
 Henry, Geo., Quebec, Quebec, Can.  
 Healey & Meely, Crystal, Milwaukee.  
 Henry & Liell, Bennett's, Hamilton, Can.  
 Heughey, William, Ziegfeld's, N. Y. C.  
 Heintz, Charles, Poll's, Scranton, Pa.  
 Henderson's Dogs, Pantages', Vancouver, B. C.  
 Hill & Ackerman, The Jay Foster Co.  
 Hill & Whitaker, Empire, Cardiff, Wales; Empire, Swansea, 22-27.  
 Hildebrand & De Long, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.  
 Hildebrand & De Long, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.  
 Hildebrand & De Long, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 22-27.

## Jacksons, The, Gallagher's Shows.

Jackson, Arthur P., Star, Pittsfield, Mass., 15-27.  
 Jackson, Harry & Kate, National, San Fran., Cal., 22-27.  
 Jackson, Nelson, Plaza, N. Y. C.  
 Jacobs & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Jackson, Joe, Majestic, Milwaukee.  
 Jane & James, Shubert, Utica, N. Y.  
 Jarow, Poll's, Worcester, Mass.  
 Jackson, Thos., Lyric, Hot Springs, Ark.  
 Jerg, Alex & Hamilton, The Dainty Dancers Co.  
 Jeanette & Rogers, Manhattan, N. Y. C.  
 Jensen, Thos., Lyric, Hot Springs, Ark.  
 Jerome, Clara Belle, & Co., Orpheum, New Orleans, La.  
 Jewell's Manikins, Bijou, Battle Creek, Mich.  
 Jensen, Thos., Lyric, Hot Springs, Ark.  
 Jones & Deely, Orpheum, Bklyn.  
 Johnson, "Honey," O. H., Erie, Pa.  
 Jones & Mayo, Orpheum, Butte, Mont.; Orpheum, Helena, 22-27.  
 Johnston, Musical, Majestic, Chicago; Columbia, St. Louis, 22-27.  
 Johnson, Beale, Whiteside-Strang Co.  
 Jones, Alf & Foster Trio, Gen. Newark, N. J., 15-27.  
 Jordan, Great, Orpheum, Utica, N. Y.  
 Julian & Dyer, National, Havana, Cuba, Ind.  
 Karpis's Pantomime Co., American, N. Y. C.  
 Kautner & Brown, Fifth Avenue, N. Y. C.  
 Kaufmann & Saxette, The Moulton Road Girls Co.  
 Kaufmann & Kenworthy, Bijou, Flint, Mich.; Bijou, Lansing, 22-27.  
 Kaufman, Reba & Ives, Central, Magdeburg, Ger.; 15-30; Apollo, Berlin, Dec. 1-31.  
 Kane, Joe, & Four Girls, Greenpoint, Bklyn.  
 Kavanagh, Kath, Blaney's, Baltimore.  
 Kaldi Japs, Poll's, Bridgeport, Conn.  
 Kalmowski Bros., Majestic, Little Rock, Ark.  
 Kellerman, Annette, Colonial, N. Y. C.  
 Keaton's (3), Poll's, Wilkes-Barre, Pa.; Poll's, Scranton, 22-27.  
 Kelly & Rio, Hippo, Lexington, Ky.; Auditorium, Cincinnati, 22-27.  
 Kelley & Catlin, Family, Moline, Ill.; Waterloo, Waterloo, Ia., 22-27.  
 Keenan, Lee J., Our New Minister' Co.  
 Keenan & Leary, Orpheum, Canton, O.; Orpheum, Zanesville, 22-27.  
 Kenney & Hollis, Premier, Newburyport, Mass.  
 Kenney, McElahan & Platt, Bronx, N. Y. C.  
 Keegan & Adams, Pantages', Boston, Mass.  
 Keogh, Thos. J., & Co., Bijou, Quincy, Ill.  
 Kelley & Wilson, Bijou, Three Rivers, P. Q., Can.  
 Kelly, Bule, Olympic, Grand Rapids, Mich.  
 Kelly, Fred, Salem, Salem, Mass.; Wigwag, San Fran., 22-27.  
 King-Kaid, Billy, Gladys Klark Co. (Eastern).  
 King & Mason, Majestic, Charleston, S. C.  
 King & Moore, National, San Fran., Cal.; Wigwag, San Fran., 22-27.  
 Kloss Sisters, Haymarket, Chicago.  
 Kloss, Paul, Orpheum, Portland, Ore.  
 Kellerman, Annette, Colonial, N. Y. C.  
 Kline & Thigpen, Pantages', Vancouver, B. C.  
 Kline & Thigpen, Pantages', Vancouver, B. C.  
 Kline & Thigpen, Pantages', Vancouver, B. C.  
 Kline & Thigpen, Pantages', Vancouver, B. C.

## KONERZ BROS.

DIABOLO EXPERTS  
 Nov. 15, Cook's, Rochester, 22-27; Shu's, Toronto, 22-27.

Konerz Bros., Four, Cook O. H., Rochester, N. Y.; G. O. H., Syracuse, 22-27.  
 Koll & Miller, Orpheum, Pensacola, Fla.; Bijou, Atlanta, Ga., 22-27.  
 Koll, Almerette, Bennett's, Hamilton, Can.  
 Kratoch, The, Palace, London, Eng., 15-Dec. 18.

## Levit & Fells, Plaza, Cleveland.

Levit, Frank, Great Buckhart Show.  
 Leitch, Edith, & Signorini, Orleani; Mary Anderson, Louisville, Ky., 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.

## BERT LESLIE

COLUMBIA, St. Louis, Mo.

Le Page, Maude, & Co., Columbia, Milwaukee.  
 Lester, Great, Trent, Trenton, N. J.  
 Leonard, Jas. & Sadie, Proctor's, Newark, N. J.  
 Leonard, Geo. W., Union, Chicago; Olympic, Grand Rapids, Mich., 22-27.  
 Lee, Henry, Wm. Penn, Phila., Pa.

## EDDIE LEONARD & CO.

This week, POLITE, New Haven, Conn.

Leonard & Whittier, Hudson, Union Hill, N. J.  
 Leslie, Edith, Brinkman's, Bendy, Minn.  
 Lester, Tom, & Jangle Girls, Grand, Tacoma, Wash.; Grand, Portland, Ore., 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.  
 Leitch, Frank, Plaza, N. Y. C.  
 Leitch & Sargent, Empire, Calgary, Can.; Empire, San Francisco, 22-27.

## The Three Lucifers

PANTAGES' CIRCUIT

Lukes, Alex., Winter Garden, New Brighton, Eng., 15-27; Palace, Grimsby, 29-Dec. 11; Empire, York, 13-27.  
 Lukens' Ponies, Circle, N. Y. C.  
 Luther, J. Dal., The Rose Hill Co.  
 Lukashins, The, Coliseum, London, Eng., 29-Dec. 4; Empire, Birmingham, 13-18.  
 Lukens (4), Majestic, Chicago.  
 Lukens (4), Majestic, Chicago.  
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 Lukens (4), Majestic, Chicago.  
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 Lukens (4), Majestic, Chicago.  
 Lukens (4), Majestic, Chicago.

## La Belle Troupe

MARVELOUS WIRE ACROBATS  
 EMPIRE, Paterson, N. J.

Laughlin, Anna, Majestic, Chicago.  
 Lamb's Manikins, Bush, Chicago.  
 La Vigne, Lillian G., Wm. Penn, Phila., Pa.; La Bord & Ryerson, Family, Warren, Pa.; Family, Kane, 22-27.  
 La Morn, Paul, O. H., Ridgway, Pa.; Lyceum, Meadville, 22-27.  
 La Blanche & Baby Lorraine, Abbeville, S. C.  
 La Ben & Viretta, Orpheum, Zanesville, O.  
 La Mar, Wayne, Family, Clinton, Wis.  
 Lanester, Mr. & Mrs. Tom, Bell, Newport News, Va.  
 Lang & May, Leigh Palace, Phila., Pa., 18-20.  
 Lambert & Williams, Lyric, Dayton, O.  
 Lawler, Geo. D., & Daughters, Bennett's, Hamilton, Can.  
 La Citar & West, Orpheum, Utica, N. Y.  
 Larkin, Great, Shubert, Utica, N. Y.  
 La Nole, The, Orpheum, Utica, N. Y.

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 Lamb's Manikins, Bush, Chicago.  
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## La Belle Troupe

MARVELOUS WIRE ACROBATS  
 EMPIRE, Paterson, N. J.

Laughlin, Anna, Majestic, Chicago.  
 Lamb's Manikins, Bush, Chicago.







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FAILURES.

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**Wanted for DeArmond's Greater Southern Show**  
Versatile Sketch Team, man must do strong white face comedy; Novelty Team and Singing and  
Dancing Team. All must change for week and work in acts. Also Musicians, double B. and O. those  
doubling stage preferred. All must be good dressers on and off and deliver the goods. I furnish  
meals and transportation. Pay your own room. Everybody eats on car; dining room 9 by 27, and we  
do eat here and pay salary. This is a Vaudeville Farce Comedy and Dramatic Show. Seven shows  
each week. Houses had weather, canvas good weather; all winter in Florida. All engaged join  
early as possible. Don't answer this unless you can fill requirements. Write or wire, stating lowest  
what you do, etc., to A. DE ARMOND, Manager, Eastman, Ga., week of Nov. 15; after that permanent  
address Box 467, Knoxville, Tenn. All communications will be promptly forwarded.

### WANTED

FOR THE 11th SEASON OF **HANS HANSON CO.**

Swedish DIALECT COMEDIAN for Hans

To double Bass Drum, Alto or Trombone in band. Also SINGING SOUBRETTE. State age, weight,  
height and lowest salary in first letter. Address **LOUIS REIS**, as per route.

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FOR MUSICAL COMEDY

Especially young, good looking Ingenue, Soubrette and Chorus Girls, Man for Juveniles and Char-  
acters. If you light, drink, knock or are amateurs, save your stamps. Address, the only Musical  
Show that has played 370 nights on the road without stopping, **WILLIAM C. CUSHMAN'S MUSICAL**  
SHOW. This week, Clarksville, Tenn.; Nov. 22, 23, 24, Central City, Ky.; Nov. 25, 26, 27, Madisonville, Ky.

### WANTED AT ONCE

For **STOCK, SOUTH**

At STAGE DIRECTOR, to Act; YOUNG, GOOD LOOKING LEADING MAN; YOUNG,  
GOOD LOOKING LEADING LADY, capable of playing an occasional soubrette lead; also  
FULL ACTING COMPANY. Money absolutely sure. Make the salary very reasonable or someone  
else will get the engagement. Late photos, etc. Address by letter only.  
**HARRETT**, 916 1/2 Grove St., Jersey City, N. J.

### WANTED

LEADING WOMAN and LEADING JUV. MAN

Both must be young and of good appearance, for stock. One bill a week. Send photos.

Other Useful People, write. Could use Good Sister Team that do spec. and parts. Trap Drums, write

NOTE--Make your salary a little less than you are actually worth, for it will be easy to get more if  
you are worth it. There is no limit to me if you can deliver the goods. Fifth season.  
**L. J. WHITE**, Marietta, Wis.

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jumps. Write, wire, phone, call

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Sensational European Novelty Act

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### TWO BIG SHOWS

One for Thanksgiving Matinee and Night, Nov. 25, and one for Saturday  
Matinee and Night, Nov. 27. Nothing too big. A land office business to two good one  
nighters, for the Burtist Grand, Auburn, N. Y. Wire or write quick.  
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SET OF CHIMES

LOW PITCH. State all and lowest.  
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MYRA COLLINS

LEADS, JUVENILES, HEAVIES  
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or travel. A. F. M. Also play steam  
Calliope. Address

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GEN. DEL., - - ST. LOUIS, MO.

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STOCK BURLESQUE PEOPLE  
and VAUDEVILLE ACTS

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Inquire or write **SILVER LAKE PARK CASINO**,  
White Plains, N. Y.; Joseph Henry, Manager.

### REAL WRITER OF REAL STUFF

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Sketches, Monologues, Songs, Parodies, etc.  
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**BARRY GRAY**, Central Apartments,  
Broad and Fairmont, Phila., Pa.

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MUSICIANS that Double Stage, and ACTORS  
Double Band. State your instrument and line of  
parts. Also WOMEN with good specialties for  
ingenue. Pay own. Salary must be low. If you  
can't act, don't come, you won't last. Address  
**GEO. K. CASH**, Mgr., "Zeke, the Country Boy,"  
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CHARACTERS, HEAVIES  
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UNCLE TOM'S CABIN CO.

Lady for Ophelia, Cornet who can play small  
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CASTING ACT,  
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CARDEN, General Business. Joint only. Tickets  
required.  
GEN. DEL., Bloomington, Ill.

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and Characters; **RAMIE**  
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preferred; Man Piano Player (feature vaudeville act, three changes), tall, good looking Heavy Woman,  
large Character Woman to do specialties, clever Singing and Dancing Soubrette. All must have looks,  
ability and wardrobe. Photos, salary and programs, or no reply. Tickets anywhere if I know you.  
Address **HAL BRIGGS**, Mgr., care Harry Sheldon, Grand Opera House, Chicago,  
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Singing and Dancing Team

WHO CAN PLAY CHARACTER PARTS IN MUSICAL COMEDIES  
Must be able to do Dutch and Irish. Stock engagement. Also several

**CHORUS GIRLS**

Address **FRANK RICH**, Majestic Theatre, El Paso, Tex.

## WANTED QUICK ENTIRE COMPANY

For permanent stock. Two bills per week. Leading Man, Heavy Man, both tall. Character Man and  
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Women. Stage Manager with scripts. Wardrobe and experience the best. Photos and programmes  
returned. Don't misrepresent. Answer quick. **A. I. GOODWIN**, Central City Theatrical Ex-  
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"Loving, Loving all the Time," a Spring Song in two-step time.

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## WANTED

FIRST CLASS 'CELLIST, CLARINETIST and FLUTIST

Preferably one of the men to double piano. Must be able to play concert stuff; if you cannot do so,  
don't apply, because you will not last through one rehearsal. Hotel work; four hours daily; \$10.00  
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**KARL VON LAWRENZ**, Hotel Patten, Chattanooga, Tenn.

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MAN FOR GEN. BUS.

5ft. 9in. or over. Must have wardrobe and be able to act. Also SOUBRETTE. Must be small, pretty,  
clever, do a specialty and have wardrobe. Programmes. Photo must accompany first letter. No  
time for idle correspondence.

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model machine, a model B Calcium Making Machine. **Pathe Passion Play**, colored like new,  
near 4,000 feet. I also buy film and slides if good. **G. F. GALLOT**, 70 Christopher St., N. Y. City.

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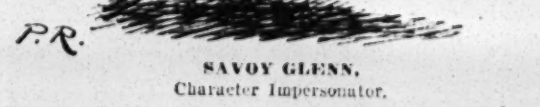
S. and D. MAN for small part, also GEN. BUS. MAN with specialty. State all in first and don't mis-  
represent. Low sure salary. Will send ticket on receipt of baggage check. Add. Michigan, N. Dak.,  
Nov. 22; Lakota, 23; Devil's Lake, 24; Starkweather, 25; Churches Ferry, 26; Bisbee, 27.







20. Providence, R. I., 22-24, Albany, N. Y., 25-27.  
 "Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Springfield, Mass., 16-20, Hartford, Conn., 21-23.  
 "Sam, Milt!" (H. B. Emery, mgr.)—Jackson, Tenn., 17, Nashville 18, 19, Chattanooga 20, Knoxville 22, Bristol 23, Bluefield, W. Va., 24, Elm Grove, Va., 25, Lynchburg 26, Danville 27.  
 "The Shu-ber-ber's," The Shu-ber-ber's—Omaha, Neb., 18, 20, 21.  
 "River Pirates," A. H. Woods'—Pittsburg, Pa., 15, Baltimore, Md., 22-27.  
 "Royal Court Musical"—Arkansas City, Kan., 17, Winfield 18, Independence 19, Coffeyville 20, Pittsburg 21, Springfield, Mo., 22, Rock 25, Hot Springs 26, Fort Smith 24, Little Rock 25, Hot Springs 26, Independence 19.  
 "Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Deadwood, S. Dak., 17, Sturgis 18, Lead 19, Rapid City 20, Pierre 21, Huron 22, Chadron 23, Crawford, Neb., Robinson, Neb., 24, Alliance 25, Lincoln 26, Omaha 27.  
 "Road to Yesterday," The Shu-ber-ber's—Chicago, Ill., 12-20.  
 "Road Up the Mountain"—Dart-on, O., 18-20.  
 "Skinner, Otis" (Chas. Frohman, mgr.)—Detroit, Mich., 18-20, St. Louis, Mo., 21-27.  
 "Soldiers of the Cross," The Shu-ber-ber's (mgrs.)—N. Y., City 15, indefinite.  
 "Starr, Frances" (David Belasco, mgr.)—N. Y., City 15-Dec. 18.  
 "Stahl, John," Henry D. Harris' (V. E. Kenna, mgr.)—Lynchburg, Va., 17, Charlotte, N. C., 18, Augusta, Ga., 19, Charleston, S. C., 20, Savannah, Ga., 22, Mazon 23, Atlanta 24, 25, 26, 27.  
 "Scheff, Fritz" (Chas. B. Dillingham, mgr.)—New Orleans, La., 15-20, Galveston, Tex., 22, Houston 23, Fort Worth 24, Fort Worth 25, Dallas 26, St. Denis, La. (Chas. Frohman, mgr.)—N. Y., City 16-26.  
 "Sully, Daniel"—Trenton, N. J., 20.  
 "Sweeney, E. H. Emery" (Emery, mgr.)—New York, N. Y., 15-20, Syracuse, N. Y., 21-27.  
 "Sydney, George" (E. B. State, mgr.)—Cincinnati, O., 15-20, Mobile 21, 22, 23, 24, 25, 26, 27.  
 "Tavern, Adelaide" W. S. Wells, (mgr.)—West Blocton, Ala., 17, Selma 18, Greenville 19, Andalusia 20.  
 "Traveling John," Buffalo, N. Y., 22-27.  
 "Smart Set" (Barton & Wiswell, mgrs.)—Brooklyn, N. Y., 15-20, Schenectady 22, Amsterdam 23, Rome 24, Syracuse 25-27.  
 "Snare, Fred" (Chas. B. Dillingham & Nolan Os, mgrs.)—Haskell, Tex., 17, Seymour 18, Wichita 19, Henrietta 20, Bowie 22, Decatur 23, Tyler 24, Palestine 25, Crockett 26.  
 "Stanton, E. B. State" (mgr.)—Buffalo, N. Y., 15-20, Fall Falls, Me., 15-17, Farlington 18-20, Bedford 25-27.  
 "Streetor Stick" (M. B. Streeter, mgr.)—Florence, Ala., 15-20, Mobile 21, 22, 23, 24, 25, 26, 27.  
 "Seven Days," Wageland & Kemper's (N. Y. City 15, indefinite.  
 "Servant in the House," Henry Miller's—Meriden, Conn., 15-20, Fall River, Mass., 22-24, New York, R. I., 25.  
 "Salony Jane" (A. G. Delamater, mgrs.)—Union Springs, Ala., 17, Lufala 18, Troy 19, Monticello 20, 21, 22, 23, 24, 25, 26, 27.  
 "Sail the Circus Gal," A. H. Woods'—St. Louis, Mo., 15-20, Kansas City 21-27.  
 "Sally Dares" (Stair & Nicoll, mgrs.)—Columbus, O., 15-20, Cincinnati 21, 22, 23, 24, 25, 26, 27.  
 "Soul Kiss," Eastern, Mitchell Bros., Amuse Co.'s (John T. Pearson, mgr.)—Canon City, Colo., 17, Colorado Springs 18, La Junta 19, Wichita 20, Pueblo 21, New Castle, Pa., 22, Coffeyville 24, Independence 25, Joplin 26, Carthage 27.  
 "Squad, Western, Mitchell Bros., Amuse Co.'s (John T. Pearson, mgr.)—15-17, 19, 20, 21, 22, 23, Fresno 16, Stockton 20, San Francisco 21-27.  
 "St. Elmo," Gailman's (Edwin Warner, mgr.)—Milwaukee, Wis., 15-20, Chicago, Ill., 21-27.  
 "St. Elmo," Vaughan Glaser's (J. D. Stanton, mgr.)—Philadelphia, Pa., 15-20, Pittsburgh 21-27.  
 "St. Elmo," Gailman's (Edwin Warner, mgr.)—St. Louis, Mo., 15-20, St. Louis 18, Greensburg 19, Madison 20, 21, 22, 23, 24, 25, 26, 27.  
 "Stable Cinderella," Eastern—Buffalo, N. Y., 18-20, Jamestown 22.  
 "Stable Cinderella," Western—Topeka, Kan., 17, St. Joseph, Mo., 18, 19, Oklahoma City, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472,



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GRAND OPERA HOUSE  
BLDG.

Cal., 15-20, Sacramento 21, 22, Stockton 23, San Jose 24, Oakland 25-27, "Florence and Orange Blossoms," Howard & Clifford's (S. E. Lester, mgr.)—New Straightsville, O., 17, Logan 18, Nelsonville 19, Athens 20, Chillicothe 21, Waverly 22, Portsmouth 23, Huntington W. Va., 25, Point Pleasant 26, Parkersburg 27.  
"Toy Makers" (C. E. Robbins, mgr.)—Barton, Va., 17, Lyndonville 18, Morrisville 19, Hardwick 20.  
"This Woman and This Man" (Forrest & Tully, mgrs.)—Bridford, Me., 17, Lewiston 18, Portland 19, 20, Rockland 21, Dixfield 22, New Sweden 23, Bangor 24, Waterville 25, Augusta 26, "Two Merry Tramps" (McVeen & Vetter, mgrs.)—Cape Girardeau, Mo., 17, Sainte Genevieve 18, Bonne Terre 19, Festus 20, Mount Olive, Ill., 21.  
"Two Women and That Man" (Hopp Hadley, mgr.)—Hamilton, Ont., Can., 17, 18, Guelph 19.  
"Town Sport" (Alme Todd, mgr.)—Gallatin, Mo., 17, Jamesport 18, Trenton 19, Plattsburg 20, Leavenworth, Kan., 21-23.  
"Train Robbers" (Money, Pa., 17, Jersey Shore 18, Toms River 19, Du Bois 20, Glen Campbell 21, Barnesboro 22, Johnstown 23, St. Marys 24, "Ten Nights in a Bar Room"—Lawrence, Mass., 17, Springfield 18-20.  
"Under Southern Skies" (Harry Del Parker's)—Louisville, Ky., 15-20, Madison, Ind., 22, Franklin 23, Greensburg 24, Indianapolis 25-27, "Uncle Tom's Cabin," A. W. Martin's (Wm. Kibbe, mgr.)—Springfield, Ill., 17, 18, Macomb 19, Quincy 20, Fort Madison, Ia., 21, Keokuk 22, Burlington 23, Abingdon 24, Galesburg, Ill., 25, Rock Island 26, Moline 27.  
"Under the Star" (C. Bennett's (Max Rosenthal, mgr.)—Manchester, N. H., 15-17, Salem, Mass., 18, 19, Haverhill 20.  
"Uncle Tom's Cabin," Nielson's (Leon Washburn, mgr.)—Kokomo, Ind., 17, Elwood 18, New Castle, Ind., 19, Muncie 20, Wabash 21, Elkhart 22, South Bend 23, Benton Harbor, Mich., 24, Goshen, Ind., 25, Dowagiac, Mich., 26, "Uncle Josh Perkins" (Frank Hall, mgr.)—Ansonia, Mont., 19, Rossmore 20, Livingston 22, Big Timber 23, Billings 24, Sheridan, Wyo., 25, Gillette 26, New Castle 27.  
"Uncle Tom's Cabin," J. D. Chunn's—Wayne, Neb., 17, Bloomfield 18, Hartington 19, Le Mars, Ia., 20.  
"Uncle Dave Holcomb" (F. W. Lee, mgr.)—Pottsville, Pa., 17, Mahanoy City 18, Scranton 19, 20, Carbondale 21.  
"Uncle Zerk" (Calmagay D. Crawford, mgr.)—Hamilton, Mo., 19, Laclede 20, Sumner 21, Newburg 22, Huntsville 24, Centuria 26, Sturgeon 27.  
Van Strathford, Grace (Harry C. Middleton, mgr.)—Baltimore, Md., 15-20, Williamsport, Pa., 22, Rochester, N. Y., 23, 24, Syracuse 25-27.  
Venturino, Countess—Buffalo, N. Y., 15-20.  
Venezian Couple Opera (Eual Boria, mgr.)—Chicago, Ill., 21, indefinite.  
Van Dyke & Eaton (P. Mack, mgr.)—Logansport, Ia., 15-20, Springfield, O., 22-27.  
"Virginian" (J. H. Falser, mgr.)—Detroit, Mich., 15-20, Toledo, O., 21-24, Jackson, Mich., 25, Bay City 26, Saginaw 27.  
"Via Wireless" (Jules Murray, mgr.)—Kansas City, Mo., 15-20, Omaha, Neb., 21, 22.  
Warfield, David (David Belasco, mgr.)—Louisville, Ky., 15-17, Paducah 18, Little Rock, Ark., 19, Hot Springs 20, Shreveport, La., 22, Beaumont, Tex., 23, Galveston 24, 25, Houston 26, 27.  
Wilson, Francis (Chas. Frohman, mgr.)—Cleveland, O., 15-20, Toledo 23, Indianapolis, Ind., 24, 25, Columbus, O., 26, 27.  
Williams, Hattie (Chas. Frohman, mgr.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.  
Walsh, Blanche—A. H. Woods'—Chicago, Ill., 15-20, South Bend, Ind., 22, Battle Creek, Mich., 23, Kalamazoo 24, Grand Rapids 25, Toledo, O., 26, 27.  
Walker Whitehead (Lieber & Co., mgrs.)—N. Y. City 15, indefinite.  
Wilson, Al H. (Sidney R. Ellis, mgr.)—Galveston, Tex., 17, Beaumont 18, Lake Charles, La., 19, New Iberia 20, New Orleans 21-27.  
Ward, Fannie (Klaw & Erlanger, mgrs.)—Toronto, Can., 15-20, Chicago, Ill., 22 Dec. 4.  
Ward and Vokes (H. D. Stair, mgr.)—Omaha, Neb., 16-20, Kansas City, Mo., 21-27.  
Williams, Bert & Jack (Shoemaker, mgr.)—N. Y. City 15, indefinite.  
Wills Musical Comedy (John B. Wills, mgr.)—Baltimore, N. C., 15-27.

Williams Stock (T. P. De Gaffersly, mgr.)—Danville, N. C., 15-20, South Boston, Va., 22-27.  
Wallace, Hope (D. Otto Hiltner, mgr.)—Ottumwa, Ia., 15, indefinite.  
Whiteside Stripes Stock—Lewiston, Me., 15-20.  
Ward Comedy (Hugh J. Ward, mgr.)—Aukland, New Zealand, 15-27, Brisbane, Australia, Dec. 2-26—Sydney, N. S. W., January, February and March.  
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 15, indefinite.  
"Wildfire" (Harry Del Parker's)—Providence, R. I., 15-20, Jersey City, N. J., 22-27.  
"Wildfire" (Harry Del Parker's)—Olean, N. Y., 17, Bradford, Pa., 18, Ridgway 19, Butler 20, Beaver Falls 22, New Castle 23, Warren, O., 24, Akron 25, Sharon, Pa., 26, Erie 27.  
"Way Down East" (Brady & Grismore)—Pittsburg, Pa., 15-20, Chicago, Ill., 21 Dec. 4.  
"Wolf, The" (R. G. Herndon's)—A. O. Williams, mgr., 1-Donalsonville, Ia., 15, Plaquemine 18, Baton Rouge 19, Alexandria 20, Ruston 22, Monroe 23, Vicksburg, Miss., 24, Greenville 25, Clarkdale 26, Pine Bluff, Ark., 27.  
"Winard of Wisland" (Harry Scott Co.)—Racineville, Ky., 17, Bowling Green 18, Bardonia 19, Lebanon 20, Danville 22, Somerset 23, Harrodsburg 24, Frankfort 25, Richmond 26, Lexington 27.  
"Workingman's Wife" (A. H. Woods)—Dayton, O., 15-17, Indianapolis, Ind., 18-20, Cincinnati, O., 21-27.  
"Wanted by the Police" (Mittenthal Bros.)—Amuse, Co.'s, Inc.,—Philadelphia, Pa., 15-20.  
"Wyoming Girl" (Le Roy & Baum, mgrs.)—Glenburn, N. Dak., 17, Sherwood 18, Moball 19, Grand 21, Foley 22, Kearney 23, Columbus 24, Crosby 25, Flaxton 27.  
"Witching Hour" (The Shuberts)—Louisville, Ky., 15-17.  
"Widow Perkins" (Jack Gilson, mgr.)—Bethany, Mo., 17, Hunington, Ia., 18, Leon 19, Calmesville, Mo., 20, Princeton 22, Trenton 23.  
"World and a Woman"—Lima, O., 18, Battle Creek, Mich., 22, Bay City 25.  
"Wondering Musician"—Wheeling, W. Va., 19-20.  
"Wondering Musician"—Glen Falls, N. Y., 17.  
Yorke and Adams—B. E. Furthest's (Ed. E. Deley, mgr.)—Birmingham, Ala., 15-20.  
Young Buffalo—C. E. Blaney Amuse, Co.'s (Geo. N. Ballenger, gen. mgr.)—Philadelphia, Pa., 15-20, Newark, N. J., 22-27.  
"Yankee Doodle Detective" (Eastern, Chas. E. Wuer's)—Wilkes-Barre, Pa., 15-17, Honesdale 22, Carbondale 23, Pittston 25, Plymouth 26, Hazleton 27.  
"Zeke, the Country Boy" (H. T. Gilck, mgr.)—Henningsford, Neb., 17, Alliance 18, Bridgeport 19.

### WHEEL BURLESQUE SHOWS.

Americans (Teddy Simons, mgr.)—Cassio, Brooklyn, 15-20, Bowers, N. Y., 22-27.  
Avenue Girls (Dor. Sculler, mgr.)—Trocadero, Philadelphia, 15-20, Columbia, Scranton, 22-24, Luzerne, Wilkes-Barre, 22-27.  
Bohemians (Al. Lubin mgr.)—Lafayette, Buffalo, 15-20, Avenue, Detroit 21-27.  
Big Review (Henry P. Dixon, mgr.)—Dewey, Minneapolis, 15-20, Star, St. Paul, 21-27.  
Brigadiers (Wash. Martin, mgr.)—Columbia, Scranton, 15-17, Luzerne, Wilkes-Barre, 18-20, Folly, Paterson, 22-24, Bon Ton, Jersey City, 25-27.  
Broadway Gaiety Girls (Lou Oberwald, mgr.)—Academy, Pittsburgh, 15-20, Lyceum, Washington, 22-27.  
Bon Tons, Weber & Rush's—Empire, Cleveland, 15-20, Gayety, Columbus, 22-21, Apollo, Wheeling, 22-27.  
Belmont Show (Jack Singer, mgr.)—Gayety, Louisville, 15-20, Gayety, St. Louis, 21-27.  
Columbia Burlesquers (E. M. Rosenthal, mgr.)—Eason's, Chicago, 15-20, Empire, Cleveland, 22-27.  
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Columbus, 15-17, Apollo, Wheeling, 18-20, Gayety, Pittsburgh, 22-27.  
College Girls (Spiegel Amuse, Co. mgrs.)—Des Moines, 15-17, Gayety, Minneapolis, 21-27.  
Columbia Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Minneapolis, 15-20, Gayety, Milwaukee, 21-27.  
Cory Corner Girls (Sam Robinson, mgr.)—Star, Cleveland, 15-20, Academy, Pittsburgh, 22-27.  
Cory Blossoms (Marion Jacobs, mgr.)—Buckingham, Louisville, 15-20, People's, Cincinnati, 21-27.  
Century Girls (John J. Moynihan, mgr.)—Lay off at Philadelphia, 15-20, Bijou, Philadelphia, 22-27.

at Philadelphia, 15-20, Bijou, Philadelphia, 22-27.  
Dreadland Burlesquers (Issy Grodz, mgr.)—Howard, Boston, 15-20, Columbia, Boston, 22-27.  
Duckings (Frank Ojler, mgr.)—Empire, Indianapolis, 15-20, Buckingham, Louisville, 21-27.  
Dainty Dances, Weber & Rush's—Gayety, Allentown, 15-20, Alhambra, Chicago, 21-27.  
Empire Burlesquers (Jesse Burns, mgr.)—Bon Ton, Jersey City, 15-17, Folly, Paterson, 18-20, Eighth Avenue, New York, 22-27.  
Fashion Plate (Harry Montague, mgr.)—Gayety, Albany, 15-17, Empire, Schenectady, 18-20, Bon Ton, Jersey City, 22-24, Folly, Paterson, 25-27.  
Follies of the Day (E. W. Chipman, mgr.)—Howery, New York, 15-20, Empire, Newark, 22-27.  
Fay Foster (John Grieres, mgr.)—Star, Toronto, 15-20, Lafayette, Buffalo, 22-27.  
Frolicsome Laubs (I. E. Block, mgr.)—Columbia, Boston, 15-20, Empire, Schenectady, 22-24, Gayety, Albany, 25-27.  
Fate and Follies (Chas. B. Arnold's)—Corinthian, Rochester, 15-20, Mohawk, Schenectady, 22-24, Empire, Albany, 25-27.  
Follies of the Moulin Rouge (Joe Hartig, mgr.)—Murray Hill, New York, 15-20, Casino, Philadelphia, 22-27.  
Golden Crock, Jacobs & Jermoloff's—Garden, Buffalo, 15-20, Gayety, Toronto, 22-27.  
Girls From Happyland (Lou Hartig, mgr.)—Hurley & Seamon's, New York, 15-20, Westminster, Providence, 22-27.  
Gay Burlesquers (Harry Hill, mgr.)—Star and Garter, Chicago, 15-20, Standard, Cincinnati, 21-27.  
Harry Hastings' Show—Westminster, Providence, 15-20, Metropolis, New York, 22-27.  
Irwin's Big Show—Gayety, Boston, 15-20, Gilmore, Springfield, 22-24, Empire, Holyoke, 25-27.  
Irwin's Gibson Girls—Mohawk, Schenectady, 15-17, Empire, Albany, 18-20, Gayety, Boston, 22-27.  
Imperial (Sin Williams, mgr.)—Eighth Avenue, New York, 15-20, Casino, Brooklyn, 22-27.  
Jardin de Paris Girls (Clarence Burdick, mgr.)—Folly, Paterson, 15-17, Bon Ton, Jersey City, 18-20, Deley, Boston, 22-27.  
Jolly Girls (Richard Patton, mgr.)—Lay off at Cleveland, 15-20, Star, Cleveland, 22-27.  
Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, Philadelphia, 15-20, Gayety, Baltimore, 22-27.  
Knickerbockers (Louis Noble, mgr.)—Gayety, Washington, 15-20, Apollo, Wheeling, 22-24, Gayety, Columbus, 25-27.  
Kentucky Belles (Robert Gordon, mgr.)—Empire, Brooklyn, 15-20, Bowers, New York, 22-27.  
Lady Buccaneers (Harry Strauss, mgr.)—Luzerne, Wilkes-Barre, 15-17, Columbia, Scranton, 18-20, Gayety, Albany, 22-24, Empire, Schenectady, 25-27.  
Lid Lilies (H. S. Woodhull, mgr.)—Gayety, Toronto, 15-20, Corinthian, Rochester, 22-27.  
Morning, Noon and Night (Walter Reuber, mgr.)—People's, Cincinnati, 15-20, Empire, Chicago, 21-27.  
Merry Maidens (Harry Hedges, mgr.)—Empire, Newark, 15-20, Lay off at Philadelphia, 22-27.  
Moulin Rouge (Chas. Edwards, mgr.)—Folly, Chicago, 15-20, Lay off at Cleveland 22-27.  
Miss New York Jr. (Ed. Schuppen, mgr.)—Star, Milwaukee, 15-20, Dewey, Minneapolis, 21-27.  
Majestic, Fred Irwin's—Gilmore, Springfield, 15-17, Empire, Holyoke, 18-20, Murray Hill, New York, 22-27.  
Maril Gras Beauties (Andy Lewis, mgr.)—Gayety, St. Louis, 15-20, Gayety, Kansas City, 21-27.  
Marathon Girls (Phil Sheridan, mgr.)—Empire, Albany, 15-17, Mohawk, Schenectady, 18-20, Olympic, New York, 22-27.  
Merry Maids (Louis Epstein, mgr.)—Star, Brooklyn, 15-20, Gayety, Brooklyn, 22-27.  
Parisian Widows, Weber & Rush's—Metropolis, New York, 15-20, Empire, Albany, 22-24, Mohawk, Schenectady, 25-27.  
Pat White's Gaiety Girls—Empire, Chicago, 15-20, Star, Milwaukee, 21-27.  
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Crosby, Philadelphia, 15-20, Westminster's, Newark, 22-27.  
Rena-Sautley (Abe Levitt, mgr.)—Gayety, Holyoke, 15-20, Hartig & Seamon's, New York, 22-27.  
Rose Hill's English Folly, Rice & Barton's—Lay off, Cincinnati, 15-20, Gayety, Louisville, 21-27.  
Rose Sybell's London Belles (W. S. Campbell, mgr.)—Gayety, Kansas City, 15-20, Des Moines 21-24.

Runaway Girls (Peter S. Clark, mgr.)—Empire, Toledo, 15-20, Gayety, Detroit, 21-27.  
Rice & Harton's Big Gaiety (Chas. Harton, mgr.)—Gayety, Detroit, 15-20, Star and Garter, Chicago, 21-27.  
Rialto Roadsters (Dave Kraus, mgr.)—Gayety, Brooklyn, 15-20, Gayety, Philadelphia, 22-27.  
Reeves' Beauty Show (Al Reeves, mgr.)—Apollo, Wheeling, 15-17, Gayety, Columbus, 18-20, Empire, Toledo, 21-27.  
Serenaders, Chas. B. Arnold's—Waldmann's, Newark, Ark., 15-20, Gayety, Holyoke, 21-27.  
Sam Scribner's Show (Morris Weinstein, mgr.)—Gayety, Pittsburgh, 15-20, Garden, Buffalo, 22-27.  
Star and Garter (Frank Welsberg, mgr.)—Olympic, New York, 15-20, Star, Brooklyn, 22-27.  
Saul F. Jack's Show (Will Roehm, mgr.)—Empire, Schenectady, 15-17, Gaiety, Albany, 18-20, Royal, Montreal, 22-27.  
Star Show Girls (John T. Baker, mgr.)—Monumental, Baltimore, 15-20, Trocadero, Philadelphia, 22-27.  
Star Devere's Burlesquers (Louis Storke, mgr.)—Star, St. Paul, 15-20, Lyceum, St. Joseph, 25-27.  
Three Lilies (W. N. Drew, mgr.)—Avenue, Detroit, 15-20, Folly, Chicago, 21-27.  
Town Talk (Chas. Leening, mgr.)—Lyceum, St. Joseph, 18-20, Century, Kansas City, 21-27.  
Trocadero's (Chas. H. Waldron, mgr.)—Gayety, Baltimore, 15-20, Gayety, Washington, 22-27.  
Umpire (Chas. Donohue, mgr.)—Bison, Philadelphia, 15-20, Luzerne, Wilkes-Barre, 22-24, Columbia, Scranton, 25-27.  
Vanity Fair (Bob Manchester, mgr.)—Alhambra, Chicago, 15-20, Eason's, Chicago, 21-27.  
Watson's Burlesquers (W. H. Watson, mgr.)—Standard, St. Louis, 15-20, Empire, Indianapolis, 22-27.  
White Woman and Song (Alex. Gorman, mgr.)—Royal, Montreal, 15-20, Star, Toronto, 22-27.  
Washington Society Girls (Lew Watson, mgr.)—Lyceum, Washington, 15-20, Monumental, Baltimore, 22-27.  
Yankee Doodle Girls (Sol Myers, mgr.)—Century, Kansas City, 15-20, Standard, St. Louis, 21-27.

**MISCELLANEOUS.**  
Braden Entertainers (Findley Braden, mgr.)—Jarrettsville, Md., 17, 18.  
Cushman's Show (Wm. Cushman, mgr.)—Clarksville, Tenn., 15-20, Central City, Ky., 22-24, Madisonville 25-27.  
Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Morgantown, W. Va., 15-20, Rochester, Pa., 22-27.  
De Armond Greater Southern Show—Eastman, Ga., 15-20.  
Fleet Herbert L. (Geo. L. Manderback, mgr.)—Burlington, Ia., 15-20.  
Great Raymond (Maurice F. Raymond, mgr.)—Dublin, Ire., 15-20, Glasgow, Scotland, 22-24.  
Georgia Troubadours, Wm. McCaleb—Merrill, Ia., 17, 18, Hooper 19, Ashton 20, Hull 22, 23, Royden 24, Sanburn 25, Hazlet 26, Spencer 27.  
Great Vandergriff (Wm. Vandergriff, mgr.)—Garbonds, Tex., 15-20, Dallas 22-27.  
Great Burkhardt Show (O. J. Mason, mgr.)—Glen Campbell, Pa., 17, Carversville 18, Philadelphia 19, Du Bois 23, 24, Brookville 25, Johnstown 26, Mount Jewett 27.  
Great Duncan Show (L. C. Zelleno, mgr.)—Morgantown, W. Va., 15-20, Rochester, Pa., 22-27.  
Howe's Moving Pictures (Lynn Howe, mgr.)—Carbondale, Pa., 17, Wilkes-Barre 18, 20, 1 X I Ranch Wild West Show (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., Dec. 18-Jan. 16.  
Jesse's Exposition—Abbeville, S. C., 15-20.  
Jennings' Show (J. J. Jennings, mgr.)—Livingston, Tex., 15-17, Cleveland 18-20.  
Lacey, F. Elmore—Cromwell, Ia., 17, Thayer 18, Albia 19, Pilot Mound 22, Perry 23, Hastings 24, Hamburg 25, Craig, Mo., 26, Thurman, Ia., 27.  
Macey Comedy—St. Charles, Miss., 15-20, Trempealeau, Wis., 22-27.  
Markle's Show Boat (W. R. Markle, mgr.)—Paducah, Ky., 15, indefinite.  
Norwood's Hypnotic Show (M. H. Norwood, mgr.)—Albia, Ia., 15-20, Creston 22-27.  
Newmann, the Great (Victor Norman, mgr.)—Helena, Mont., 15-20, Butte 21-27.  
Thompson's Yankee Doodle Entertainers (P. U. Thompson mgr.)—North Freedom, Wis., 17-20, Valton 22-27.  
Walden (W. S. Worden, mgr.)—Cherry Valley, N. Y., 17, Ulia 18-20, Roscoe 22, Walden 23, Florida 24, Troy 25, Syracuse 26, 27.

### OUT OF TOWN NEWS

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Fritz Scheff was billed for Nov. 10, 11, but was compelled to cancel on account of a severe attack of tonsillitis. This was a great disappointment, as there had been a very large sale. For David Warfield, 12, 13, the house was sold out ahead. Olga Netherole, in "Sapho," 15, 16.  
Bristol (Geo. H. Hickman, mgr.)—David Higgins, in "Capt. Clay of Missouri," drew well week of 8. "Pierre of the Plains" week of 15.  
Grand (Geo. H. Hickman, mgr.)—S. R. O. business. Week of 8: Toney and Norman, Frank Ellison, Fern and Mack, Florie Clark and moving pictures. The business has grown wonderfully.  
CRESCENT (W. P. Ready, mgr.)—Business always good. Week of 8: Vincent Sisters, Graham, the Fish Man; Hampton and Dusselt, Spillman and company, and motion pictures.  
NOTES.—Dixie (W. J. Williams, mgr.)—Moving pictures and illustrated songs. Crystal (Wm. Wassman, mgr.)—Moving pictures.  
Chattanooga, Tenn.—Olga Netherole, in "The Writing on the Wall," Nov. 12. Richard Carle, in "Marry's Lamb," 15. Fred Niblo, lecturer, 16; "The Red Mill," 18.  
Ridgely (S. O. Neal, mgr.)—Ray Raymond, in "Dare Devil Dan," week of 8.  
AIRDOME (Will Albert, mgr.)—Pearl Allen and jockeys, the Siegel, Tom Fawcett, Backway and Conway, Chas. Williams, motion pictures. Capacity houses are the custom.



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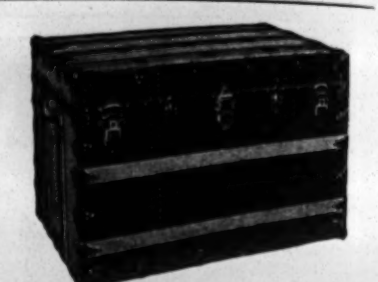
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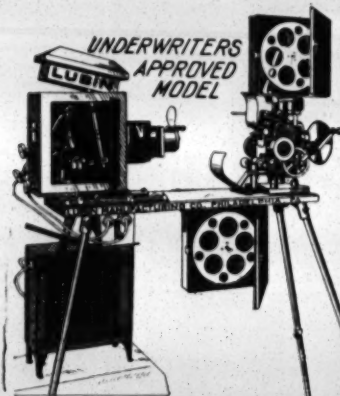
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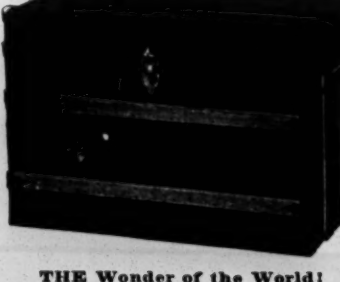
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